



GCSE Fashion and Textiles

Key contacts: Miss H Wyett and Mrs S Elston
Exam Board: AQA

Overview of the course:

GCSE Fashion and Textiles is a practical course that encourages an adventurous and enquiring approach to the subject. Successful students should also be able to demonstrate an understanding of past and contemporary fashion and textiles practice, be able to produce personal designs, practical samples and garments/outcomes that embrace a range of ideas.

The course develops skills of investigation and making through exploration and experimentation and aims to gradually allow students greater independence in developing their work.

The GCSE Assessment criteria for Fashion and Textiles requires that not only practical skills and abilities should be developed, but also the study of Fashion and Textiles and its various contexts should inform students' own work.

What will you study?

Students will develop and refine a broad body of practical skills and develop their understanding of a range of technical processes through:

- Focus on Fashion and Textiles practice and the integration of theory, knowledge and understanding to reach a personal response
- Students are set common theme-based projects
- Both coursework and examination are internally assessed and externally moderated

Students will be able to work in a variety of the areas listed below:

- Fashion: Garment and accessory production, surface pattern design
- Textiles: woven, construction, embellishment, embroidery and colouring techniques

Students will be expected to demonstrate their ability to:

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Assessment

Coursework - 60%

This includes all work produced in Year 10 and the first term of Year 11. Coursework comprises a body of work that is derived from modules of theme-based work. A coursework unit should include preparatory work and sketchbooks or journals related to the final piece(s). All assessment objectives must be met in the coursework as a whole.

Examination 'Controlled Test' - ten hours - 40%

Commencing in the January of Year 11, students must respond to one starting point provided by the exam board. A response to all assessment objectives is required. Students will sit a practical examination of ten hours supervised time at the end of the preparatory period. Students must produce a final piece or pieces based upon preparatory studies and research.

Possible career path:

We have a strong track record of helping our students to gain places at the Fashion/Textiles Colleges of their choice. Many of our students go on to work in the Fashion and Textiles industry after gaining a good degree from a top London College. Some of the career options available to you could be:

- Fashion designer
- Textiles designer
- Pattern cutter
- Fashion journalist (working for magazines)
- Fashion blogger (working for a company or your own business)
- Fashion marketing and promotion (taking a product to the market)
- Merchandiser (visual displays in shops)
- Buyer (for a store, often involves a lot of overseas travel)
- Fashion events manager (arranging fashion shows/events for people/companies)