CREATIVE ARTS CURRICULUM

KS4 & 5 Fashion & Textiles Learning Journey (Year 10-13)

Careers guidance to support next steps

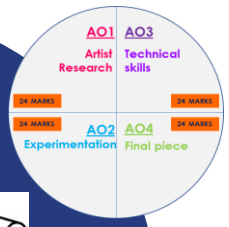
Further learning how to evaluate your own and others work at a higher level

TC#1 Artists make marks, drawing our attention

15-hour practical exam based upon a theme provided by the exam board

Externally Set Assignment 40% of A Level

EXAM UNIT



TC#2 Art communicates, in every sense

Trend research

Developing understanding of the principles of design

Vanessa Baragao

Alexander McQueen

TC#5 Artists play – with materials, ideas and failure

Screen printing

Digital fabric printing

TC#7 Art is not fixed in meaning; context is everything

Refine layering techniques

Colour palette research

Fabric research

History of fashion

Creating mood boards and design boards

Develop felting

Susan Hotchkis

YEAR 13

COURSEWORK UNIT 2: PERSONAL INVESTIGATION

Experimental surfaces

Henri Matisse

Deidre Adams

Micheal Brennand-Wood

Tyvek experiments

Kim Thittichai

Hannah Rae

Externally Set Assignment 40% of GCSE

TC#2 Art communicates, in every sense

Learning how to create original artwork inspired by the work of others

Talk and write confidently about your own and other's work

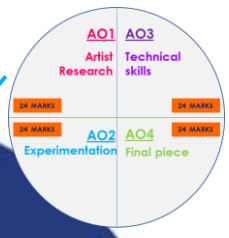
10-hour practical exam based upon a theme provided by the exam board

Sewing machine foundation skills

COURSEWORK UNIT 1: FOUNDATION SKILLS

YEAR 12

EXAM UNIT



Susan Hotchkis

Wilhelmina Barnes Graham

Develop skills in pattern construction

TC#6 Art engages; head, hands, heart

TC#5 Artists play – with ideas, materials and mistakes.

TC#3 Art has its own vocabulary, shaped across time and space

Develop knowledge and collect inspiration through trips and visits

Basic pattern construction

Talk and write confidently about your own and other's work

Learn surface pattern and printing techniques

Learning how to create mixed media artwork

Learning how to explore pattern & surface using textile techniques

Developing how to talk and write about your own and other's work

YEAR 11

Marian Jazmik

COURSEWORK UNIT 2: ST IVES

Sir Terry Frost

Iris Van Herpen

Learning how to apply the formal elements using colour pencil & paint

Learn hand embroidery techniques

Learning how to create original artwork inspired by the work of others

Develop skills to annotate samples

Learn how to critically analyse work

Bethan Ash

YEAR 10

Developing how to talk and write about your own and other's work

Adam Halls

TC#4 Artists use (and abuse) traditions

Alexander McQueen

Learning how to visually analyse artists work

Learn how to felt

COURSEWORK UNIT 1: Natural Forms

Developing understanding of the principles of design

Learn how to applique

Learn machine embroidery

Learning how to identify and apply the formal elements

Free machining

Sewing machine experiments

Learn how to use a sewing machine

Claudy Jongstra felting