



A Level Art, Craft & Design: Photography

Key contact: Ms Holly Leyman

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Exam Board: AQA

Name:

Tutor:

Teacher:

Expectations

- **All Work is either Coursework (NEA) or Exam (ESA), therefore, you must complete all weekly tasks to the best of your ability.**

After each practical or theory lesson, in addition to completing any set work, a pro-active, independent learner would...

- Spend time improving the presentation of work by designing/creating pages sympathetically to the task; e.g., explore colours/styles employed by the artist on the back ground of a research page.
- Complete 'process write ups' when you have taken notes during a demonstration of a new technique/process. Present in your book with diagrams/pictures.
- Act upon the teacher and peer feedback in your sketchbook and unit feedback sheets to improve on your work.
- Spend study block time exploring and experimenting in the darkroom to extend your knowledge and practice skills
- Look at other examples of the tasks/sketchbooks/outcomes online or in class to gain further inspiration.
- Match your work to the assessment objectives and improve your understanding of how to gain the marks you aspire to achieve.
- Experiment using different/broader range of techniques and processes.
- Provide written work in draft form for feedback prior to committing to your sketchbook.
- Read/research around your subject: Are there other photographers in the same art movement/genre? What other info is there that can inform your understanding of your project?
- Ask your teacher for help on how to extend skills or develop work further.
- Take photographs constantly whilst out and about (additional to set photoshoots) to practise your skills.
- Use the check list of tasks in your book to plan ahead.

Sketchbook Expectations

- Thorough completion of each task set
*See visual examples of tasks on handouts in poly pocket at front of book
- Creative presentation
- Completion of purple pen sections on personal learning checklist – review and completion.

n/b – Students are sometimes required to work on sheets or mounts, these are stored in personal drawers.

Additional reading suggestions:

- Read this if you want to take great photographs – Henry Carroll
- Photography: The Definitive Visual History – Tom Ang
- Masters of Photography – Reuel Golden
- The Digital Photography Book: Part 1- Scott Kelby
- The Photographers Eye - Freeman
- Mastering Portrait Photography - Wilkinson and Plater
- The Landscape Photography Workshop - Ross Hoddinott and Mark Bauer
- Digital Landscape Photography: In the Footsteps of Ansel Adams - Michael Frye
- Understanding a Photograph - Berger
- The Photographic Essay - Bill Allard
- On Photography - Susan Sontag

Computer suite available for study blocks

Coursework/Exam study support session every Tuesday 3.20-4.20pm C200

Assessment:

- 24 marks are awarded for each Assessment Objective (AO's), you must produce work to cover all 4 AO'S in both NEA and ESA.
- All work completed in this book goes towards either your NEA (coursework) mark which is 60% of your final A Level grade or ESA (practical exam) which is 40% of your final grade.
- Your teachers will show you how to create work to cover each AO.

