

A2 Component 1 Personal Investigation & Critical Commentary

- Students should aim to match every 1 hour of lesson time with 1 hour of home-learning each week as a minimum.
- **Weekly Deadline:** Mon bk5 with ELN – work to be ready to submit at the start of the lesson.
- See weekly handouts with more detailed guidance for tasks

	Weekly Coursework Tasks	Checklist	Peer Feedback/Targets	Teacher feedback/tutorial	Done?
Wk 1+Easter	<ol style="list-style-type: none"> 1. Title Page with written Proposal, creatively presented 2. Reference Page x3 Artists 3. Mood Sheet 4. Power point presentation 				
Week 2	<ol style="list-style-type: none"> 1. Timeline 2. Photoshoot with annotation 				
Week 3	<ol style="list-style-type: none"> 1. Drawing pages with annotation 				
Week 4	<ol style="list-style-type: none"> 1. Sustained Observational Drawing 2. Artist Critical Analysis, creative presentation 				
Week 5	<ol style="list-style-type: none"> 1. A1 Observational drawing sheet with annotation 				
Week 6	<ol style="list-style-type: none"> 1. 2x Artist references – mixed media approach 2. Mixed Media experiments with annotation 				
Week 7	<ol style="list-style-type: none"> 1. Sustained Mixed Media outcome 				
Half Term	<ol style="list-style-type: none"> 2. Complete all work set to date completed/improved. 3. Self-directed Gallery or Museum visit 				

Week 8	1. Artist Reference				
	2. Experiments in style of artist				
	3. Annotation				
Week 9	1. Layering, cutting, peeling, revealing				
	2. Collage/montage				
	3. Print				
	4. Annotation				
Week 10	1. Development sheet/mount				
	2. Annotation				

Enrichment Week – Work Experience

Week 11	1. Rough sketches of ideas in sketchbook (double page)				
	2. Sketchbook pages with 3 x refined ideas, exploring various compositions				
	3. A written proposal for outcome 1.				
Week 12	1. Confirm Proposal, final checks				
	2. Commence making outcome 1				

Summer Holidays Complete all work set to date prior to return in September, visit a gallery or museum to view art that supports your project if you haven't already done so. Write your list of to do's here and list any materials you will need to complete your work:

Week 14/15/16	<ul style="list-style-type: none"> Make outcome 1 <p>You should commit 20hours over three weeks</p> <ul style="list-style-type: none"> Photograph work for review next week – 15-20 thumbnail pics – roughly every hour 			Wk. 14	
	S/B and sheet/mount improvements should be undertaken at home if needed.				
Week 17/18	Develop Ideas for outcome 2 <ul style="list-style-type: none"> Experiments Design Ideas Annotation Artist Ref 			Wk, 17	
				Wk. 18	
Half Term – Continue with week 17/18 tasks – fully complete. Ensure Gallery visit has been completed if not already done.					
Week 19/20/21	Making Outcome 2 You should commit 20hours over three weeks Commence Critical Commentary Photograph work for review next week – 15-20 thumbnail pics – roughly every hour S/B and sheet/mount improvements should be undertaken at home if needed.			Wk.19	
				Wk.20	
				Wk.21	
Wk 22	Outcome 2 <ul style="list-style-type: none"> Outcome 2 Review and Improve time, refining work based on feedback Continue with Critical Commentary 	Write a brief review of work as it progresses towards conclusion			
Week 23	<ul style="list-style-type: none"> Make final improvements to Critical Commentary and Present with images for submission 				

Week 24/25	Reviewing and Improving portfolio <ul style="list-style-type: none"> Respond to verbal and written feedback to complete all preparatory and final pieces ready for submission Label all work ready to submit 	Ensure all work in labelled and in order ready for submission by deadline			
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Hand in day is Monday Bk 2 with ELN - GOOD LUCK!

N/B – The Critical Commentary is an integral part to component 1 and failure to complete this element will affect your marks.

Updated checklist for Autumn Term 2

Week 20/21	A1 Drawing /development sheet <ul style="list-style-type: none"> Work in a range of materials to record your observations accurately to gather ideas for outcome 2 Artist Analysis <ul style="list-style-type: none"> Full critical analysis of chosen artist, creatively presented and practical work undertaken to support new idea 				
Wk 22	Developing an Idea <ul style="list-style-type: none"> Series of ideas in sketchbook A final design with written proposal for the final piece 				
Week 23-26	Outcome 2 Continue making 2 nd Outcome, refining work as it progresses				
Week 27	Critical Commentary 1500 words 1st Draft, include images titles/dates etc. Word processed with images.				

Week 28

Reviewing and Improving

- Respond to verbal and written feedback to complete all preparatory and final pieces ready for submission
- Label all work ready to submit

