



BTEC Performing Arts Extended Certificate (360GLH)

Key contact:

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Exam Board:

Pearson

Expectations

After Each:

Lesson – Notes are completed on your brief after each lesson, this will be a log of any Drama/Dance/Singing rehearsals. This is an on-going audit of skills you learn for each unit. This log will also inform all of your Learning Aim D reflections which come at the close of a unit.

Week – Class Chart assignment and task -based home learning including individual and/or Drama/Dance/Singing practice to be completed.

Assignment Brief – Submission evidence checklist within the assignment brief completed, all written work digitised, practical tasks recorded, audio / video evidence completed, recommended evidence requirements met, all work correctly labelled and uploaded into individual folders via Classwork, Hand in. Mostly uploaded/controlled by teachers.

Assessment – Written, audio / video evidenced and practical tasks completed by the deadline within the respective assignment brief. Assessment feedback forms completed by Dance/Music teacher(s) and where applicable, resubmission issued within 14 days of assessment.

Enrichment – Involvement as role models, subject ambassadors, lead practitioners and lead performers as well as part of an ensemble (extra-curricular and/or own) in all public events within the College calendar, such as Open Mornings and Evenings, Celebration events, Assemblies, Carols on Tour, Carol Service, Music Ensembles Concert, lunch time performances, Whole College Production and other external performing opportunities within the community, such as local fund-raising events.

Resources

Bespoke resources including documentaries, PowerPoint presentations, handouts, website links, publications, audio / video links and exemplar work for each of the Units 1, 2, 3, 27/28 – will be available in the correct area in Handouts as and when it is needed: **V:\Performing Arts\4. National**

Folder Expectations

Folder Sections:

1. PLC
2. Progress Tracker
3. Assignment briefs, which outline work to be completed for a unit
4. Unit handouts relevant to brief

*Digitised items of the above including video and audio recorded evidence as well as assessment feedback forms (from your Performing Arts teachers) will be saved in individual folders to keep a record of any practical evidence. These will be shared where relevant to performances in need of review/reflection.

Additional Reading available from the LRC:

Book to purchase;

- Revise BTEC National, Performing Arts Revision Guide.
ISBN number 978-1-292-15040-6

Drama/Dance/Music facilities including rehearsal spaces and booking options for independent practice/ must be booked via Drama/Music Office, available daily.