CREATIVE ARTS CURRICULUM

KS4 & 5 Art, Craft & Design Learning Journey (Year 10-13)

YEAR 13

Careers advice, support with applications

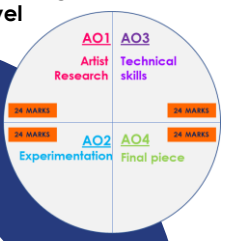
Summer Exhibition

15-hour practical exam to make your response to your chosen question

TC#7 Art is not fixed in meaning; context is everything

Externally Set Assignment 40% of A Level

EXAM UNIT



Independent study visits to support personal work

Skillfully select and analyse artists to support your own work

Experiment with & develop visuals/ideas

Select a theme provided by the exam board

TC#9 Art can be powerful, for good and bad.

TC#2 Art communicates, in every sense

TC#4 Artists use (and abuse) traditions

Develop Art history knowledge and contextual understanding

Museum and Gallery visits to inform your work

Write an extended essay about your own work & ideas

COURSEWORK UNIT 2: PERSONAL INVESTIGATION

Select a subject to explore in your personal investigation

Use the creative process to develop personal and meaningful outcomes in any appropriate form

Make your own resolved outcomes

Select your own artists to explore, discuss and analyse in extended writing

Developing how to talk and write about your own and other's work with greater fluency

Further learning how to evaluate your own and others work at a higher level

Use the creative process to select & develop ideas into personal outcomes

TC#8 Art has value, in unequal measures

Developing skills further in Drawing, Painting, Sculpture, Ceramics, Printmaking, Photography, Textiles, Mixed media

YEAR 12

Summer Exhibition

Careers advice to support A level choices & creative pathways

10-hour practical exam to make a piece of work inspired by your chosen theme

COURSEWORK UNIT 1: FOUNDATION SKILLS

EXAM UNIT

Externally Set Assignment 40% of GCSE

Experiment with materials and compositions

TC#3 Art has its own vocabulary, shaped across time and space

TC#6 Art engages; head, hands, heart

Learn how to create sculptures and paintings

Barbara Hepworth

Kurt Jackson

St. Ives Trip

Explore modern and contemporary Art inspired by the coast

Learning about pattern and how to create mixed media artwork

Jill Ricci

Use the creative process to develop personal and meaningful outcomes in 2 & 3D

Select & analyse artists work and make connections with your own work

Use your skills and own ideas to develop a personal project

YEAR 11

COURSEWORK UNIT 2: THEMATIC PROJECT

Learn how to evaluate work and develop personal ideas

Colour Theory

Select a theme provided by the exam board

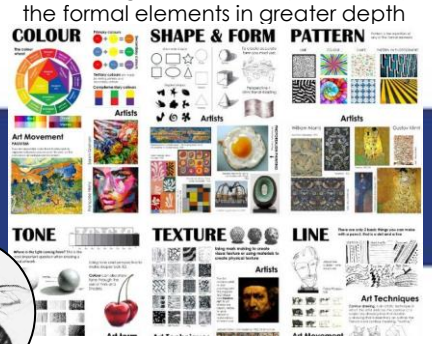
TC#5 Artists play – with materials, ideas and mistakes

Understanding that experimentation is an important part of creative practice.

Talk and write about your own and other's work with increasing confidence, making connections to your own work

Practice and improve a range of practical skills

Developing how to identify and apply the formal elements in greater depth



YEAR 10

COURSEWORK UNIT 1: FOUNDATION SKILLS

Kate Malone

Using the creative process to develop your skills and ideas

TC#1 Artists make marks, drawing our attention

Explore a range of different subject matter to increase breadth of skills