



# RSL Level 3 Subsidiary Diploma for Music Practitioners (Performance Pathway)

**Key contact:**

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**Exam Board:**

RSL

## Expectations

### After Each:

Lesson – Notes are completed, written research work is digitised and uploaded into individual folders in Classwork (Hand in), rehearsals are logged via one of these formats as directed by your Music teacher: a practice log, a video or audio recorded evidence, and/or tutor observation notes.

Week – Class Chart assignment and task -based home learning including individual and/or ensemble practice completed.

Assignment – Submission evidence checklist within the assignment brief completed, all written work digitised, practical tasks recorded, audio / video evidence completed, recommended evidence requirements met, all work correctly labelled and uploaded into individual folders via Classwork, Hand in.

Assessment – Written, audio / video evidenced and practical tasks completed by the deadline within the respective assignment brief. Assessment feedback forms completed by Music teacher(s) and where applicable, resubmission issued.

Enrichment – Involvement as role models, subject ambassadors, lead practitioners and lead performers as well as part of an ensemble (extra-curricular and/or own) in all public events within the College calendar, such as Open Mornings and Evenings, Celebration events, assemblies, Carols on Tour, Carol Service, Music Ensembles Concert, lunch time performances, Whole College Production and other external performing opportunities within the community, such as local fund-raising events.

## Resources

Bespoke resources including documentaries, PowerPoint presentations, handouts, website links, publications, audio / video links and exemplar work for each of the Assignment 1 – 7 will be available in the correct area in Handouts:

- **V:\Performing Arts\3. Music\04. L3 RSL for Music Practitioners**

## Folder Expectations

### Folder Sections:

1. PLC
2. Assignment briefs
3. Completed assessments
4. Lesson notes

\*Digitised items of the above including video and audio recorded evidence as well as assessment feedback forms (from your Music teachers) will be saved in individual folders via Classwork, Hand in.

### Additional Reading available from the LRC:

#### Books;

- Bespoke, to be confirmed on an individual basis

**Music Facilities  
including practice  
spaces and recording  
studio for independent  
practice and/or staff  
lead session must be  
booked via Music  
Office, available daily.**