

A Level Photography

Pre-course work



Pre-course expectations

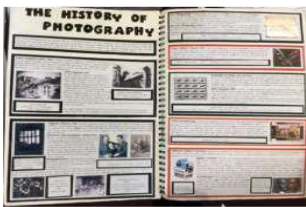
Success as a Sixth Form student is the result of the amount and quality of your independent learning and study. Therefore, it is essential that you start to develop your independent learning skills, in order to support your journey as a Sixth Form learner. This pre-course work provides an opportunity for you to make the best start to Photography. Please complete the activities below and submit your finished learning to your teacher in your first Photography lesson in September. If you have made a late change to your timetable, please complete this work within the first week of the course.

Details of pre-course work

Task 1: “The Genius of Photography”

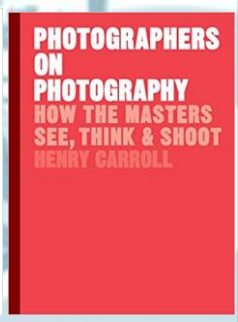
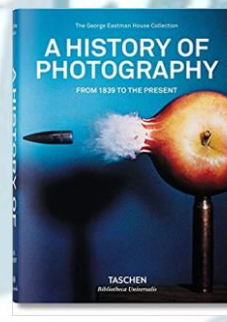
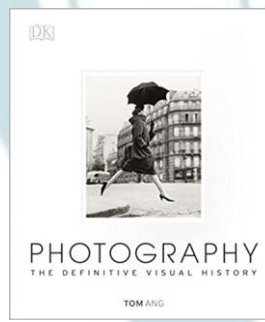
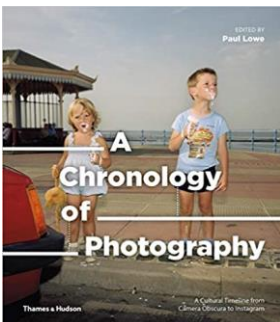
Watch episode 1 of the BBC Documentary “**The Genius of Photography.**” This is available on Vimeo (<https://www.documentarytube.com/videos/the-genius-of-photography/#:~:text=The%20Genius%20of%20Photography%20%2D%20Documentarytube.com>) or search on YouTube or purchase the series on DVD. Make notes whilst watching.

Task 2: Create a visual timeline of the “History of Photography”

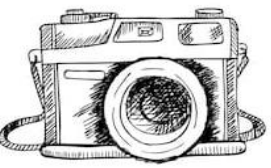


Use your notes taken throughout the Genius of Photography Documentary and further research. You can present this however you wish; a small notepad, a PowerPoint presentation or a large sheet of paper, a website?

You could choose just one particular period of time or genre?



Cont.....



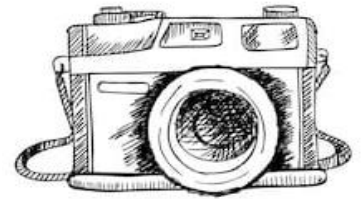
A Level Photography

Pre-course work continued



Task 3: Inspired photoshoot

Take a photoshoot inspired by one of the photographers you discover throughout your research. You could edit/present your images creatively in a book or digitally.



Resources needed for September:

- Digital Camera
- 35mm film camera

Stretch yourself

Make a mini photographic project based on a theme of your choice.

Select an area of interest to you or something you have never tried before. For example, if you love drone photography, why don't you now explore close up macro photography? You will need to include the following; Title Page/Moodboard, Artist references, photoshoots, edits and experiments. You could present this as a digital project or in a small sketchbook.