Your English Learning Journey

Level 2 or 3 Apprenticeships

English
- English Language GCSE: Paper 1, Paper 2
- English Literature GCSE: Paper 1, Paper 2

A-LEVELS

A Level English Literature
A Level English Lang – Lit
A Level Media
A Level Film Studies

YEAR 11

AQA GCSE EXAM SERIES

REVISION USING PAST EXAM PAPERS AND OTHER RESOURCES

AQA FEBRUARY EXAM SERIES

Year 11 Finish Line Program
- **Block Zero**
- **Block 6**
- **Revision Spaces**

Sophisticated Language
Clarity of Expression
Using Evidence
Analytical Reading and Writing
English Literature Paper 1
English Language Paper 1
Creative Writing
SPaG
Planning Process
Exam Series Feedback
Fiction Texts
Exam Technique
Revision Techniques
English Language Paper 2
Discursive Writing
REVISION
AQA Exam Series Feedback
Unseen Poetry
Description vs story
Creative Writing
AQA JUNE EXAM SERIES
MASTERY OF ENGLISH
VOICE & PERSPECTIVE
NOVEMBER EXAM SERIES
Power and Conflict Poetry
Language Choices
Stimulus
Non-Fiction Texts
English Literature Paper 2
Analytical Reading and Writing
Speaking and Listening
Prosodic Elements
Counter-Argument
Whole Text Structure
CREATIVE EXPLORATIONS
Content-Delivery-Structure
Presentation Skills
Multi-part Opinions
Hierarchy
A Morality Tale
Analytical writing: To what extent?
English Language Paper 1
Motif
Foil
Writer's Craft (CLS)
Transformation
Character Function
Comprehension
Supernatural
Hamartia
Remorse
'A Christmas Carol'
Ambition
'Macbeth'
Analytical Reading
Avarice
Expose
Aside
POWER & CORRUPTION
THE MORAL OF THE TALE
Capitalism
Great Chain of Being
Soliloquy
MORALITY
Socialism
Analytical Writing
Kingship
Poetry
Sacrifice
Social Justice
Novella
The Whodunnit
Genre
Internal Conflict
Divine Right of Kings
Ephemerality
War
Sequencing of ideas
Mouthpiece
'An Inspector Calls'
Flashback
Analytical writing: To what extent?
Poetry
Graphic Imagery
Dystopian Fiction
Engaging openings
Character Development
Dramatic Irony
Human Nature
PTSD
Stage Directions
Dialect
Symbolism
CONTROLLING THE NARRATIVE
POWER & IDENTITY
Rhetoric: Pathos, Ethos, Logos
Literature Essay Writing
Extended Metaphor
The 'Golden Thread'
Cohesion
'Leave Taking'
Prejudice
Discursive Writing
THE BEAST WITHIN
Interpretation
'Showing not telling'
Dialogue
Technical skills
Narrative evaluation
Savagery
'Much ado about nothing'
Opinion articles
Discrimination
'Lord of the Flies'
Poetry
Semantic field
Punctuating for impact
Prosody
Credibility
Authority
Rhetorical devices
Tone
POWER & CONFLICT
CAPTURING THE EXPERIENCE
THE FREEDOM TO SPEAK
Innocence
Essay writing
Tentative language
Public Speaking
Tension
Creative Non-Fiction
Crafting language
Big ideas
Using quotes
Structuring the journey
Form and structure
'In the Sea there are Crocodiles'
LACK OF VOICE
'Romeo and Juliet'
Comparison
Analytical writing: WHAT- HOW- WHY paragraphs
Treatment of refugees
Simile
Figurative language
Patriotism
Context
Empathy
Exploitation
Oxymoron
LOVE
YEAR 8
VOICE & EXPERIENCE
Character Function and Characterisation
Literary Heritage
Poetry
What is voice?
Effective discussion
How can language be used to manipulate and control?
POWER
Verbs and Sentence Structures
Word Classes
Creating arguments
Speeches
Articles
Foreboding
GAT- C
Developing a love of English!
Totalitarian Leadership
Vivid Description
Planning like a writer
Creative Writing
YEAR 7
FEAR
THE HUMAN CONDITION
'Animal Farm'
Tyrant
Gothic Literature
Accountable Talk
Thesis Statements
Analytical writing: WHAT- HOW- WHY paragraphs
Genre conventions
Text as a construct
Creating atmosphere
Propaganda

Respect • Aspiration • Integrity • Compassion