



# **Ivybridge Community College**

## **Musical Instrument, Singing and Acting Lessons**

**2021-2022**





## Reasons to start taking individual Music or Acting Lessons at Ivybridge Community College:

- We have a fantastic team of tutors covering almost every instrument and style.
- A little goes a long way: an individual lesson for twenty to thirty minutes a week provides you with one-to-one support, technical guidance and tuition tailor-made for you. You can decide if you want to learn popular or classical styles and if you want to play 'just for fun' or take graded Music examinations.
- Did you know that by achieving a Grade 6 or above you can gain UCAS points which could help you get into university?
- If you are taking GCSE, BTEC, RSL or A Level Music, your instrumental teacher can help you to achieve your full potential for your performance components and coursework.
- If you are eligible for free school meals, you can have lessons for a fraction of the cost as the fees are subsidised from Pupil Premium funds.
- All our teachers are DBS checked and trained in safeguarding.

### You can currently take lessons in:

Singing: pop, classical and musical theatre styles.

Guitar and Bass Guitar: acoustic, electric, classical, jazz, pop and rock styles.

Drum Kit and Percussion: pop, rock, metal, jazz and orchestral.

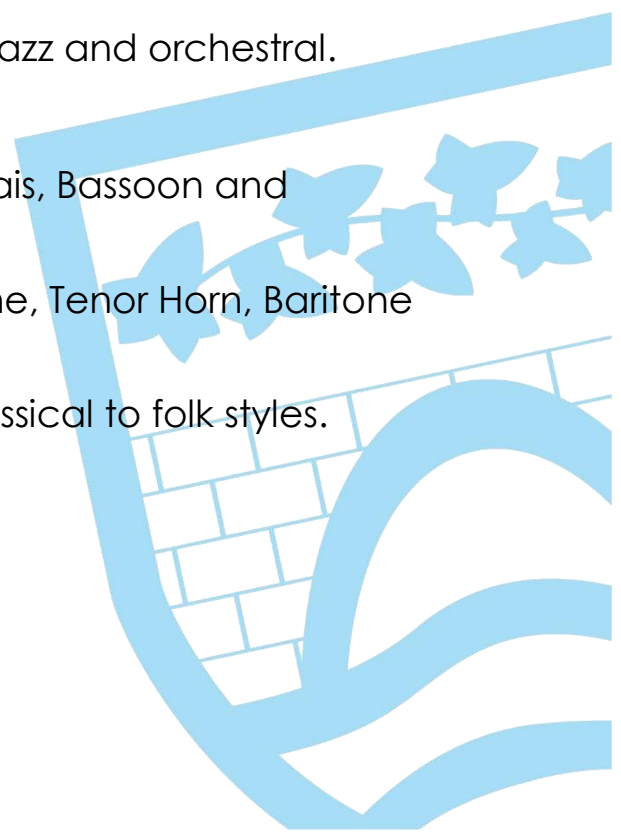
Piano: pop, jazz and classical.

Woodwind: Flute, Clarinet, Oboe, Cor Anglais, Bassoon and Saxophone.

Brass: Trumpet, Cornet, Flugelhorn, Trombone, Tenor Horn, Baritone Horn, French Horn, Euphonium and Tuba.

Strings: Violin, Viola, Cello, Double Bass - classical to folk styles.

Acting: Speech and Drama.





## Contacting Teachers

Each of our teachers has published their contact details in this booklet and parents/carers should contact the teacher directly to arrange lessons.

We recommend that parents/carers contact teachers by emailing both their College and personal email addresses.

For safeguarding reasons students should **not** contact teachers by telephone or personal email address. Any contact between student and teacher **must** be between a College student email account and a College staff email account, or via Microsoft Teams.

## Pupil Premium

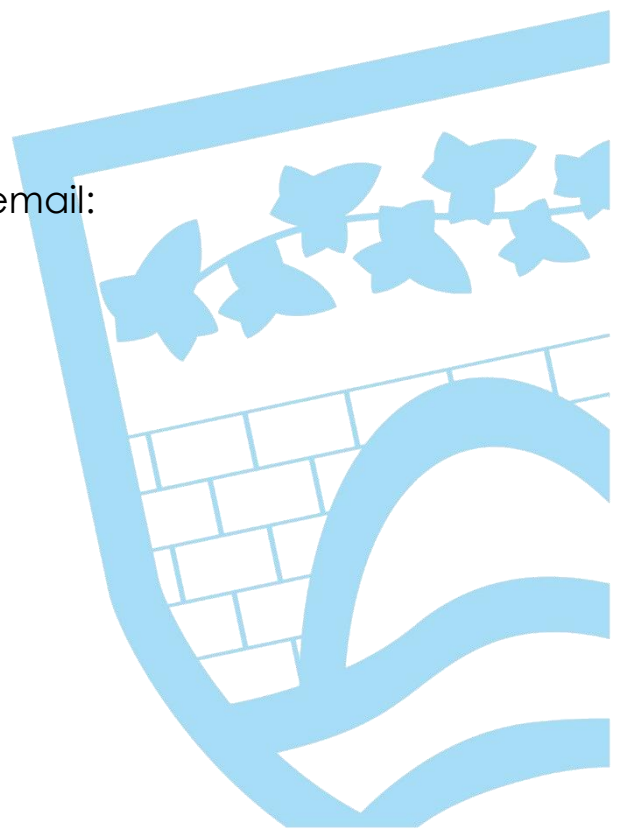
Students eligible for Pupil Premium (Free School Meals) can receive lessons at a discounted rate of £20.00 per term. Please contact the teacher in the first instance to discuss this discounted rate.

## COVID-19 Update

If face-to-face lessons cannot take place due to the closure of the College, or isolation of a section of the College population or the teacher, then lessons will be delivered online using Microsoft Teams.

## General Enquiries

For general enquiries about lessons please email:  
[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)





# Julie Arrow



## Piano

Julie's musical training started as a junior student at Trinity College of Music in London and this was followed by a degree in Music and French, alongside a Certificate in Education in secondary teaching. A Piano Teaching Qualification (LTCL) followed soon after. After being the Head of Music in three schools, Julie decided to continue her career focusing on individual instrumental lessons.

As well as teaching the Piano and Music Theory to a wide age range (4 – 75 years) Julie spends much of her time accompanying students for graded examinations and performers in concerts.

Julie has also studied the Violin and Harp and enjoys playing and singing in a variety of musical groups including duets. Julie enters students for ABRSM and Trinity examinations.

Julie is able to offer lessons online if they cannot take place in the College.

**Please contact Julie Arrow directly to arrange lessons:**

**College Email:** [jarrow@ivybridge.devon.sch.uk](mailto:jarrow@ivybridge.devon.sch.uk)

**Personal Email:** [juliearrow@gmail.com](mailto:juliearrow@gmail.com)





# Amy Clarke



## Acting, Speech and Drama

Amy studied Musical Theatre at Guildford School of Acting, gaining first-class BA (Hons) and the GSA Musical Theatre Prize. She went on to appear in West End, touring, and international productions including Beryl in *Brief Encounter* (Lyric), Isobel in *The Pirates of Penzance* (Savoy), Lost Boy Twin in *Peter Pan* (Savoy), *Walk with the Angels* (Soho), Bobbi/Gabbi in *City of Angels* (International), Velma in *Scooby Doo in Stagefright* (UK and International), Cleo in *The Most Happy Fella* (Young Vic), ensemble in *Anything Goes*, *Barnum*, and *Anyone can Whistle*. Amy worked as Casting Associate on TV programmes *Doctor Who*, *Torchwood* and *The Sarah-Jane Adventures*, and as Associate Director on the International Tours of *Scooby-Doo Live*. Upon qualifying as a secondary Drama teacher in 2010, Amy became Head of Drama at Ivybridge Community College, but now runs the very successful Plymouth Performing Arts Academy.

Amy offers individual lessons in Speech and Drama including entering students for LAMDA examinations in Acting, Shakespeare, Musical Theatre, and Verse and Prose. She also helps students prepare for their Drama School applications including advice on the application process and choice and preparation of audition speeches. Lessons can be delivered online if face-to-face teaching is not possible.

**Please contact Amy Clarke directly to arrange lessons:**

**College Email:** [aclarke@ivybridge.devon.sch.uk](mailto:aclarke@ivybridge.devon.sch.uk)

**Personal Email:** [amy@plymouthperformingartsacademy.co.uk](mailto:amy@plymouthperformingartsacademy.co.uk)

**Telephone:** 07788 581358



# Russell Collins



## Drum Kit

Russell has been a professional drummer and teacher for fifteen years. Originally hailing from Birmingham he began playing Drums/Percussion in the ensembles of Sandwell Youth Music Service and having lessons with the late jazz drumming aficionado Tony Richards. Following school he studied Music at Birmingham University continuing his studies on Drum Kit with legendary Drum teacher Malcolm Garrett who was Russell's inspiration for becoming a Drum teacher.

He has a wide range of playing experiences and influences but is happiest in jazz trios and big bands. Russell's approach to Drum tuition is to put the student's ambitions at the heart of the direction for the lessons, this can lead to Trinity and Rockscool examinations (Russell's students have a 100% success record in examinations) but could just as easily lead to blasting out some grooves to favourite songs.

Russell is able to offer online lessons if they cannot take place in the College.

**Please contact Russell Collins directly to arrange lessons:**

**College Email:** [rcollins@ivybridge.devon.sch.uk](mailto:rcollins@ivybridge.devon.sch.uk)

**Personal Email:** [russellthedrummer1@gmail.com](mailto:russellthedrummer1@gmail.com)

**Telephone:** 07922 005002







# Catherine Davies



## Singing and Piano

Catherine is an experienced performer, chorister, choral director and accompanist and currently teaches Singing and Piano.

Catherine was Musical Director of her college Musical Theatre group and the Plymouth Gilbert and Sullivan Fellowship for several years and has a degree from Exeter University and two diplomas (Singing and Piano teaching) from Trinity College of Music, London.

Catherine teaches Classical Singing, Musical Theatre and Pop Vocals, Keyboard, Piano, Theory and Aural. She prepares students for ABRSM, Trinity and LCM examinations at all levels from Prep Test to Diploma, and the performance elements of GCSE, BTEC and A Level examinations.

Catherine is able to offer lessons online if they cannot take place at the College.

**Please contact Catherine Davies directly to arrange lessons:**

**College Email:** [cdavies@ivybridge.devon.sch.uk](mailto:cdavies@ivybridge.devon.sch.uk)

**Personal Email:** [g.c.c.r@blueyonder.co.uk](mailto:g.c.c.r@blueyonder.co.uk)

**Telephone:** 01752 662729 or 07713 885810





# Tom Deam



## Strings: Violin and Viola

Tom has been playing the Violin since the age of six. He gained an honours degree in Music at Dartington College of Arts followed by a PGCE in Secondary Music.

As a performer, he has played in a variety of ensembles including string quartets, orchestras, bands and duos. As an educator, he started out as a secondary school Music teacher, but for the last eighteen years he has specialised in teaching the Violin and conducting ensembles. He plays and teaches music of many styles including classical, Irish traditional, Klezma and jazz.

During times when restrictions due to COVID-19 do not allow lessons to take place in the College, they will be delivered online.

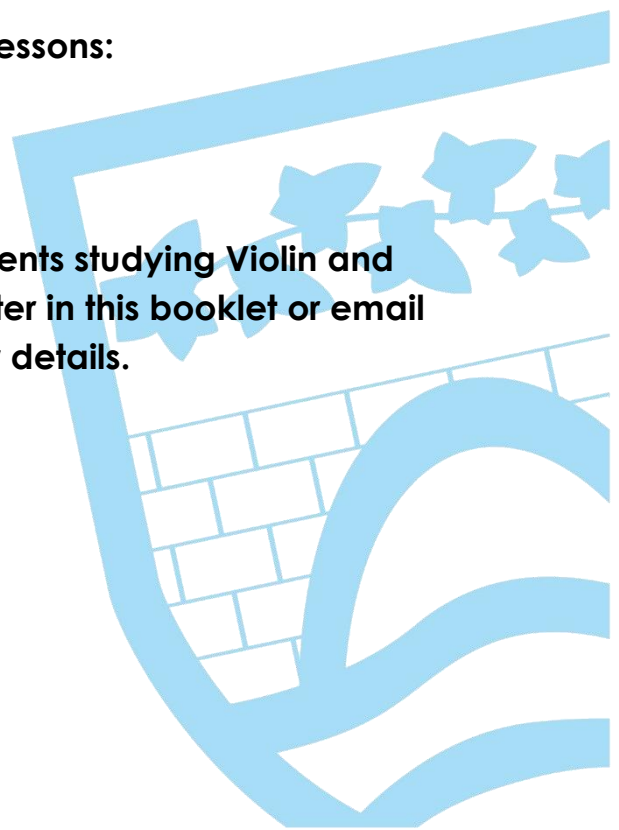
**Please contact Tom Deam directly to arrange lessons:**

**College Email:** [tdeam@ivybridge.devon.sch.uk](mailto:tdeam@ivybridge.devon.sch.uk)

**Personal Email:** [tomdeam@hotmail.com](mailto:tomdeam@hotmail.com)

**Telephone:** 07908 104410

**Free loan instruments may be available to students studying Violin and Viola. Please see the section on instruments later in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**







# Rich Hamer



## Guitar, Electric Guitar and Bass Guitar

Rich is a professional musician, performing and teaching in the UK. He studied at Dartington College of Arts and holds a BA (Hons) degree in Music. As a respected Guitar teacher with over twenty years of experience he has taught hundreds of people to play in various contexts. He founded his Guitar School in 1998 and has run it successfully ever since. Rich has also worked as a Guitar tutor in education for schools at primary, secondary and college level, and now teaches Guitar for the Music BA course at University of Plymouth.

Rich has successfully tutored students through Rockscool and Trinity grade examinations, auditions, and assessed performances at all levels.

As a highly experienced guitarist, Rich has worked across a wide range of musical genres. He started out young, working as a solo classical guitarist and as an electric guitarist with different rock bands. He also worked in acoustic duos. Now he performs primarily as a jazz guitarist. He has performed for celebrity audiences, on BBC and other radio stations, and in venues all over the UK with bands.

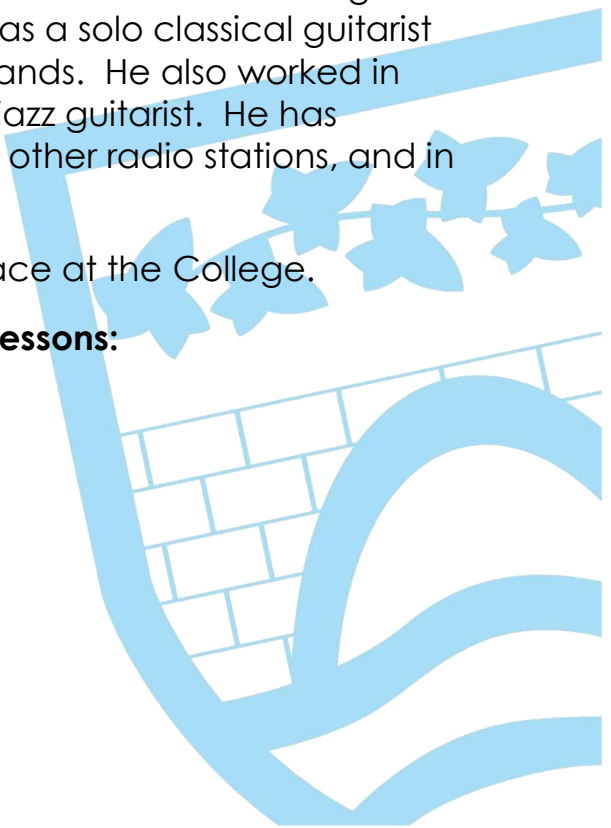
Rich can teach online if lessons cannot take place at the College.

**Please contact Rich Hamer directly to arrange lessons:**

**College Email:** [rhamer@ivybridge.devon.sch.uk](mailto:rhamer@ivybridge.devon.sch.uk)

**Personal Email:** [richhamerguitarist@gmail.com](mailto:richhamerguitarist@gmail.com)

**Telephone:** 07765 378561





# Chris Hamilton



## Singing

Having trained in Musical Theatre at Mountview Academy of Theatre Arts, Chris has worked professionally for nearly twenty years as a Singing teacher, Musical Director, Director, and Performer across Cornwall and Devon. Following a huge demand for his time and expertise, Chris transitioned to being a full-time Singing teacher alongside his work with the fast-growing Plymouth Performing Arts Academy.

Chris is happy to teach anybody to sing and can offer students lessons to suit their need, from regular bookings to discreet sessions, for audition preparation for example. Regular students may wish to undertake examinations with the London College of Music in either Musical Theatre or Pop Vocals. Chris has more than fifteen years with 100% success rate from Grade 1 to Diploma, including more than ten years with **all** students achieving Distinction.

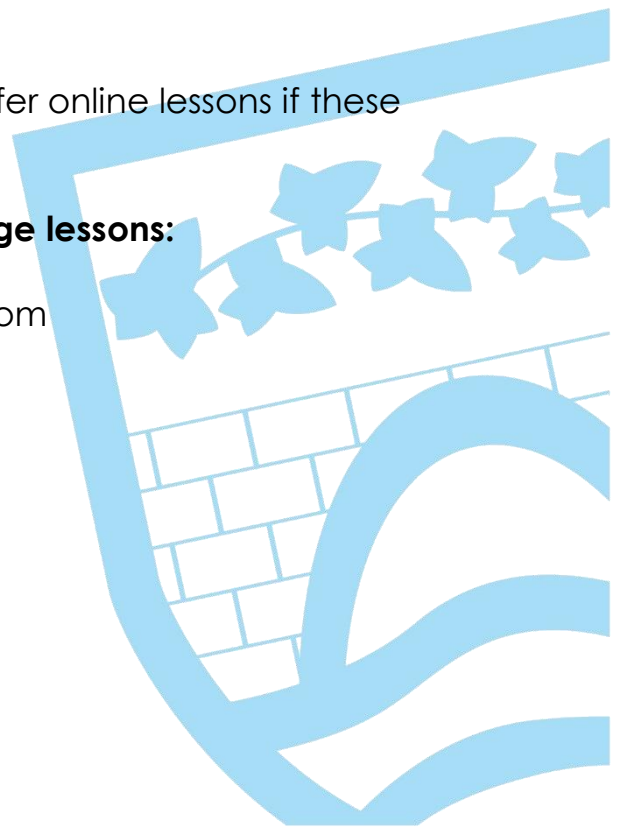
During these unusual times, Chris is happy to offer online lessons if these cannot be held at the College.

**Please contact Chris Hamilton directly to arrange lessons:**

**Staff Email:** [chamilton@ivybridge.devon.sch.uk](mailto:chamilton@ivybridge.devon.sch.uk)

**Personal Email:** [christopher.hamilton3@gmail.com](mailto:christopher.hamilton3@gmail.com)

**Telephone:** 07886 420526





# Jenny Hardy



## Piano and Clarinet

Jenny Hardy has been teaching Music at Ivybridge Community College since 2009. Learning to play Piano and Clarinet from a young age sparked a life-long love for music, which led her to study for a Music degree at Birmingham University followed by a PGCE in secondary Music teaching. Jenny also greatly enjoys leading vocal and instrumental groups, as well as accompanying students for rehearsals and performances, particularly enjoying her role as musical director for the Musical Theatre Group. Jenny still embraces the challenge of learning new instruments herself, most recently taking up the Cello.

Jenny has an enthusiastic, encouraging and flexible approach to Music teaching and aims to develop not only her students' performance skills but also their enjoyment of Music. She is happy to tailor lessons to her students' interests and ambitions, whether that includes preparing for instrumental examinations, GCSE and A Level performances, or simply learning for fun.

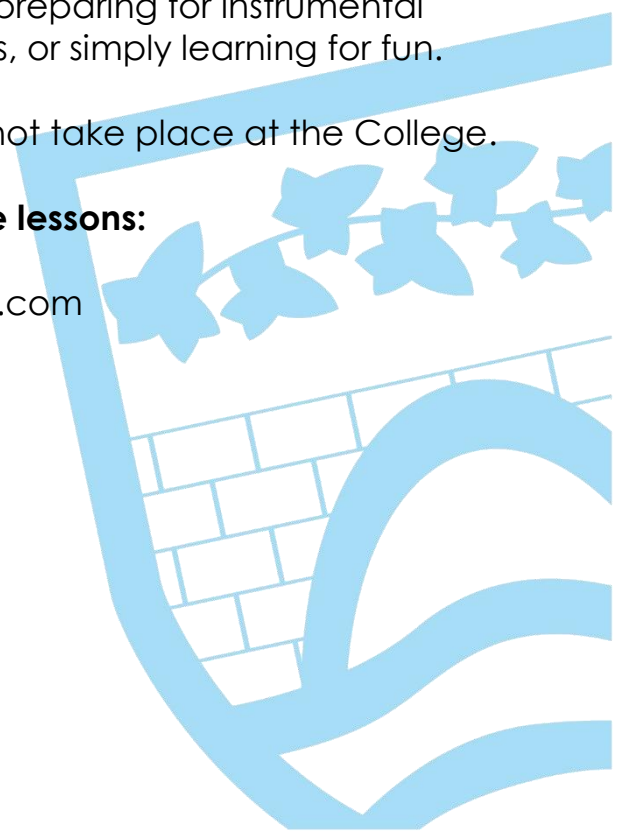
Jenny is able to offer online lessons if they cannot take place at the College.

**Please contact Jenny Hardy directly to arrange lessons:**

**College Email:** [jhardy@ivybridge.devon.sch.uk](mailto:jhardy@ivybridge.devon.sch.uk)

**Personal Email:** [jennifer.lorraine.hardy@outlook.com](mailto:jennifer.lorraine.hardy@outlook.com)

**Telephone:** 07970 306067





# Rosie Le Caz



## Singing

Rosie Le Caz teaches Rock and Pop Vocals at the College (along with a small number of Piano, Flute and Saxophone students). She has been teaching and performing in the classical, jazz and pop genres for over twenty-five years.

Rosie achieved her ALCMs on Flute and Piano before she left school and went on to study Music at Goldsmiths' College, University of London. During this time she gained considerable experience in recording studios and went on to perform lead vocals in rock, pop and jazz bands in London, Cambridge and Devon.

Rosie has a wealth of experience in preparing Flute students for ABRSM Classical Music examinations. For Contemporary Vocals students, she uses the Trinity and Rockschool boards (which carry equivalent accreditation to ABRSM across the grades).

Rosie is able to offer lessons online if they cannot take place at the College.

**Please contact Rosie Le Caz directly to arrange lessons:**

**College Email:** [rlecaz@ivybridge.devon.sch.uk](mailto:rlecaz@ivybridge.devon.sch.uk)

**Personal Email:** [rosielecazmusic@gmail.com](mailto:rosielecazmusic@gmail.com)

**Telephone:** 01626 335178 or 07926 031713





# Sam Massey



## Brass: Trumpet, Cornet, Flugelhorn, Tenor Horn and French Horn

Sam Massey is a Devon-based brass educator, trumpeter and composer with more than ten years of experience as a peripatetic tutor and ensemble leader. Sam studied Music at Bristol University and learnt with leading brass educators including Dean Wright (RWCMD) and Brian Rance and he studied jazz trumpet with Nick Malcolm (Wells Cathedral School). He has worked with a number of artists from a wide range of genres including Clare Teal, Ocean Colour Scene, Mike Westbrook, Paul Weller, Hannah Williams, and Eliza Carthy, and has performed at venues around Europe including Ronnie Scott's, Kings Place and Gaz Arte (Athens). In addition to performing, teaching and composing, Sam runs the Devon Music Education Hub funded ensembles South Devon Youth Jazz and Devon Youth Chamber Brass, and also teaches at SaMM Saturday Music School in Totnes.

Tuition is catered for all valved brass instruments from beginners upwards, and Sam is comfortable preparing students for GCSE, A Level, BTEC, ABRSM or Trinity graded Music examinations, or learning outside of the examination framework. Sam is also able to offer online lessons if they cannot take place at the College.

**Please contact Sam Massey directly to arrange lessons:**

**College Email:** [smassey@ivybridge.devon.sch.uk](mailto:smassey@ivybridge.devon.sch.uk)

**Personal Email:** [sammassage@btconnect.com](mailto:sammassage@btconnect.com)

**Telephone:** 07854 676889

**Free loan instruments may be available to students studying Brass instruments. Please see the section on instruments later in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





# Tim Pratt



## Strings: Cello and Double Bass

The Cello... one of the most versatile instruments, played from the concert hall to stadiums with the likes of 2CELLOS. With good technique there is no music which cannot take a Cello, from folk to classical, rock to electronic; just have a look on YouTube.

My classes are technique focused allowing you to take your music where you like. We can also include the ABRSM grades on the way as well if so desired. I was lucky enough to be able to learn the Cello here in Devon and Dorset when I was at school which has enabled me to travel the world playing music. I was based with an orchestra in Mexico for ten years, an amazing experience, and now for the last few years have returned to Devon where I teach at schools, with the Cornwall Music Service Trust and privately. Take up the Cello and you are giving yourself skills which can take you all over the world, as well as learning skills for life. It is a fact that people who study an instrument do better academically too.

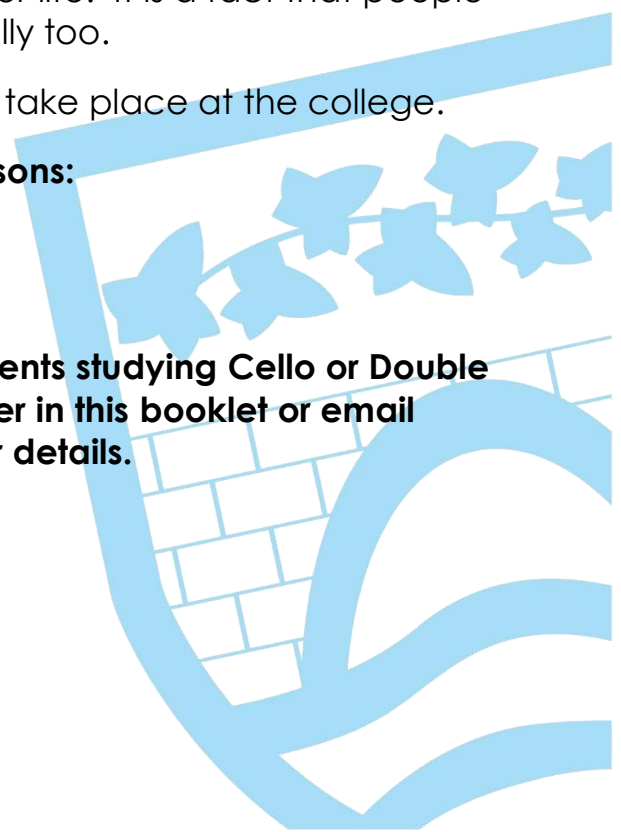
Tim is able to offer online lessons if they cannot take place at the college.

**Please contact Tim Pratt directly to arrange lessons:**

**College Email:** [tpratt@ivybridge.devon.sch.uk](mailto:tpratt@ivybridge.devon.sch.uk)

**Personal Email:** [mail@dartmoorcello.co.uk](mailto:mail@dartmoorcello.co.uk)

**Free loan instruments may be available to students studying Cello or Double Bass. Please see the section on instruments later in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**







# Sarah Seymour



## Woodwind: Clarinet, Saxophone, Flute, Oboe and Bassoon

Sarah started playing Clarinet after attending a primary music club run by her local secondary school. She added more instruments to her repertoire, enjoying playing in a variety of bands and orchestras before going on to study Music at Cardiff University. Sarah has taught Music at South Dartmoor Community College, being fully involved in a variety of extra-curricular clubs and school productions before moving into instrumental tuition.

Sarah can teach Saxophone and Clarinet to advanced standard, and she is also able to teach all other woodwind instruments from beginner to intermediate. Sarah plays and teaches in a variety of styles and will adapt the material to the needs and preferences of the student. She can support students working towards ABRSM grades, completing GCSE and A Level coursework, or just playing for fun. Sarah is able to offer lessons online if required.

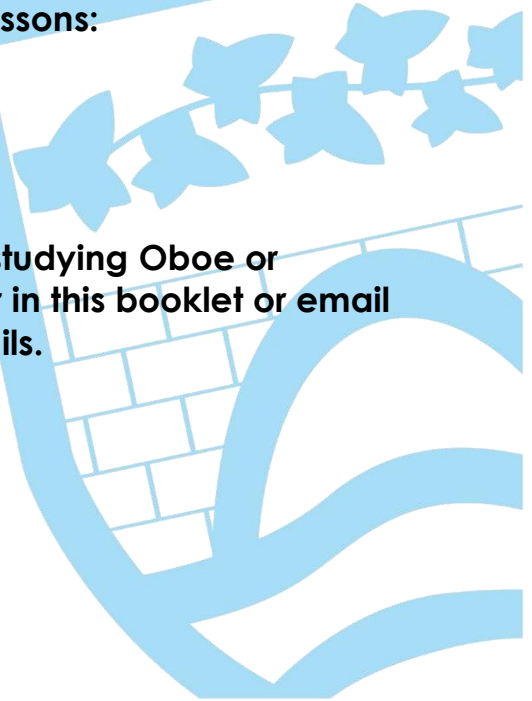
**Please contact Sarah Seymour directly to arrange lessons:**

**College Email:** [sseymour@ivybridge.devon.sch.uk](mailto:sseymour@ivybridge.devon.sch.uk)

**Personal Email:** [sjseymour@hotmail.com](mailto:sjseymour@hotmail.com)

**Telephone:** 07576 301396

**Free loan instruments may be available to students studying Oboe or Bassoon. Please see the section on instruments later in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





# Vincent Touret



## Brass: Trombone, Euphonium, Baritone Horn and Tuba

I have been playing Trombone and Tuba professionally for twenty years, in many different bands and orchestras. There is no style you cannot play with these fabulous instruments!

My passion for Street Music from all over the World led me to create my own Street Music Company in 2005, directing Street Bands with children, teenagers or adults. After fifteen years of international touring with professional Street Bands as a musician-dancer, I am now performing with Joey the Lips, Malavita (Latino Funk Reggae) and diverse Jazz bands in Devon.

I am happy to teach the Trombone and all sorts of Tuba (from the small Baritone to the huge Sousaphone), tailoring the lessons to your wishes and needs. Classically trained in a National Conservatoire in France, I can support students working towards all examinations of all level. I can offer online lessons if required.

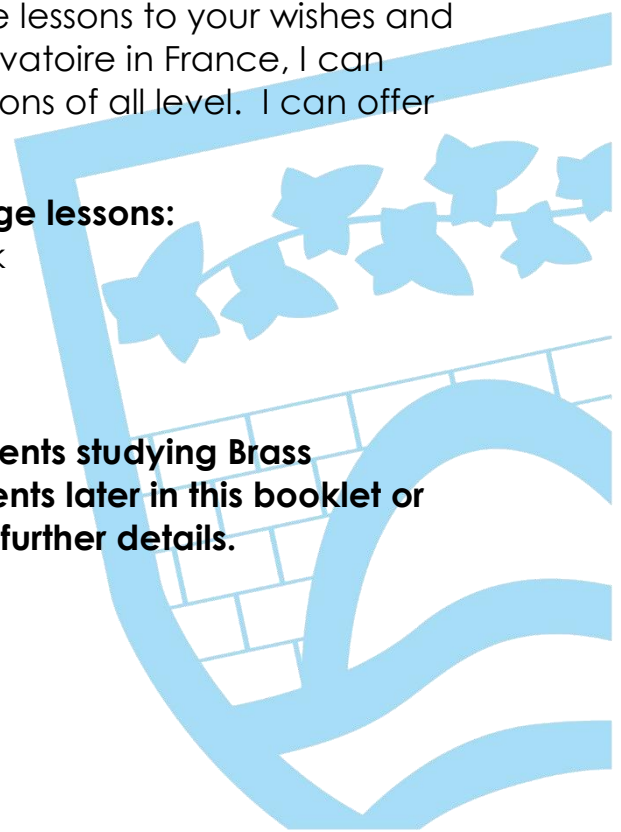
**Please contact Vincent Touret directly to arrange lessons:**

**College Email:** [vtouret@ivybridge.devon.sch.uk](mailto:vtouret@ivybridge.devon.sch.uk)

**Personal Email:** [vincentourix@orange.fr](mailto:vincentourix@orange.fr)

**Telephone:** 07421 090309

**Free loan instruments may be available to students studying Brass instruments. Please see the section on instruments later in this booklet or email [musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk) for further details.**





## Assisted Instrument Purchase Scheme

Students attending Ivybridge Community College and receiving instrumental lessons at the College can obtain musical instruments through our Assisted Instrument Purchase Scheme at a discount including full VAT reclamation.

In all cases the following criteria must be fulfilled:

- ◆ The student must be in full-time education at Ivybridge Community College, or in full-time education at a primary school and attending our Music Hub programme.
- ◆ The student must be receiving tuition from a College appointed visiting instrumental teacher, or regularly participating in a College ensemble.
- ◆ The instrument must be appropriate to the student's needs – e.g. a beginner may not purchase a Stradivarius violin! The instrument must be portable.
- ◆ The instrument must be delivered from the supplier to the College (not to the student's home address) and then handed over to the student at the College.
- ◆ The instrument must be charged to the student at or below cost.

Through this scheme it is possible to buy an instrument as an outright purchase from any local or national retailer. While considering your options, we recommend that you take into account the quality of the instrument and the quality of service (including the quality and convenience of after-sales service), as well as the price.

In all cases the first step is to talk to the visiting instrumental teacher about the prospective purchase to identify the most appropriate instrument for your child.

If you would like to take advantage of this scheme contact:  
[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)





## Instrument Hire

Instruments may be hired from various suppliers but we are happy to highlight two here.

### **Babcock LDP**

Instruments can be hired from Babcock LDP Music Services; a service run on behalf of Devon Music Education Hub and Devon County Council. Please use the online form on <https://www.smartsurvey.co.uk/s/Individual-Hire-Form/>

### **Dawkes Music**

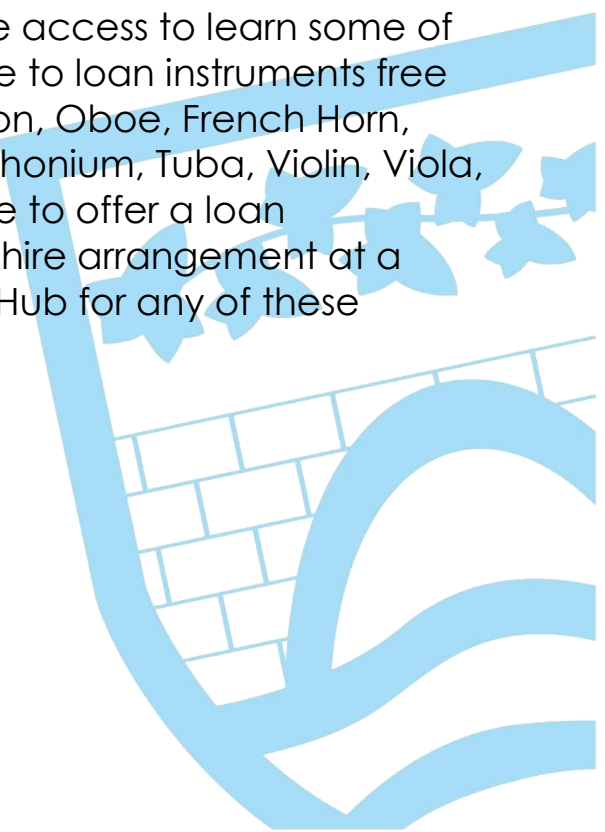
The 'Start Right' rental scheme is flexible, affordable and you can use some of the money spent on rental towards the cost of a new instrument. Monthly payments are made via direct debit. Insurance and maintenance is included in the monthly cost. After the initial three months you can either return the instrument with nothing further to pay, or you can continue renting and start to build credit towards a new instrument. Half of all payments made from month four onwards can be used towards the cost of a new instrument.

Contact: [info@dawkes.co.uk](mailto:info@dawkes.co.uk) or 01628 630 800

### **Free Loan of Instruments**

We are particularly keen for students to have access to learn some of the rarer instruments, and so we may be able to loan instruments free of charge to students wishing to learn Bassoon, Oboe, French Horn, Trombone, Trumpet, Cornet, Tenor Horn, Euphonium, Tuba, Violin, Viola, Cello or Double Bass. Where we are not able to offer a loan instrument, we will be able access a special hire arrangement at a very low price from Devon Music Education Hub for any of these instruments.

Please contact us for further information:  
[musictuition@ivybridge.devon.sch.uk](mailto:musictuition@ivybridge.devon.sch.uk)





## **Music Ensembles and Extra-Curricular Activities**

We expect all students having musical instrument or singing lessons at the College to take part in at least one Music ensemble. Playing or singing in an ensemble greatly improves musicianship and allows students to get the most out of their Music lessons.

We strongly encourage all musicians and singers to take part in a choir or singing group. Singing is an excellent way to improve various musical skills including sight-reading, aural skills, and gaining a broader understanding of Music.

All our Music ensembles are free of charge and information is available on noticeboards and on the College website.

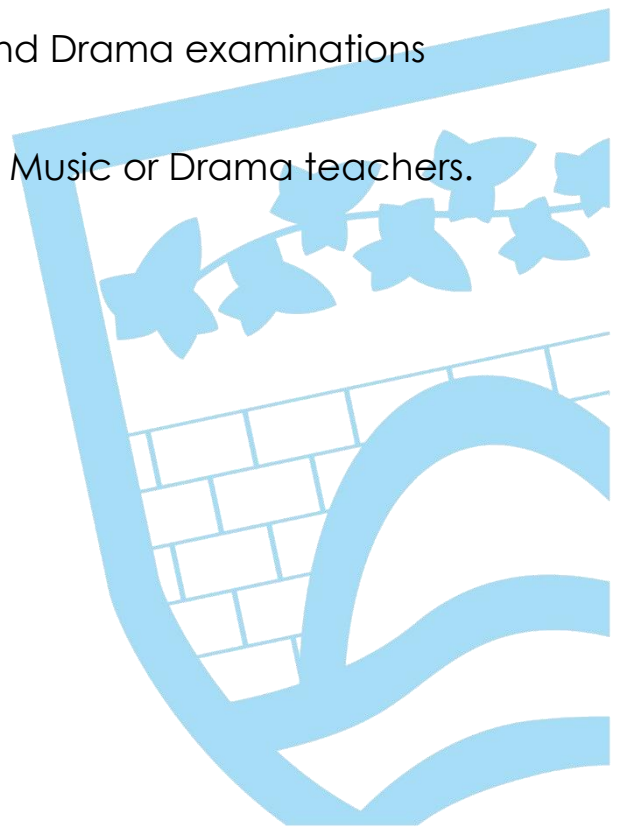
## **Music and Drama Examinations**

Music students can be entered for a range of examinations from Associated Board of the Royal Schools, Trinity, Rockschool, MTB, and Musical Theatre examinations from LCM. Grades 6 to 8 from all examination boards attract UCAS points for university entry.

For those undertaking ABRSM Music examinations we offer free training in Aural and Theory.

Students can also be entered for Speech and Drama examinations from LAMDA and RADA.

All examinations are arranged by individual Music or Drama teachers.







## Music Centre

Ivybridge Music Centre is our Music Centre for Year 4, 5 and 6 pupils from our partner primary schools and takes place at the College on Wednesday afternoons from 4.00pm to 6.00pm. Primary pupils on the programme can receive group lessons in brass, strings or woodwind and have the opportunity to play in ensembles. The Music Centre is funded by a grant from Devon Music Education Hub. Please email [musiccentre@ivybridge.devon.sch.uk](mailto:musiccentre@ivybridge.devon.sch.uk) for further details.



Supported using public funding by



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