



KS4 & 5 Learning Journey (Years 10-13)

MUSPRA 387e: Rehearsal Skills and Live Music Performance (external core)

Planning, rehearsing, performing and evaluating own live music performance to a brief set by the RSL exam board and graduating as professional musicians



Careers talks, guidance to support next steps

BECOMING WELL-ROUNDED MUSICIANS

YEAR 13

MUSPRA 349: Planning for a Career in Music

Self review of own skills and developing understanding of job roles and pathways within Music Industry

MUSPRA 364: Music Improvisation

Developing improvising skills to a range of stimuli

MUSPRA 315: Understanding Musical Influences

Developing contextual understanding

APPRAISING, PERFORMING, IMPROVISING



YEAR 12

MUSPRA 362: Lead Performer

Developing own on-stage persona and performing style

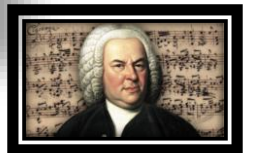
MUSPRA 316: Understanding Musical Styles

Developing research, analysis, appraising and presentation skills

MUSPRA 363: Session Musician

Developing performance skills in a range of scenarios

Developing Studio Recording Skills



J.S. Bach

Choose A Pathway: A Level Music or RSL L3 Music

Developing performing and composing coursework



Set Work: Area of study 4: **Africa** (Toto/Pairch/Porcaro)



Developing application of Music Software, Sequencing and Recording Skills

Access to trips and concerts including workshops with professional visiting musicians



Creating and developing brief **composition**, brief set by WJEC

Set Work: Area of study 1: **Badinerie – Suite No.2 in B minor BWV1067** (J.S. Bach)



YEAR 11

APPRAISING, PERFORMING, COMPOSING

SOL2: HARMONY AND TONALITY

Becoming fluent and confident performers, applying accurate technique and expression

SOL2: MELODY

Developing composing skills in a range of musical styles and genres

note value	notes	rests	rest value
4 beats	=		= 4 beats
2 beats	=		= 2 beats
1 beat	=		= 1 beat
1/2 beat	=		= 1/2 beat

SOL3: STRUCTURE AND STYLE

Completing initial performing and composing coursework (**free composition**)

SOL3: STYLES

Developing appraising and written examination technique

YEAR 10

MUSICAL ELEMENTS (DR P SMITH)



SOL1: SONORITY AND TEXTURE

Developing musical vocabulary through aural and practical approaches

SOL1: RHYTHM

Developing team building, musical needs, appraising, performing and composing skills

