

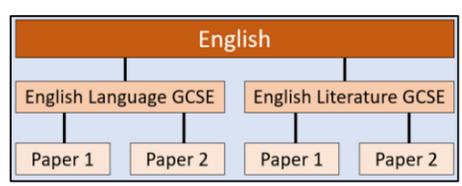
Your English Learning Journey



A-LEVELS

A Level English Literature
A Level English Lang – Lit
A Level Media
A Level Film Studies

Level 2 or 3 Apprenticeships



Year 11 Finish Line Program

- Block Zero
- Block 6
- Revision Spaces



CREATIVE EXPLORATIONS

Fiction Texts
Description vs story
Language Choices
Creative Writing

ANALYTICAL WRITING

Analytical writing: To what extent?
Comprehension
Soliloquy
Great Chain of Being
Kingship
Divine Right of Kings
Poetry

THE BEAST WITHIN

Authority
Innocence
SPaG Matters

POWER & CONFLICT

'Romeo and Juliet'

POWER

Speeches
Totalitarian Leadership
'Animal Farm'

LOVE

Literary Heritage
Poetry

FEAR

'Animal Farm'
Tyrant
Analytical writing: WHAT-HOW-WHY paragraphs
Propaganda

THE HUMAN CONDITION

Accountable Talk
Text as a construct

YEAR 11

MASTERY OF ENGLISH

Revision Techniques

Speaking and Listening

POWER & CORRUPTION

Poetry

CONTROLLING THE NARRATIVE

Literature Essay Writing

YEAR 9

CAPTURING THE EXPERIENCE

Creative Non-Fiction

YEAR 8

THE FREEDOM TO SPEAK

Public Speaking

VOICE & EXPERIENCE

What is voice?
Effective discussion

Word Classes
Creating arguments
Developing a love of English!

GAT-C
Creative Writing

YEAR 7

REVISION USING PAST EXAM PAPERS AND OTHER RESOURCES

Sophisticated Language
Clarity of Expression
Using Evidence

SPaG
Exam Series Feedback

Revision Techniques

Exam Series Feedback
Exam Technique
Fiction Texts

Speaking and Listening

Prosodic Elements
Content-Delivery-Structure
Presentation Skills

'Macbeth'

Poetry

War
Graphic Imagery
Dystopian Fiction

Sequencing of ideas
Flashback

Extended Metaphor
The 'Golden Thread'

'Showing not telling'

Narrative evaluation
Semantic field
Punctuating for impact

Poetry

Creative Non-Fiction

Structuring the journey

Comparison
Patriotism

Poetry

How can language be used to manipulate and control?

Verbs and Sentence Structures

Foreboding
Planning like a writer

Vivid Description
Creative Writing

Gothic Literature
Genre conventions

The Red Room

FEBRUARY EXAM SERIES

English Language Paper 1

English Literature Paper 1

English Language Paper 2

DISCURSIVE WRITING

Non-Fiction Texts
Counter-Argument

Novella

'An Inspector Calls'

Character Development
Stage Directions
Dialect

Engaging openings
Mouthpiece

'Leave Taking'

Dialogue

'Much ado about nothing'

Opinion articles
Credibility

THE FREEDOM TO SPEAK

Public Speaking

Crafting language
Big ideas

'In the Sea there are Crocodiles'

Treatment of refugees
Context
Empathy

VOICE & EXPERIENCE

What is voice?
Effective discussion

Word Classes
Creating arguments
Developing a love of English!

GAT-C
Creative Writing

YEAR 7