



BTEC Tech Awards Performing Arts: Dance

Key contacts: Mrs H Reddy and Mrs N Gardiner
Exam Board: Pearson

Overview of the course:

This qualification is for learners interested in taking a hands-on course alongside their GCSEs that will offer them an insight into what it is like to work in the performing arts sector. This course enables learners to develop the foundational skills that are integral to a wide range of roles from across the creative industries, including film and television, theatre, games, and advertising. Learners will receive a general introduction to the sector, crammed with opportunities to learn and try out new skills, techniques and styles, allowing them to make an informed decision about their future learning and career.

What will you study?

Through this course, students will acquire sector-specific applied knowledge and skills through vocational contexts by studying professionals' work and processes, skills and techniques used in different roles. Students will also learn how to contribute to the creation of a performance in either a performance or non-performance role. Students will also have the opportunity to develop their own technical, practical and interpretative skills through workshops and classes, and to apply them in the internal and external assessments. In addition, students will develop transferable and employability skills such as responding to a brief, self-development, planning, time management and communication.

Students will have the opportunity to develop applied knowledge in the following areas:

- Explore what it is like to work in the sector and gain the underpinning knowledge and skills required to work in it.
- Develop key knowledge, skills and behaviours, and learn about essential tools, techniques, and equipment.
- Apply their learning to real-life contexts and vocational scenarios in both learning and assessment.

Component 1 Exploring the Performing Arts 30%	Students will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.
Component 2 Developing Skills and Techniques in the Performing Arts 30%	Students will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.
Component 3 Responding to a Brief 40%	Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.

Assessment

This qualification is graded with Pass, Merit or Distinction.

As a creative subject with a focus on application, there is no written examination. All components, including the externally assessed synoptic component, are assessed through engaging, open, and flexible set tasks, designed to give learners as much freedom as possible in how they respond, allowing them to work to their own strengths and interests, and to focus on the area of the performing arts sector that most excites and appeals to them.

Components 1 and 2 will be internally assessed and moderated, a Pearson Set Assignment completed in a computer room in controlled conditions. Students will have one resubmission opportunity for each PSA allowing them to make improvements to their work based on teacher feedback.

Component 3 will be assessed with an external examination in the summer of Year 11.

Possible career path:

Study of the qualification as part of Key Stage 4 learning will help students to make more informed choices for further learning, either generally or in this sector. The choices that learners can make Post-16 will depend on their overall level of attainment and their performance in the qualification.

This Tech Award complements the learning in GCSE programmes such as GCSE Drama and GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences. It is a great stepping-stone into further vocational or academic study in the Performing Arts sector.

Students who generally achieve at Level 2 across their Key Stage 4 learning might consider progression to:

- A Levels as preparation for entry to higher education in a range of subjects
- Study of a vocational qualification at Level 3, such as a BTEC National in Performing Arts, which prepares learners to enter employment or apprenticeships, or to move on to higher education by studying a degree
- The performing arts or production arts areas