



A Level Drama

Key contact:

Mr Ellis

sellis@ivybridge.devon.sch.uk

Exam Board:

Eduqas

Expectations

After Each:

Lesson

- ✓ Notes are completed as necessary.
- ✓ Further research is completed for Home Learning.
- ✓ Rehearsals are logged and future planning is carried out.

Week

- ✓ ClassChart home learning as directed.
- ✓ Individual and/or group rehearsal carried out (not actively instructed).

Topic

- ✓ Mind map completed, topic flash cards created, terminology flash cards (or alternative suitable revision resource).
- ✓ Personal tracker completed

Assessment

- ✓ Re-submissions of work as permitted.
- ✓ Practical evidence completed by the deadlines.

Enrichment:

Involvement as role models, subject ambassadors, assisting in the care of department facilities and resources, lead practitioners and lead performers, as well as part of extra-curricular ensembles in selected public events within the College calendar, such as Open Evenings, Celebration events, assemblies, Spotlight productions, Whole College Production and other performing opportunities as they may arise.

Resources:

Bespoke resources including work booklets, PowerPoint presentations, guidance handouts, website links, publications, audio / video links and exemplar work of past papers will be available in the relevant areas in Microsoft Teams, as attachments on ClassCharts for specific assignments, and additionally in Handouts:

V:\Performing Arts\2. Drama

**C308 available for additional rehearsals.
Must be booked via Drama Teacher.**

Folder Expectations

Folder Sections:

1. PLC
2. Course Overview
3. Specification
4. Completed assessments
5. Annotated articles
6. Topic mind maps
7. Topic/terminology flash cards
8. Live Theatre Evaluation records.
9. Past Papers
10. Model answers

Additional Reading available:

- Berry, Cicely, *The Actor & the Text*, Virgin Books, 2000. 978-0-8636-9705-0.
- Boal, Augusto, *Games for Actors and non-Actors*, Routledge, 2006. 0-415-26708-0.
- Brewster, Karen and Shafer, Melissa, *The Fundamentals of Theatrical Design*, Allworth Press, 2011. 978-1-5811-5849-6
- Caird, John, *Theatre Craft: A Director's Practical Companion from A-Z*, Faber and Faber, 2010. 978-0-571-23737-1.
- Callery, Dymphna, *Through the Body: A Practical Guide to Physical Theatre*, Nick Hern Books, 2001. 978-1-85459-630-7.
- Jamieson, Lee, *Antonin Artaud: From Theory to Practice*, Greenwich Exchange, 2014.
- Merlin, Bella, *The Complete Stanislavski Toolkit (Revised Edition)*, Nick Hern Books, 2007. 978-1-8545-9793-9
- Rudlin, John, *Commedia dell'arte: An Actor's Handbook*, Routledge, 1994. 0415-047706.
- Unwin, Stephen, *The Complete Brecht Toolkit*, Nick Hern Books, 2014.

Essential Website Resource:

Drama Online Library

www.dramaonlinelibrary.com

Username: 3Px'2Rh,

Password: 4Va/2Bd/