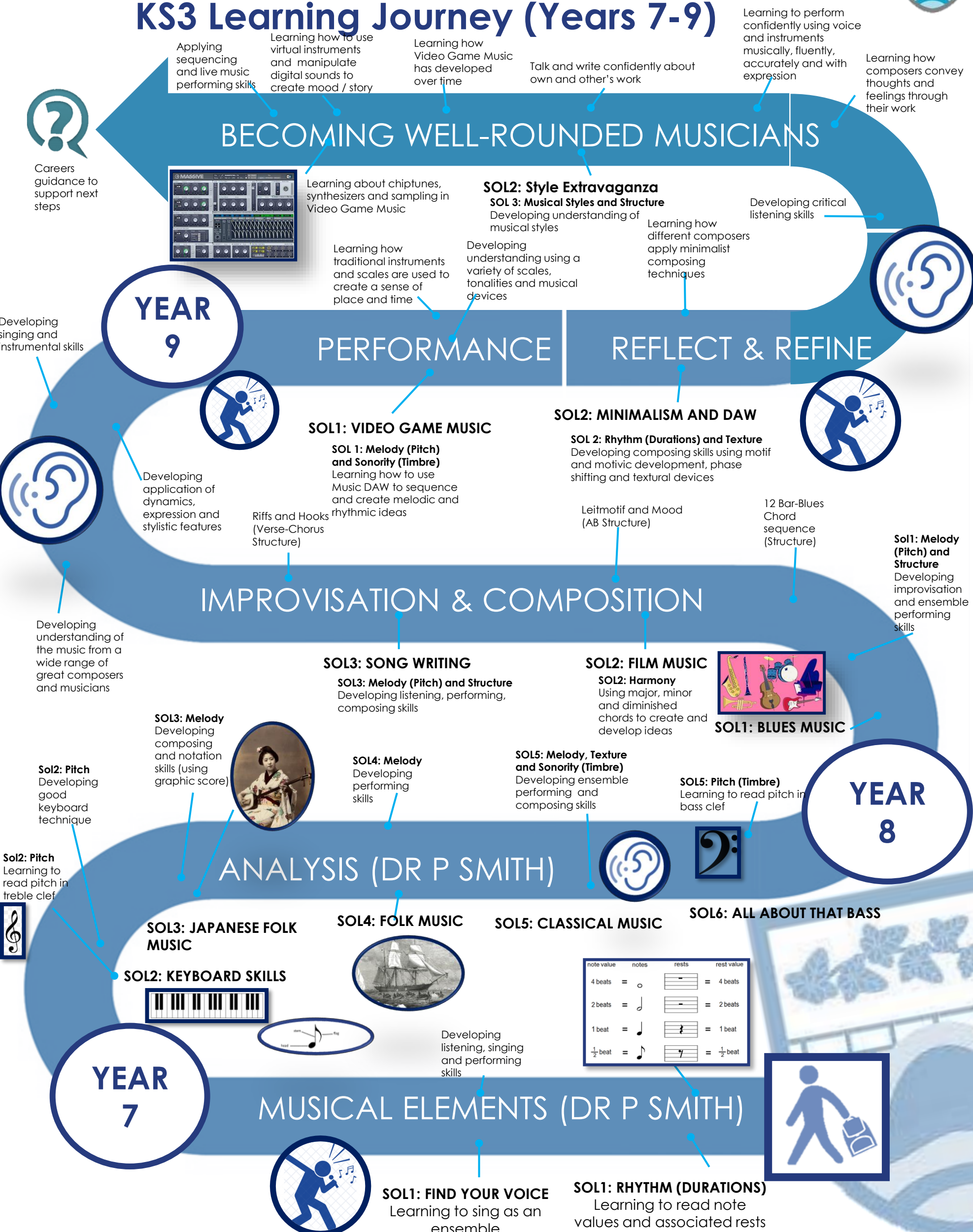


MUSIC CURRICULUM



KS3 Learning Journey (Years 7-9)



KS3 Learning Journey (Years 7-9)

Applying sequencing and live music performing skills
 Learning how to use virtual instruments and manipulate digital sounds to create mood / story
 Learning how Video Game Music has developed over time
 Talk and write confidently about own and other's work
 Learning to perform confidently using voice and instruments musically, fluently, accurately and with expression
 Learning how composers convey thoughts and feelings through their work

BECOMING WELL-ROUNDED MUSICIANS

?
 Careers guidance to support next steps



Learning about chiptunes, synthesizers and sampling in Video Game Music

SOL2: Style Extravaganza

SOL 3: Musical Styles and Structure

Developing understanding of musical styles

Developing critical listening skills

Learning how different composers apply minimalist composing techniques

Learning how traditional instruments and scales are used to create a sense of place and time

Developing understanding using a variety of scales, tonalities and musical devices

YEAR 9

PERFORMANCE

REFLECT & REFINE

Developing singing and instrumental skills

SOL1: VIDEO GAME MUSIC

SOL 1: Melody (Pitch) and Sonority (Timbre)

Learning how to use Music DAW to sequence and create melodic and rhythmic ideas

SOL2: MINIMALISM AND DAW

SOL 2: Rhythm (Durations) and Texture

Developing composing skills using motif and motivic development, phase shifting and textural devices

Developing application of dynamics, expression and stylistic features

Riffs and Hooks (Verse-Chorus Structure)

Leitmotif and Mood (AB Structure)

12 Bar-Blues Chord sequence (Structure)

IMPROVISATION & COMPOSITION

Developing understanding of the music from a wide range of great composers and musicians

Sol1: Melody (Pitch) and Structure
 Developing improvisation and ensemble performing skills

SOL3: SONG WRITING

SOL3: Melody (Pitch) and Structure

Developing listening, performing, composing skills

SOL2: FILM MUSIC

SOL2: Harmony

Using major, minor and diminished chords to create and develop ideas



SOL1: BLUES MUSIC

SOL3: Melody

Developing composing and notation skills (using graphic score)



SOL4: Melody

Developing performing skills

SOL5: Melody, Texture and Sonority (Timbre)

Developing ensemble performing and composing skills

SOL5: Pitch (Timbre)

Learning to read pitch in bass clef

YEAR 8

ANALYSIS (DR P SMITH)

Sol2: Pitch
 Learning to read pitch in treble clef

SOL3: JAPANESE FOLK MUSIC

SOL4: FOLK MUSIC

SOL5: CLASSICAL MUSIC

SOL6: ALL ABOUT THAT BASS

SOL2: KEYBOARD SKILLS



note value	notes	rests	rest value
4 beats	=		= 4 beats
2 beats	=		= 2 beats
1 beat	=		= 1 beat
1/2 beat	=		= 1/2 beat

Developing listening, singing and performing skills

YEAR 7

MUSICAL ELEMENTS (DR P SMITH)

SOL1: FIND YOUR VOICE

Learning to sing as an ensemble

SOL1: RHYTHM (DURATIONS)

Learning to read note values and associated rests

