

CREATIVE ARTS CURRICULUM



KS3 Learning Journey (Year 7-9)



YEAR 9

PROTEST ART

Dada and anti-war protest art Learning how and why artists use art to protest

Typography Create and use typography

Banksy Talk and write confidently about your own and other's work

Ai Wei Wei Learning how artists convey thoughts and feelings through their work

S Fairey

Basquiat

Chris Offili

Frida Kahlo

Sarah Graham

TC#9 Art can be powerful, for good and bad.

Learning how different artists explore identity in their work

Developing understanding of the principles of design

Learning how photographers use composition and exploring this in own photography

CULTURE & IDENTITY

Jill Ricci

Further learning how to evaluate your own and others work at a higher level

Wayne Thiebaud

Developing drawing skills, focus on portraiture

Luke Dixon

TC#4 Artists use (and challenge) traditions

Guy Taplin

Celia Smith

Developing how to talk and write about your own and other's work

SWEETS

Bridget Riley

Learning how to apply the formal elements using colouring pencil & paint

Develop understanding of ancient Greek, Celtic & Islamic use of pattern design

Developing accuracy in drawing skills and other using the formal elements

Vanessa Baragao

Developing drawing skills, focus on portraiture

PATTERN & SURFACE

Micheal Brennand-Wood

TC#8 Art has value, in unequal measures

TC#6 Art engages; head, hands, heart

Hiroshi Yoshida

Gaudi

Zaha Hadid

Develop application of the formal elements

TC#5 Artists play - with ideas, materials and mistakes.

ENVIRONMENTAL ISSUES

Paula Swisher

Develop 3D sculpture skills / techniques.

TC#7 Art is not fixed in meaning; context is everything.

ARCHITECTURE & LANDSCAPE

John Piper

TC#3 Art has its own vocabulary, shaped across time and space

Learning how to create mixed media artwork

Stephen Wiltshire

Henri Matisse

Develop painting skills

Developing how to talk and write about your own and other's work

A Durer

Drawing: use of line, mark making and tone

TC#2 Art communicates in every sense.

YEAR 7

THE FORMAL ELEMENTS

Morandi

Kimmy Cantrell

Develop clay skills

TC#1 Artists make marks, drawing our attention

FORMAL ELEMENTS

LINE

TONE

SHAPE & FORM

TEXTURE

CLOUR

PATTERN

Learning how to identify and apply the formal elements