



A Level Art, Craft & Design: Art

Key contact: Mrs S Elston

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Exam Board: AQA

Name:

Tutor:

Teacher:

Expectations

- **All Work is either Coursework (NEA) or Exam (ESA), therefore, you must complete all weekly tasks to the best of your ability.**

After each practical or theory lesson, in addition to completing any set work, a pro-active, independent learner would...

- Spend time improving the presentation of work by designing/creating pages sympathetically to the task; e.g., explore colours/styles employed by the artist on the back ground of a research page.
- Complete 'process write ups' when you have taken notes during a demonstration of a new technique/process. Present in your book with diagrams/pictures.
- Act upon the teacher and peer feedback in your sketchbook and unit feedback sheets to improve on your work.
- Use editing Apps to enhance or experiment with work you have created, and record this in your book.
- Look at other examples of the tasks/sketchbooks/outcomes online or in class to see if you can get ideas.
- Match your work to the assessment objectives and improve your understanding of how to gain the marks you aspire to achieve.
- Experiment using different/broader range of techniques and processes.
- Provide written work in draft form for feedback prior to committing to your sketchbook.
- Read/research around your subject: Are there other artists in the same art movement/genre? What other info is there that can inform your understanding of your project?
- Ask your teacher for help on how to extend skills or develop work further.
- Keep a separate sketchbook of observational drawings to practise your skills.
- Use the check list of tasks in your book to plan ahead.

Sketchbook Expectations

- Thorough completion of each task set
*See visual examples of tasks on handouts in poly pocket at front of book
- Creative presentation
- Completion of purple pen sections on personal learning checklist – review and completion.

n/b – Students are sometimes required to work on sheets or mounts, these are stored in the studio space drawers.

Additional reading suggestions:

- This is Tomorrow: Twentieth-century Britain & its Artists by Michael Bird
- Ninth Street Women: Five Painters and the Movement That Changed Modern Art by Mary Gabriel
- A History of Art History by Christopher S. Wood
- Women, Art & Society by Whitney Chadwick
- Life Between Islands: Caribbean-British Art 1950-now by Alex Farquharson & David A. Bailey
- A World History of Art by Hugh Honour & John Fleming
- Ways of Seeing by John Berger
- A History of Western Architecture by David Watkin
- Women, Art, And Power And Other Essays by Linda Nochlin
- International Arts And Craft by Karen Livingstone & Linda Parry
- Elements of Design: Rowena Reed Kostello and the Structure of Visual Relationships by Gail Greet Hannah

Quiet studio spaces available every day for use during study blocks

Coursework/Exam study support session every Wed 3.20-4.20pm C2.11

Assessment:

- 24 marks are awarded for each Assessment Objective (AO's), you must produce work to cover all 4 AO'S in both NEA and ESA.
- All work completed in this book goes towards either your NEA (coursework) mark which is 60% of your final A Level grade or ESA (practical exam) which is 40% of your final grade.
- Your teachers will show you how to create work to cover each AO.

