



A Level Film Studies

Pre-course work



Pre-course expectations

Success in Sixth Form is largely a function of the amount and quality of independent study you carry out; here's a chance to help you get the very best start to your course. We would like you to complete the work described below and hand it in to your teacher in your first lesson in September. If you have made a late change to your timetable, please complete this work within the first week of starting the course. The work should take you 2-3 hours.

Details of pre-course work

One of the areas that underpins your study of film is **understanding film form**; in order to prepare for this we would like you to **choose an extract from a 3-5 minute extract from a film that has influenced you**. You will need to create a presentation that explains the appeal of the clip and ways in which it engages with the spectator. This will be presented to the class in September. You will need to consider:

- How the director has used cinematography (Camera angles, shot types and colour)
- How sound has been used to influence emotional response.
- How editing has been used to shape structure and narrative
- How mise en scene has been used to help portray genre and atmosphere
- How the performance of actors engages the audience.

Resources to help you with this work

You can find examples of film analysis on YouTube. You can find a more detailed explanation of the elements of film analysis on this link

<https://www.filminquiry.com/analyse-movies-introduction/>

Explore some of the following films that will come in useful when thinking about context. Alfred Hitchcock's *Psycho*, *Rear Window* and *The Birds*; Ridley Scott's *Alien*; Danny Boyle's *Shallow Grave*; Edgar Wright's *Hot Fuzz*; Shane Meadows' *Dead Man's Shoes*; Jean-Pierre Jeunet's *Amelie*; Guillermo Del Toro's *Hellboy* and *The Shape of Water*