



# **Ivybridge Community College**

## **Musical Instrument, Singing and Acting Lessons**

**2023 - 2024**





## Reasons to start taking individual Music or Acting Lessons at Ivybridge Community College:

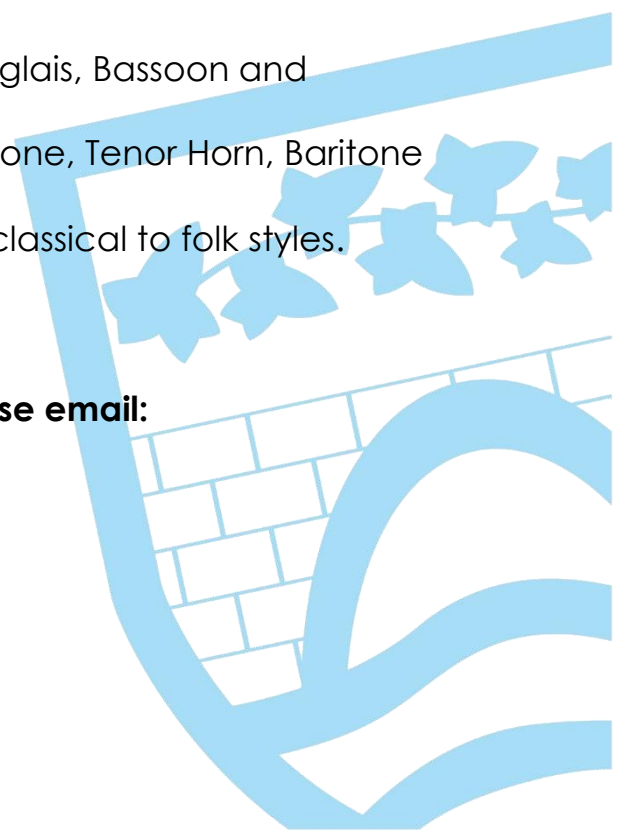
- We have a fantastic team of tutors covering almost every instrument and style.
- A little goes a long way: an individual lesson for twenty to thirty minutes a week provides you with one-to-one support, technical guidance and tuition tailor-made for you. You can decide if you want to learn popular or classical styles and if you want to play 'just for fun' or take graded Music examinations.
- Did you know that by achieving a Grade 6 or above you can gain UCAS points which could help you get into university?
- If you are taking GCSE, BTEC, RSL or A Level Music, your instrumental teacher can help you to achieve your full potential for your performance components and coursework.
- If you are eligible for Free School Meals, you can have lessons for a fraction of the cost as the fees are subsidised from Pupil Premium funds (not available for Service Pupil Premium).
- All our teachers are DBS checked and trained in safeguarding.

### You can currently take lessons in:

- Singing: pop, classical and musical theatre styles.
- Guitar and Bass Guitar: acoustic, electric, classical, jazz, pop and rock styles; Ukulele, Mandolin.
- Drum Kit and Percussion: pop, rock, metal, jazz kit; tuned percussion, tympani, side drum, congas and Latin percussion.
- Piano: pop, jazz and classical.
- Woodwind: Flute, Clarinet, Oboe, Cor Anglais, Bassoon and Saxophone.
- Brass: Trumpet, Cornet, Flugelhorn, Trombone, Tenor Horn, Baritone Horn, French Horn, Euphonium and Tuba.
- Strings: Violin, Viola, Cello, Double Bass - classical to folk styles.
- Harp
- Acting: Speech and Drama.

**For general enquiries about Music lessons please email:**

[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)





## Contacting Teachers

Each of our teachers has published their contact details in this booklet and parents/carers should contact the teacher directly to arrange lessons.

For safeguarding reasons students should **not** contact teachers by telephone or personal email address. Any contact between student and teacher **must** be between a College student email account and a College teacher email account, or via Microsoft Teams.

## Pupil Premium (Free School Meals)

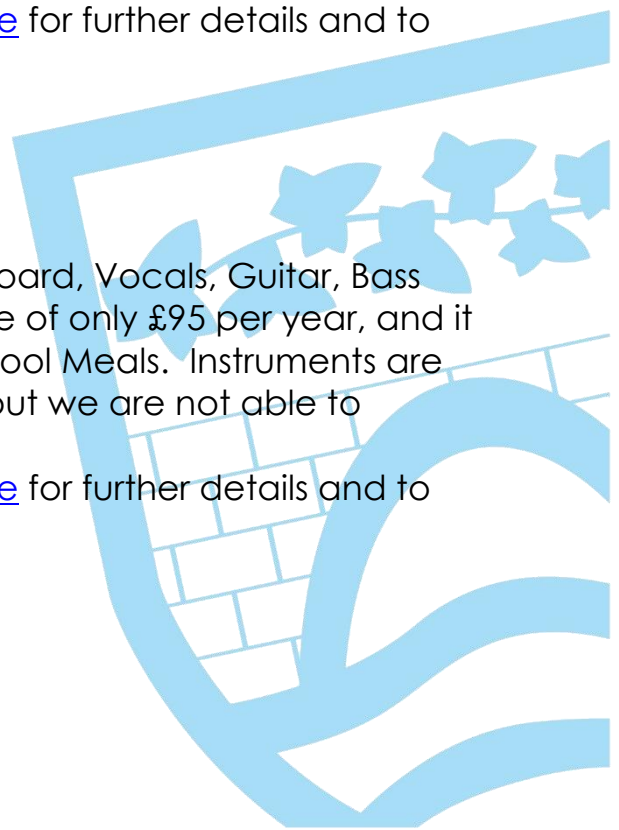
Students eligible for Pupil Premium (Free School Meals) can receive lessons at a discounted rate (not available for Service Pupil Premium). Those studying for GCSE Music who are eligible for Free School Meals can receive tuition free of charge. Please contact the teacher in the first instance to discuss the available discounts.

## Kick-Start

Our Kick-Start programme offers tuition in an instrument in a group at the reduced price of only £45 per fourteen-week season, and is completely free for those eligible for Pupil Premium (Free School Meals). An instrument is provided free of charge to use at the lessons, but there is a small rental fee if you want to take the instrument home in between lessons for practice. The Kick-Start programme is offered only in certain instruments, in 2023/24 we will be offering Trombone, Tuba, Cello and Double Bass. See here, [www.ticketsource.co.uk/ivybridge-music-centre](http://www.ticketsource.co.uk/ivybridge-music-centre) for further details and to book a Kick-Start place.

## Jam Slam

Our Kick-Start programme offers tuition in Keyboard, Vocals, Guitar, Bass Guitar or Drums in a group at the reduced price of only £95 per year, and it is completely free for those eligible for Free School Meals. Instruments are provided free of charge to use at the lessons, but we are not able to provide instruments to take home. See here, [www.ticketsource.co.uk/ivybridge-music-centre](http://www.ticketsource.co.uk/ivybridge-music-centre) for further details and to book a Jam Slam place.





## Music Lesson Timetables

Teachers will post their music lesson timetables on Microsoft Teams. **It is the student's responsibility to check their lesson time on Teams** and to contact the teacher if they cannot attend the lesson.

## Remote Learning

If face-to-face lessons cannot take place, then lessons will be delivered online using Microsoft Teams.

## Instruments

It is the parent's responsibility to provide an instrument for lessons, with the exception of pianos and drum kits which will be provided for lessons at the College. Amplifiers for electric guitars and bass guitars will also be provided, but we do expect students to provide their own guitars and bass guitars for lessons, complete with a guitar lead.

Instruments may be stored, at the parent/carer's risk, during the College day in the cupboard opposite the Music Office. Instruments must be stored in a case, and the case must be labelled with the student's name.

## Here are some ways of renting an instrument:

### Devon and Torbay Music Education Hubs

Woodwind, Brass and Orchestral String instruments can be hired from Devon and Torbay Music Education Hubs; a service run by Devon County Council. They are not able to rent guitars, bass guitars or drum kits.

<https://www.musiceducationhub.org/site/parents-carers/hiring-an-instrument/>

**Dawkes Music** offers a rental scheme that is flexible, affordable and you can use some of the money spent on rental towards the cost of a new instrument. Visit: [www.dawkes.co.uk](http://www.dawkes.co.uk)

**Music Corner** offers an innovative rental scheme for brass and woodwind instruments. Visit: [www.music-corner.co.uk](http://www.music-corner.co.uk)





## Instrument Repair

Lucy Annetts at **L A Music**, based in Ivybridge, offers an excellent service to repair woodwind and brass instruments. Telephone: 01752 892841

Email: [lamusicdevon@hotmail.com](mailto:lamusicdevon@hotmail.com)

## Loan of Rarer Instruments from the College

We are particularly keen for students to have access to learn some of the rarer instruments, and so we may be able to loan instruments free-of-charge to students wishing to learn Bassoon, Oboe, French Horn, Trombone, Trumpet, Cornet, Tenor Horn, Baritone Horn, Euphonium, Tuba, Violin, Viola, Cello or Double Bass. Where we are not able to offer a loan instrument, we will be able access a special hire arrangement at a low cost from Devon Music Education Hub for these instruments. Please contact us for further information: [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)

## Assisted Instrument Purchase Scheme (AIPS)

Students attending Ivybridge Community College and receiving instrumental lessons at the College can buy musical instruments through our Assisted Instrument Purchase Scheme at a discount including full VAT reclamation. In all cases the following criteria must be fulfilled:

- The student must be in full-time education at Ivybridge Community College, or at a primary school and attending our Music Centre.
- The student must be receiving tuition or regularly participating in a College ensemble.
- The instrument must be appropriate to the student's needs. The instrument must be portable.
- The instrument must be delivered from the supplier to the College and not to the student's home address.

Through this scheme it is possible to buy an instrument as an outright purchase from any local or national retailer. While considering your options, we recommend that you take into account the quality of the instrument and the quality of service (including the quality and convenience of after-sales service), as well as the price.

In all cases the first step is to talk to the visiting instrumental teacher about the prospective purchase to identify the most appropriate instrument for your child.

If you would like to take advantage of this scheme, please contact: [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)



# Sarah Ackroyd



## Acting, Speech and Drama

Sarah studied BA Hons Acting and Community Theatre at East 15 Acting School, graduating in 2017. Since graduating from drama school, Sarah has appeared in multiple stage and film productions, including *Chitty Chitty Bang Bang*, *Avenue Q* and *Shrek the Musical*. Sarah is a professional actress with Candlelight Theatre Company, acting in many murder-mystery shows throughout the South West. From September 2023, Sarah will further her Speech and Drama knowledge by returning to study as a Speech and Language Therapist at Plymouth Marjon University.

Alongside her acting, Sarah runs a successful theatre company called 'SA Singing and Acting Coach', teaching Musical Theatre classes, private singing, acting lessons and one-to-one LAMDA lessons.

Sarah offers individual lessons in Speech, Drama and Singing, including entering students for LAMDA examinations in Acting, Shakespeare, Musical Theatre, and Verse and Prose. She also helps students prepare for their drama school applications, including advice on the application process, choice, and preparation of audition speeches. Lessons can be delivered online if face-to-face teaching is not possible, or after College hours.

**Please contact Sarah Ackroyd directly to arrange lessons:**

**College Email:** sackroyd@ivybridge.devon.sch.uk

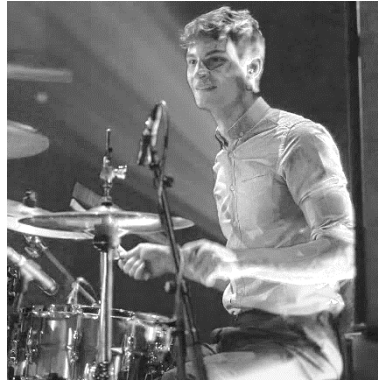
**Personal Email:** [savoiceworks@outlook.com](mailto:savoiceworks@outlook.com)

**Telephone:** 07928 512760





# Robin Alexander



## Drums and Percussion

Robin has been a professional drummer for around thirteen years. Born in a small village near Newton Abbot, Robin started playing Drums in church and then slowly started playing in different bands and in different genres. He had lessons with Drum teacher Colin Bellworthy from the age of nine and completed his Grade 8 in 2012 and ATCL diploma in 2015.

Robin studied Music at Plymouth University and then completed a Masters in Music Performance through the University of West London. He currently plays with many different bands including original music in the country genre and function bands for weddings and parties. Robin's passion for Drum teaching came from firstly seeing his Drum teacher, Colin, teach and secondly from teaching Music Technology to a Sixth Form BTEC group. He finds teaching rewarding, especially when students grasp an idea or a groove they have been struggling with; not only this but helping them achieve the goals they set out to achieve to the best standard possible.

Lessons will likely use the Trinity syllabus but students will also be taught about how to listen to the other musicians in a band and play accordingly to what fits the song.

**Please contact Robin Alexander directly to arrange lessons:**

**College Email:** [ralexander@ivybridge.devon.sch.uk](mailto:ralexander@ivybridge.devon.sch.uk)

**Personal Email:** [robinalexandermusic@yahoo.com](mailto:robinalexandermusic@yahoo.com)

**Telephone:** 07925 797544





# Julie Arrow



## Piano and Harp

Julie's musical training started as a junior student at Trinity College of Music in London and this was followed by a degree in Music and French, alongside a Certificate in Education in secondary teaching. A Piano Teaching Qualification (LTCL) followed soon after.

After being the Head of Music in three schools, Julie decided to continue her career focusing on individual instrumental lessons.

As well as teaching the Piano and Music Theory to a wide age range (4 – 75 years) Julie spends much of her time accompanying students for graded examinations and performers in concerts.

Julie has also studied the Violin and Harp and enjoys playing and singing in a variety of musical groups including duets. Julie enters students for ABRSM and Trinity examinations.

**Please contact Julie Arrow directly to arrange lessons:**

**College Email:** [jarrow@ivybridge.devon.sch.uk](mailto:jarrow@ivybridge.devon.sch.uk)

**Personal Email:** [juliearrow@gmail.com](mailto:juliearrow@gmail.com)







# Mahrey Berthoud



## Singing, Folk and Pop Violin, and Bodhrán

Mahrey is an enthusiastic, patient and positive teacher who just loves to inspire others! She offers singing tuition in contemporary styles and folk, with a flexible, creative and fun approach – with no need to read music, unless students wish to. Students are encouraged to discover and develop their own unique style, based on solid technique, taking an active part in song choices.

Mahrey can support students with GCSE, A Level, BTEC and RSL examinations. She also recognises that many students may not wish to perform or take examinations which is great, too. Music lessons, especially singing, can boost students' self-esteem and confidence. Mahrey also offers help with composition, song-writing, harmony singing, performance skills and can coach students who wish to accompany themselves on piano/guitar/ukulele. She runs ukulele and busking groups and performance workshops.

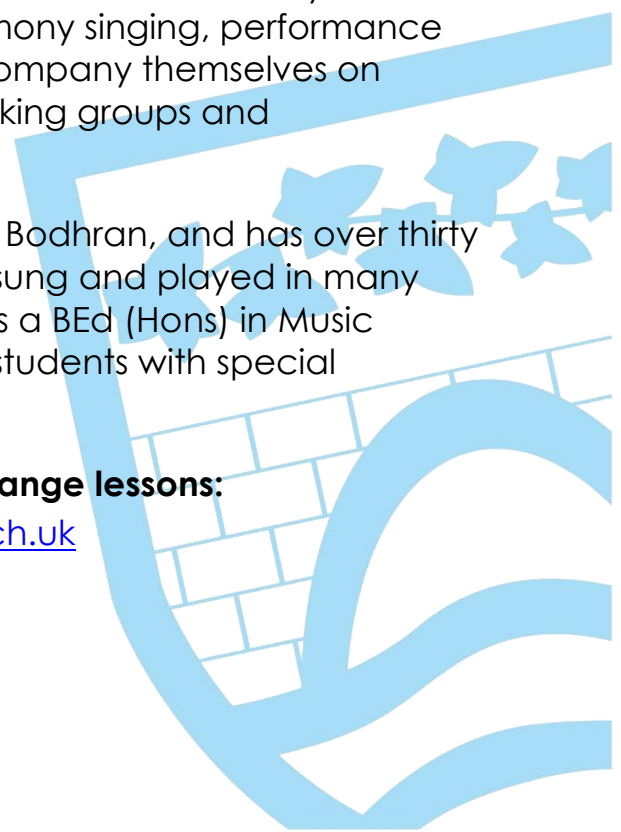
Mahrey also teaches Violin (pop, folk) and Irish Bodhran, and has over thirty years' experience in Music education, having sung and played in many bands in London, Brighton and Devon. She has a BEd (Hons) in Music Teaching and is also experienced in teaching students with special educational needs.

**Please contact Mahrey Berthoud directly to arrange lessons:**

**College Email:** [mberthoud@ivybridge.devon.sch.uk](mailto:mberthoud@ivybridge.devon.sch.uk)

**Personal Email:** [mahreyb@hotmail.co.uk](mailto:mahreyb@hotmail.co.uk)

**Telephone:** 07946 193840





# Phil Berthoud



## Guitar, Ukulele, Banjo, Mandolin and Folk Fiddle

Phil has many years' experience as a performer (solo and in bands in London, Brighton and Devon as well as on the continent), an instrumental teacher of all ages and standards from age seven, author of many music instruction books (published by Mel Bay in USA) and composer/arranger.

Styles taught on Guitar, Ukulele and Mandolin are acoustic, folk, folk/pop, fingerstyle and blues. Also, accompaniment for singers and help with writing music for singer/songwriters. Students learn chords, tune playing, improvisation, fingerpicking/flatpicking, strumming, and popular theory at their own pace, playing Music that inspires them. On Fiddle, Phil teaches folk/traditional music of the British Isles, North America and further afield.

Phil has a flexible approach to teaching - tailoring the process to each individual. Each student learns better/practices more diligently when playing the Music that inspires them (in the way that works best for them) - so there is always space to learn favourite songs and tunes.

Phil also runs the College Ukulele Group. The Ukulele is a fun instrument to learn - ideal for beginners as it is very easy to get started, and for those who wish to take it further, grade examinations are available for Ukulele too.

**Please contact Phil Berthoud directly to arrange lessons:**

**College Email:** [pberthoud@ivybridge.devon.sch.uk](mailto:pberthoud@ivybridge.devon.sch.uk)

**Personal Email:** [philberthoud@hotmail.co.uk](mailto:philberthoud@hotmail.co.uk)

**Telephone:** 07527 006437



# Catherine Davies



## Singing and Piano

Catherine is an experienced performer, chorister, choral director and accompanist and currently teaches Singing and Piano.

Catherine was Musical Director of her college Musical Theatre group and the Plymouth Gilbert and Sullivan Fellowship for several years and has a degree from Exeter University and two diplomas (Singing and Piano teaching) from Trinity College of Music, London.

Catherine teaches Classical Singing, Musical Theatre and Pop Vocals, Keyboard, Piano, Theory and Aural. She prepares students for ABRSM, Trinity and LCM examinations at all levels from Prep Test to Diploma, and the performance elements of GCSE, BTEC and A Level examinations.

**Please contact Catherine Davies directly to arrange lessons:**

**College Email:** [cdavies@ivybridge.devon.sch.uk](mailto:cdavies@ivybridge.devon.sch.uk)

**Personal Email:** [g.c.c.r@blueyonder.co.uk](mailto:g.c.c.r@blueyonder.co.uk)

**Telephone:** 01752 662729 or 07713 885810





# Tom Deam



## Strings: Violin and Viola

Tom has been playing the Violin since the age of six. He gained an honours degree in Music at Dartington College of Arts followed by a PGCE in Secondary Music.

As a performer, he has played in a variety of ensembles including string quartets, orchestras, bands and duos. As an educator, he started out as a secondary school Music teacher, but for the last eighteen years he has specialised in teaching the Violin and conducting ensembles. He plays and teaches Music of many styles including classical, Irish traditional, Klezma and jazz.

**Please contact Tom Deam directly to arrange lessons:**

**College Email:** [tdeam@ivybridge.devon.sch.uk](mailto:tdeam@ivybridge.devon.sch.uk)

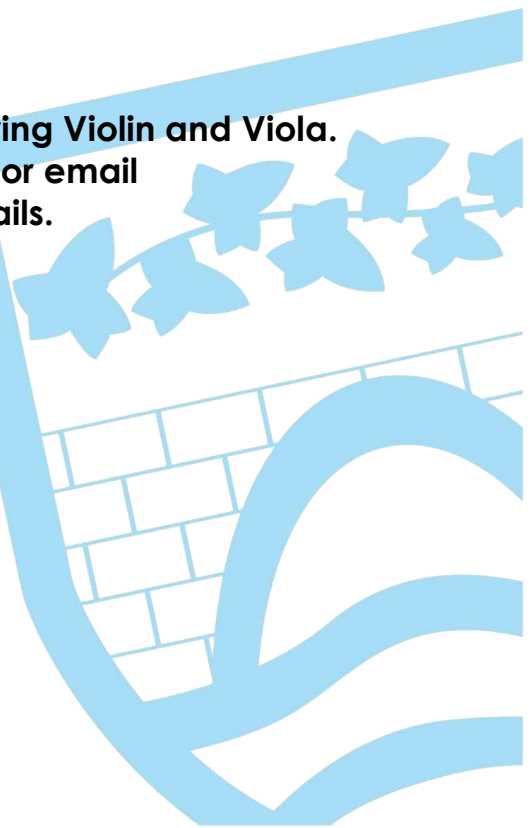
**Personal Email:** [tomdeam@hotmail.com](mailto:tomdeam@hotmail.com)

**Telephone:** 07908 104410

**Loan instruments may be available to students studying Violin and Viola.**

**Please see the section on instruments in this booklet or email**

**[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





# Helen Duff



## Strings: Cello and Double Bass

Helen Duff is the Cello and Double Bass teacher at the College and has been teaching for over twenty years. Helen was lucky enough to grow up in South Devon and discovered her passion for the Cello at the age of seven. She studied for a Music degree at Dartington College of Arts and later completed an MA in Psychology for Musicians at the University of Sheffield.

The Cello and Double Bass are some of the most versatile of instruments and cellists and bass players can be found in all kinds of musical gatherings. Helen is happy to work with all students to achieve their musical goals, whether this be simply playing for pleasure (a very worthwhile activity), working towards ABRSM grade examinations or preparing for the performance component of GCSE and A Level examinations. She uses a very student-centred approach and will adapt her teaching to meet individual needs.

**Please contact Helen Duff directly to arrange lessons:**

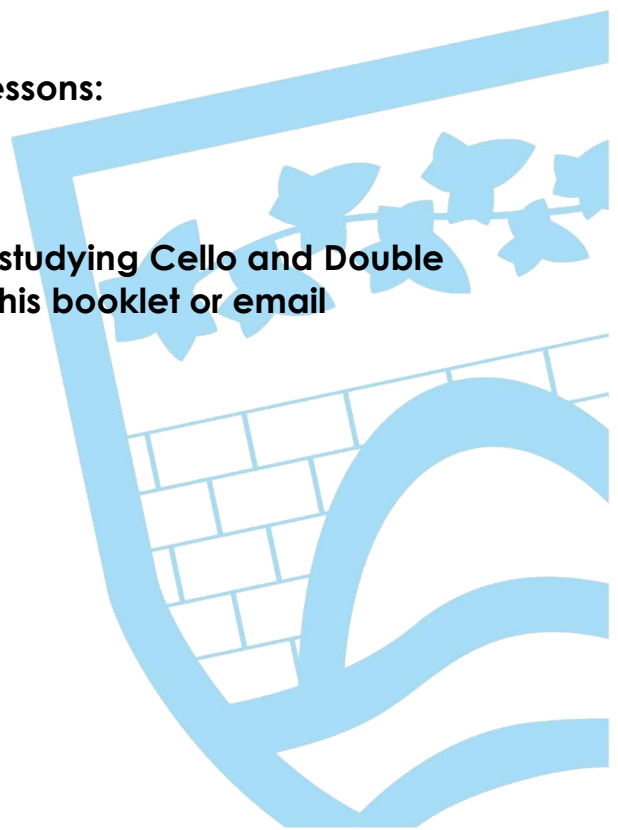
**College Email:** [hduff@ivybridge.devon.sch.uk](mailto:hduff@ivybridge.devon.sch.uk)

**Telephone:** 07801 389047

**Loan instruments may be available to students studying Cello and Double Bass. Please see the section on instruments in this booklet or email**

**[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)**

**for further details.**





# Petya Halse



## Flute and Piano

Petya is a professional Musician performing and teaching in the UK. She is classically trained in Music from the Academy of Music in Plovdiv, Bulgaria. She started to play the Piano from the age of six, and the Flute from the age of ten, and is passionate about her sharing her knowledge.

After ten years of touring with her classical trio in the Middle East, Switzerland, Norway and Morocco, Petya settled down in the south west of the UK. She is currently playing in jazz bands in Devon, and in Devon Afrobeat Collective.

Petya has over twenty years' experience in teaching Music, Music Theory and Music Therapy. She has taught both children and adults from all backgrounds and in particular can support students working towards ABRSM, Trinity and Jazz grades. She is also able to offer online tuition if required.

**Please contact Petya Halse directly to arrange lessons:**

**College Email:** [phalse@ivybridge.devon.sch.uk](mailto:phalse@ivybridge.devon.sch.uk)

**Personal Email:** [pkhalse@yahoo.ie](mailto:pkhalse@yahoo.ie)

**Telephone:** 07764 153574





# Rich Hamer



## Guitar and Electric Guitar

Rich is a professional musician, performing and teaching in the UK. He studied at Dartington College of Arts and holds a BA (Hons) degree in Music. As a respected Guitar teacher with over twenty years of experience he has taught hundreds of people to play in various contexts. He founded his Guitar School in 1998 and has run it successfully ever since. Rich has also worked as a Guitar tutor in education for schools at primary, secondary and college level, and now teaches Guitar for the Music BA course at University of Plymouth.

Rich has successfully tutored students through Rockschool and Trinity grade examinations, auditions, and assessed performances at all levels.

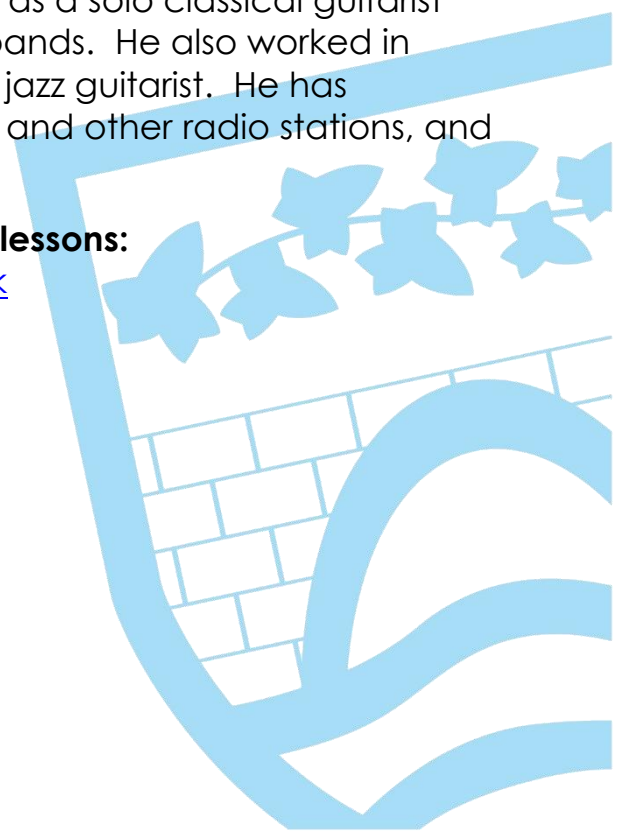
As a highly experienced guitarist, Rich has worked across a wide range of musical genres. He started out young, working as a solo classical guitarist and as an electric guitarist with different rock bands. He also worked in acoustic duos. Now he performs primarily as a jazz guitarist. He has performed for celebrity audiences, on the BBC and other radio stations, and in venues all over the UK with bands.

**Please contact Rich Hamer directly to arrange lessons:**

**College Email:** [rhamer@ivybridge.devon.sch.uk](mailto:rhamer@ivybridge.devon.sch.uk)

**Personal Email:** [richhamerguitarist@gmail.com](mailto:richhamerguitarist@gmail.com)

**Telephone:** 07765 378561





# Chris Hamilton



## Singing

Having trained in Musical Theatre at Mountview Academy of Theatre Arts, Chris has worked professionally for nearly twenty years as a Singing teacher, Musical Director, Director, and Performer across Cornwall and Devon. Following a huge demand for his time and expertise, Chris transitioned to being a full-time Singing teacher alongside his work with the fast-growing Plymouth Performing Arts Academy.

Chris is happy to teach anybody to sing and can offer students lessons to suit their need, from regular bookings to discreet sessions, for audition preparation for example. Regular students may wish to undertake examinations with the London College of Music in either Musical Theatre or Pop Vocals. Chris has more than fifteen years' experience with 100% success rate from Grade 1 to Diploma, including more than ten years with all students achieving Distinction.

**Please contact Chris Hamilton directly to arrange lessons:**

**College Email:** [chamilton@ivybridge.devon.sch.uk](mailto:chamilton@ivybridge.devon.sch.uk)

**Personal Email:** [christopher.hamilton3@gmail.com](mailto:christopher.hamilton3@gmail.com)

**Telephone:** 07886 420526







# Jenny Hardy



## Piano and Clarinet

Jenny Hardy has been teaching Music at Ivybridge Community College since 2009. Learning to play Piano and Clarinet from a young age sparked a life-long love for music, which led her to study for a Music degree at Birmingham University followed by a PGCE in secondary Music teaching. Jenny also greatly enjoys leading vocal and instrumental groups, as well as accompanying students for rehearsals and performances, particularly enjoying her role as musical director for the Musical Theatre Group. Jenny still embraces the challenge of learning new instruments herself, most recently taking up the Cello.

Jenny has an enthusiastic, encouraging and flexible approach to Music teaching and aims to develop not only her students' performance skills but also their enjoyment of Music. She is happy to tailor lessons to her students' interests and ambitions, whether that includes preparing for instrumental examinations, GCSE and A Level performances, or simply learning for fun.

**Please contact Jenny Hardy directly to arrange lessons:**

**College Email:** [jhardy@ivybridge.devon.sch.uk](mailto:jhardy@ivybridge.devon.sch.uk)

**Personal Email:** [jennifer.lorraine.hardy@outlook.com](mailto:jennifer.lorraine.hardy@outlook.com)

**Telephone:** 07970 306067





# Rosie Le Caz



## Singing and Flute

Rosie Le Caz teaches Rock and Pop Vocals at the College (along with a small number of Piano, Flute and Saxophone students). She has been teaching and performing in the classical, jazz and pop genres for over twenty-five years.

Rosie achieved her ALCMs on Flute and Piano before she left school and went on to study Music at Goldsmiths' College, University of London. During this time she gained considerable experience in recording studios and went on to perform lead vocals in rock, pop and jazz bands in London, Cambridge and Devon.

Rosie has a wealth of experience in preparing Flute students for ABRSM Classical Music examinations. For Contemporary Vocals students, she uses the Trinity and Rockschool boards (which carry equivalent accreditation to ABRSM across the grades).

**Please contact Rosie Le Caz directly to arrange lessons:**

**College Email:** [rlecaz@ivybridge.devon.sch.uk](mailto:rlecaz@ivybridge.devon.sch.uk)

**Personal Email:** [rosielecazmusic@gmail.com](mailto:rosielecazmusic@gmail.com)

**Telephone:** 01626 335178 or 07926 031713





# Sam Massey



## Brass: Trumpet, Cornet, Flugelhorn, Tenor Horn and French Horn

Sam Massey is a Devon-based brass educator, trumpeter and composer with more than ten years of experience as a peripatetic tutor and ensemble leader. Sam studied Music at Bristol University and learnt with leading brass educators including Dean Wright (RWCMD) and Brian Rance and he studied Jazz Trumpet with Nick Malcolm (Wells Cathedral School). He has worked with a number of artists from a wide range of genres including Clare Teal, Ocean Colour Scene, Mike Westbrook, Paul Weller, Hannah Williams, and Eliza Carthy, and has performed at venues around Europe including Ronnie Scott's, Kings Place and Gaz Arte (Athens). In addition to performing, teaching and composing, Sam runs the Devon Music Education Hub funded ensembles South Devon Youth Jazz and Devon Youth Chamber Brass, and also teaches at SaMM Saturday Music School in Totnes.

Tuition is catered for all valved brass instruments from beginners upwards, and Sam is comfortable preparing students for GCSE, A Level, BTEC, ABRSM or Trinity graded Music examinations, or learning outside of the examination framework. Sam is also able to offer online lessons if they cannot take place at the College.

**Please contact Sam Massey directly to arrange lessons:**

**College Email:** [smassey@ivybridge.devon.sch.uk](mailto:smassey@ivybridge.devon.sch.uk)

**Personal Email:** [sammassage@btconnect.com](mailto:sammassage@btconnect.com)

**Telephone:** 07854 676889

**Loan instruments may be available to students studying Brass instruments.**

**Please see the section on instruments in this booklet or email**

**[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**



# Richard Seddon



## Bass Guitar and Double Bass

Richard Seddon is an experienced musician working in Plymouth, Devon. Richard joined the Royal Marines Band Service in 2008 playing Tuba, Double Bass and Bass Guitar. He worked for several years as the Bass instructor at the Royal Marines School of Music.

Richard left the Marines in 2022 and now works as a bass guitar, double bass and brass tutor. In the first lesson Richard will ask you about your musical background and influences and will create lessons working in genres and styles that you want to learn. Richard is comfortable teaching a variety of styles from Classical, Jazz or Heavy Metal.

Richard has experience with various age groups, from primary and secondary schools and adult learners too. Richard works with the Rock project in Torbay teaching Bass Guitar, and works with schools teaching Brass in the Plymouth area. Every lesson will touch on Music Theory to give a deeper understanding of music through your instrument.

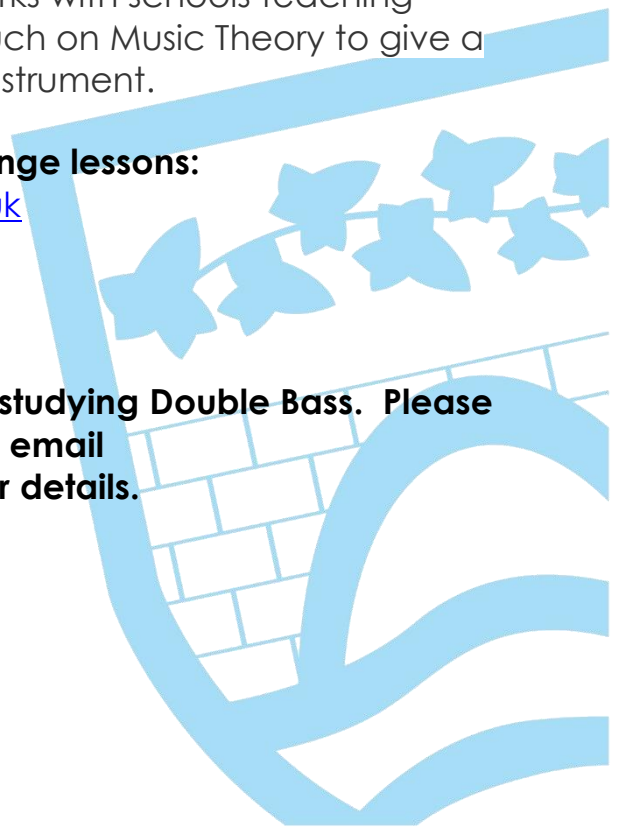
**Please contact Richard Seddon directly to arrange lessons:**

**College Email:** [rseddon@ivybridge.devon.sch.uk](mailto:rseddon@ivybridge.devon.sch.uk)

**Personal Email:** [rich@rseddonmusic.co.uk](mailto:rich@rseddonmusic.co.uk)

**Telephone:** 07540 298384

**Loan instruments may be available to students studying Double Bass. Please see the section on instruments in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





# Sarah Seymour



## Woodwind: Clarinet, Saxophone, Flute, Oboe and Bassoon

Sarah started playing Clarinet after attending a primary music club run by her local secondary school. She added more instruments to her repertoire, enjoying playing in a variety of bands and orchestras before going on to study Music at Cardiff University. Sarah has taught Music at South Dartmoor Community College, being fully involved in a variety of extra-curricular clubs and school productions before moving into instrumental tuition.

Sarah can teach Saxophone and Clarinet to advanced standard, and she is also able to teach all other woodwind instruments from beginner to intermediate. Sarah plays and teaches in a variety of styles and will adapt the material to the needs and preferences of the student. She can support students working towards ABRSM grades, completing GCSE and A Level coursework, or just playing for fun. Sarah is able to offer lessons online if required.

**Please contact Sarah Seymour directly to arrange lessons:**

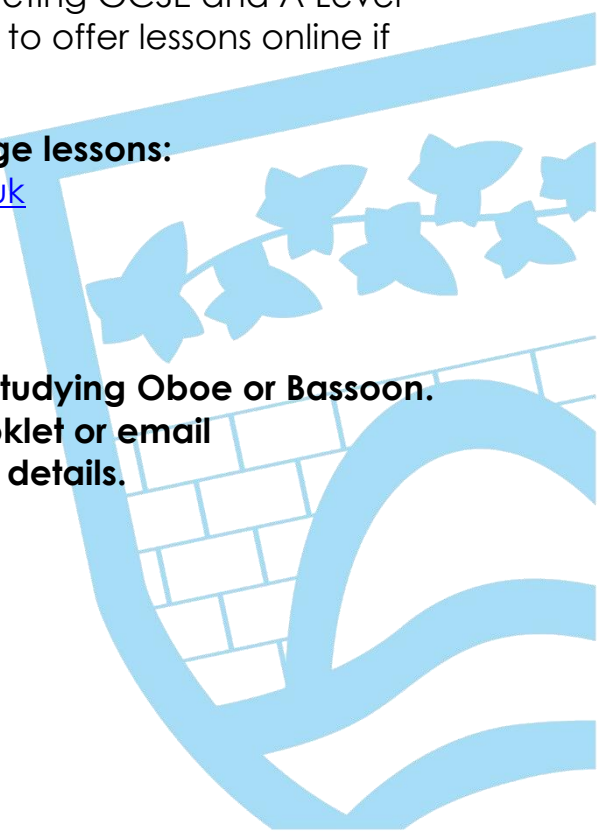
**College Email:** [sseymour@ivybridge.devon.sch.uk](mailto:sseymour@ivybridge.devon.sch.uk)

**Personal Email:** [sjseymour@hotmail.com](mailto:sjseymour@hotmail.com)

**Telephone:** 07576 301396

**Loan instruments may be available to students studying Oboe or Bassoon.**

**Please see the section on instruments in this booklet or email**  
**[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





# Alex Smith



## Drums

Experienced Drum tutor and professional musician Alex Smith studied with session great Ralph Salmins before attending Drumtech in London.

His band credits include various gigs with Brian Nash of Frankie Goes to Hollywood, supports with Space, Catatonia, Muse and Will Young, Radio 1 airplay on the Pete Tong show, and a television appearance with the late, great John Peel. Alex has also performed a summer season in a jazz trio on the Queen Mary II, and has played in many touring and West End shows including Ben Elton and Andrew Lloyd Webber's *The Beautiful Game*, *The Wedding Singer*, *Footloose* and *Chitty Chitty Bang Bang* to name but a few.

In addition to this he was also assigned as one of the twenty drum captains responsible for training the one thousand volunteer drummers who performed in the London 2012 Olympic Opening Ceremony, and can also be heard as one of the percussionists on the soundtrack recorded at Abbey Road Studios in London.

Alex has been a Drum tutor for over twenty-eight years teaching privately and at a variety of schools and colleges in London and throughout Devon and Cornwall. Currently living in the Plymouth area Alex plays annually in the Pit Band for the Pantomime at Theatre Royal Plymouth, and can also be seen performing with well-known ten-piece funk, soul and rock band Joey the Lips.

**Please contact Alex Smith directly to arrange lessons:**

**College Email:** [asmith@ivybridge.devon.sch.uk](mailto:asmith@ivybridge.devon.sch.uk)

**Personal Email:** [jabezsmith@hotmail.com](mailto:jabezsmith@hotmail.com)

**Telephone:** 07880 848666



# Vincent Touret



## Brass: Trombone, Euphonium, Baritone Horn and Tuba

I have been playing Trombone and Tuba professionally for twenty years, in many different bands and orchestras. There is no style you cannot play with these fabulous instruments!

My passion for Street Music from all over the World led me to create my own Street Music Company in 2005, directing Street Bands with children, teenagers or adults. After fifteen years of international touring with professional Street Bands as a musician-dancer, I am now performing with Joey the Lips, Malavita (Latino Funk Reggae) and diverse Jazz bands in Devon.

I am happy to teach the Trombone and all sorts of Tuba (from the small Baritone to the huge Sousaphone), tailoring the lessons to your wishes and needs. Classically trained in a National Conservatoire in France, I can support students working towards all examinations of all levels.

**Please contact Vincent Touret directly to arrange lessons:**

**College Email:** [vtouret@ivybridge.devon.sch.uk](mailto:vtouret@ivybridge.devon.sch.uk)

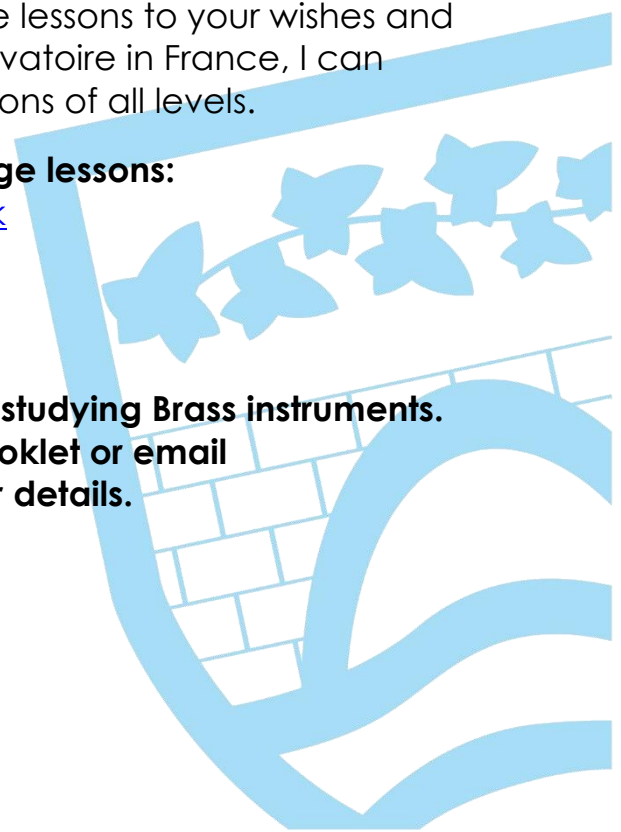
**Personal Email:** [vincentourix@orange.fr](mailto:vincentourix@orange.fr)

**Telephone:** 07421 090309

**Loan instruments may be available to students studying Brass instruments.**

**Please see the section on instruments in this booklet or email**

**[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





## Ivybridge Music Centre

Ivybridge Music Centre is our Music programme for Year 4, 5 and 6 pupils from our partner primary schools. Sessions take place at the College on Wednesday afternoons for orchestral instruments, and on Monday afternoons for rock and pop instruments. The Music Centre is funded by a grant from Devon and Torbay Music Education Hubs. Please visit [ticketsource.co.uk/ivybridge-music-centre](https://ticketsource.co.uk/ivybridge-music-centre) or email [musiccentre@ivybridge.devon.sch.uk](mailto:musiccentre@ivybridge.devon.sch.uk) for more information.



Devon and  
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Hubs

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## Music Ensembles and Extra-Curricular Activities

We expect all students having musical instrument or singing lessons at the College to take part in at least one Music ensemble. Playing or singing in an ensemble greatly improves musicianship and allows students to get the most out of their Music lessons.

We strongly encourage all musicians and singers to take part in a choir or singing group. Singing is an excellent way to improve various musical skills including sight-reading, aural skills, and gaining a broader understanding of Music. All our Music ensembles are free of charge.

## Music and Drama Examinations

Music students can be entered for a range of examinations from Associated Board of the Royal Schools, Trinity, Rockscool, MTB, and Musical Theatre examinations from LCM. Grades 6 to 8 from all examination boards attract UCAS points for university entry. For those undertaking ABRSM Music examinations we offer free training in Aural and Theory.

Students can also be entered for Speech and Drama examinations from LAMDA and RADA.

All examinations are arranged by individual Music or Drama teachers.