

| English Department: Year 7- 13 Curriculum Plan 2023-24 | | | | | | |
|--|--|--|---|--|--|--|
| Half Term | 1 | 2 | 3 | 4 | 5 | 6 |
| Year 7 | The Human Condition | | | | | |
| | Being human - Fear | | Being human - Power | | Being human- Love | |
| | What is English? The Gothic (Creative Writing) | | Animal Farm | Language and Manipulation | Romeo and Juliet | ‘Love’ Poetry |
| | Assessment: NMM pre-test (writing); NGRT baseline (reading) | | Assessment: NGRT (reading) | | Summative Assessment: NMM (Writing) | |
| Year 8 | Experience and Voice | | | | | |
| | Lacking a Voice | | The Freedom to Speak | | Capturing the Moment: Experience | |
| | In the Sea There are Crocodiles' | Essay Writing | Opinion Articles | Much Ado About Nothing | Experimental Non-Fiction | Poetry of Experience and Voice |
| | Writer's Craft | Creative Writing | | | | |
| | | Assessment: NGRT (reading) | | Summative Assessment: NGRT (reading) | | |
| Year 9 | Power and Conflict | | | | | |
| | The Beast Within | | Controlling the Narrative | | Exposing Power | |
| | Lord of the Flies | Poetry | Dystopian Fiction (Creative Writing) | Poetry | Rhetoric | An Inspector Calls |
| | Summative Assessment: NMM (writing); NGRT (reading) | | | | Summative Assessment: NMM (writing); NGRT (reading) | |
| Year 10 | Morality | | | | | |
| | The Moral of the Tale | | Power and Corruption | | Integrity, Compassion and Respect | |
| | 19th Century Text: A Christmas Carol - AQA Literature Paper 1 Section B : AO1 AO2 AO3 | | Shakespeare: Macbeth- AQA Literature Paper 1 Section A AO1 AO2 AO3 | | AQA Language Paper 1 Section A and B AO1 AO2 AO3 AO4 AO5 AO6 | Discursive Writing |
| | Poetry: Emigree, War | | Discursive Writing AO5 AO6 | | | Oracy: Speaking Edorsement |
| Year 11 | Mastering English | | | | | |
| | Voice and Perspective | | | Thematic approach to exam revision Focus on exam skills: decoding questions, structuring answers,planning, time keeping etc . WTM PROGRAMME- MARCH MOCKS | | MOCKS 1: 17th Nov- 3rd Dec Language P2 Lit P2 MOCKS 2: 1st Mar- 11th Mar Language P1 Literature P1 |
| | AQA Language Paper 2 Section A and B AO2 AO3 AO4 AO5 AO6 | Poetry Anthology Revision | AQA Language Paper 1 Section A and B AO2 AO3 AO4 AO5 AO6 | | | |
| | AIC Revision | Unseen poetry | Macbeth Revision | | | |
| | | | ACC Revision | | | |
| Spoken Endorsement | | Language Revision- Mock exams | | | | |
| YR 11 GCSES | Language Paper 1 Section A Language Paper 1 Section B | Language Paper 2 Section A Language Paper 2 Section B | Literature Paper 1 Section A Literature Paper 1 Section B | Literature Paper 2 Section A Literature Paper 2 Section B Literature Paper Section C | Speaking & Listening | |
| Yr 12 LANG-LIT | OPRESSION / LITERARINESS | IMAGINED WORLDS/ REMEMBERED PLACES | | POETIC VOICES/ WRITING ABOUT SOCIETY | MOCK REVISION/ WRITING ABOUT SOCIETY | NEA/ WRITING ABOUT SOCIETY |
| | Exploration of the theme across texts | Imagined World: The Handmaid's Tale | | Poetic voices: Robert Browning | Preparing for Mock exams: Paper 1. | Introducing and planning NEA |
| | Literary /Non-literay texts- NEA focus. | Remembered Places: Paris Anthology | | Writing about Society: The Kite Runner | | |
| Yr 12 LIT | MINDS UNDER PRESSURE/ CRIME & PUNISHMENT | LOVE THROUGH THE AGES | | LOVE THROUGH THE AGES/ TEXTS IN SHARED CONTEXTS | MOCK REVISION/ TEXTS IN SHARED CONTEXTS | NEA/ TEXTS IN SHARED CONTEXTS |
| | Exploration of a theme across texts. | Othello | | Unseen Poetry | Streetcar Named Desire | |
| | Exploration of theme - NEA focus. | The Great Gatsby / Pre-1900 Poetry Anthology | | Pre-1900 Poetry Anthology | Preparing for Mock exams: Paper 1. | Introducing and planning NEA |
| Yr 13 LANG-LIT | EXPLORING CONFLICT/ MAKING CONNECTIONS | | FINAL REVISION/ MAKING CONNECTIONS | FINAL REVISION FOR FINAL EXAMS | | |
| | The Kite Runner | Mock Prep | Preparing for Mocks | Final Revision for Final exams | | |
| | Streetcar Named Desire | | | | | |
| | NEA | | | | | |
| Yr 13 LIT | TEXTS IN SHARED CONTEXTS/ TEXTS ACROSS TIME | | FINAL REVISION/ TEXTS ACROSS TIME | FINAL REVISION FOR FINAL EXAMS | | |
| | Streetcar Named Desire/ The Color Purple | | Preparing for Mocks | Final Revision for Final exams | | |
| | Owen Sheers - Skirrid Hill | | Unseen prose | | | |
| | NEA | | | | | |
| YR 13 LANG-LIT A' LEVEL | Paper 1: ‘Telling Stories | Paper 2: Exploring Conflict | NEA: ‘Making Connections’ | | | |
| YR 13 LIT A' LEVEL | Paper 1: ‘Love through the Ages: Shakespeare and Poetry ’ | Paper 2: ‘Texts in shared contexts’ | NEA: ‘Texts Across Time’ | | | |