

OCR GCSE Music Course Requirements

Content Overview	Assessment Overview	
<p>Integrated Portfolio:</p> <ul style="list-style-type: none"> ✓ 1 performance on the learner's chosen instrument – 15% ✓ 1 free composition to a brief set by the learner – 15% <p>Linked to Area of Study 1</p>	<p>Integrated Portfolio</p> <p>60 marks</p> <p>Non-exam assessment</p>	<p>30%</p> <p>of total GCSE</p>
<p>Practical Component:</p> <ul style="list-style-type: none"> ✓ 1 ensemble performance – 15% ✓ 1 composition to an OCR set brief – 15% <p>Linked to Area of Study 2, 3, 4 or 5</p>	<p>Practical Component</p> <p>60 marks</p> <p>Non-exam assessment</p>	<p>30%</p> <p>of total GCSE</p>
<p>A written paper with a CD – 90 minutes</p> <p>8 Questions in total</p> <p>Aural recognition and context from music within Areas of Study 2, 3, 4 and 5</p>	<p>Listening and Appraising</p> <p>80 marks</p> <p>Written examination paper</p>	<p>40%</p> <p>Of total GCSE</p>

OCR GCSE Music 3-Year Course Structure

Term	Year 9	Year 10	Year 11
Autumn 1	<p>AOS 1: DR P SMITH</p> <ul style="list-style-type: none"> Basic theory part 1 Rhythm and note duration Pitch and notes on a staff <p>Practical Component</p> <ul style="list-style-type: none"> Group performance tasks Developing ensemble skills Performance assessment 1 	<p>AOS 1: DR P SMITH</p> <ul style="list-style-type: none"> Texture Melodic dictation Cadences Melodic and rhythmic development Structural devices <p>Listening and Appraising</p> <ul style="list-style-type: none"> AOS 5 – Conventions of Pop Music <p>Integrated Portfolio</p> <ul style="list-style-type: none"> Solo performance assessment 1 <p>Practical Component</p> <ul style="list-style-type: none"> Ensemble performance assessment 1 	<p>Listening and Appraising</p> <ul style="list-style-type: none"> AOS 2 – Concerto Through the Time Revision AOS 4 – Film Music incl. Video Game Revision AOS 5 – Conventions of Pop Revision AOS 3 – Bhangra Revision for Trial Exam 1 <p>Practical Component</p> <ul style="list-style-type: none"> Start Brief Composition (15%) <p><i>Feedback on solo & ensemble performances from Year 10 – opportunities to resubmit by end of November; practise outside lesson time.</i></p>
Autumn 2	<p>AOS1: DR P SMITH</p> <ul style="list-style-type: none"> Basic Theory part 2 Time signatures Key signatures Intervals <p>Integrated Portfolio</p> <ul style="list-style-type: none"> Developing instrumental skills Solo performance Performance assessment 2 	<p>Listening and Appraising</p> <ul style="list-style-type: none"> AOS 5 – Conventions of Pop Music – Listening Paper 2 (theory assessment) <p>Practical Component</p> <ul style="list-style-type: none"> Introduction to an OCR set Brief Composition – group composition challenges (past papers) Ensemble performance assessment 1 – Continued 	<p>Listening and Appraising</p> <ul style="list-style-type: none"> AOS 3 – Rhythms of the World Trial Exam 1, Nov <p>Practical Component</p> <ul style="list-style-type: none"> Final Brief Composition Submission (15%) Recorded November <i>Opportunities to re-record solo and ensemble performances</i>
Spring 1	<p>AOS1: DR P SMITH</p> <ul style="list-style-type: none"> Melodic and rhythmic development, chords and functional harmony Song structure <p>Integrated Portfolio</p> <ul style="list-style-type: none"> Composition challenge cards (use AOS 5) Composition assessment 1 <p>Introduction to Music Software</p>	<p>AOS1: DR P SMITH</p> <ul style="list-style-type: none"> AOS 2 – Concerto Through the Time Revision of Musical Elements (links to AOS 2) Melodic dictation Personalised study: Lessons and Test (Focus on Sound, BBC Bitesize, Open University) <p>Integrated Portfolio</p> <ul style="list-style-type: none"> Free composition preparation (individual or in groups) 	<p>Listening and Appraising</p> <ul style="list-style-type: none"> Exam style questions and revision of all areas of study <p>Integrated Portfolio</p> <ul style="list-style-type: none"> Feedback on free composition from Year 10 and brief composition form Year 11 Autumn Term – opportunities to amend this by end of March

Spring 2	<p>DR P SMITH: Musical Elements Project through Areas of study</p> <ul style="list-style-type: none"> AOS 2 – Concerto Through the Time (orchestra development 1600-1920) AOS 5 – Conventions of Pop Music – Listening Paper 1 (theory assessment) <p>Solo and ensemble repertoire selection.</p>	<p>AOS 4: Film and Video Game Music</p> <ul style="list-style-type: none"> Leitmotif Musical elements – aural and listening skills ICT Music – developing compositional skills (Part 2: melodic, rhythmic, harmonic and structural devices) Group Composition assessment 1 <p>Performance repertoire (X 1 solo and X1 ensemble) confirmation/ score preparations (30%)</p>	<p>Listening and Appraising</p> <ul style="list-style-type: none"> Revision of all areas of study Exam style questions Trial Exam 2, March Easter revision sessions <p>Final Coursework Submission incl. scores and declaration forms <u>no later than 20th March:</u> X1 solo performance (15%) X1 free composition (15%) X1 ensemble performance (15%) X1 brief composition (15%)</p>
Summer 1	<p>EP Project: Create your own 'EP', Performed, recorded and mixed by you</p> <ul style="list-style-type: none"> 1 free composition 1 solo performance 1 ensemble performance 	<p>AOS 4: Film and Video Games Music</p> <ul style="list-style-type: none"> Listening Paper 1 (theory assessment) Start *Integrated Portfolio (solo performance and free composition) Start *Practical Component (ensemble performance only) <p><i>*Recordings in June – July</i></p>	<p>Controlled assessment marks submitted and all coursework uploaded to OCR Repository – 15 May</p> <p>Revision programme continues</p>
Summer 2	<p>EP Project</p> <ul style="list-style-type: none"> Completion of EP Scores produced 	<p>Integrated Portfolio & Practical Component</p> <p>Completion of:</p> <ul style="list-style-type: none"> Solo (15%) and ensemble (15%) performances Free composition (15%) Recordings One2One Scores 	<p>Appraising and Listening</p> <ul style="list-style-type: none"> Listening exam 90 minutes 40% of GCSE