

## Years 7 and 8 Music Overview

Term	Year 7	Year 8
Autumn 1	<p align="center"><b>Find Your Voice</b></p> <p><b>Baseline Assessment</b></p> <ol style="list-style-type: none"> <li>Theory and Listening test</li> <li>Performance</li> </ol> <p><b>DR P SMITH: RHYTHM</b></p> <ul style="list-style-type: none"> <li>Rhythm and note duration</li> <li>Notation</li> <li>Expression</li> <li>Voice types</li> </ul> <p><b>Performing, Improvising and Singing</b></p> <ul style="list-style-type: none"> <li>Unison, harmony, a capella</li> <li>Beatboxing, warm-ups</li> <li>4 chord song – musical futures</li> <li>Ensemble skills</li> </ul>	<p align="center"><b>Blues</b></p> <p><b>Baseline Assessment</b></p> <ol style="list-style-type: none"> <li>Theory and Listening Test</li> <li>Performance</li> </ol> <p><b>DR P SMITH: MELODY &amp; STRUCTURE</b></p> <ul style="list-style-type: none"> <li>Notation (treble and bass clefs)</li> <li>Keyboard notes</li> <li>Structure - 12 Bar Blues chords sequence</li> <li>Walking bassline</li> <li>Melody – repetition/riff/Blues scale</li> <li>Improvisation / solo</li> <li>Harmony - Blues chords incl. 7th extensions</li> <li>Shuffle beat</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>12 Bar Blues</li> <li>Hit the Road Jack</li> <li>In the Mood</li> <li></li> </ul> <p><b>Improvising and Composing</b></p> <ul style="list-style-type: none"> <li>Own Blues arrangement including score</li> <li>Lyrics</li> </ul> <p><b>Listening and Appraising</b></p> <ul style="list-style-type: none"> <li>Work songs</li> <li>Blues</li> <li>Rock N Roll</li> </ul>
	Autumn 2	

<b>Spring 1</b>	<p style="text-align: center;"><b>Japanese Folk Music</b></p> <p><b>DR P SMITH: MELODY</b></p> <ul style="list-style-type: none"> <li>• Melody</li> <li>• Dynamics (expression)</li> <li>• Timbre/Instrumentation</li> <li>• Structure</li> <li>• Notation (pitch and rhythm)</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• Sakura; keyboard and vocals</li> <li>• Solo and ensembles skills</li> </ul> <p><b>Listening and Appraising</b></p> <ul style="list-style-type: none"> <li>• Traditional Japanese Folk Music</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Solo or paired Japanese compositions incl. graphic score</li> </ul>	<p style="text-align: center;"><b>Film Music</b></p> <p><b>DR P SMITH: HARMONY</b></p> <ul style="list-style-type: none"> <li>• Tonality - major/ minor</li> <li>• Harmony - chords: major, minor, diminished</li> <li>• Dissonance - tritone (tension)</li> <li>• Trill (melodic decoration)</li> <li>• Melody, mood</li> <li>• Leitmotifs</li> <li>• Structure</li> <li>• Music spotting</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• Leitmotifs: Hedwig's Theme, Star Wars, Indiana Jones, Batman,</li> <li>• Keyboards, percussion</li> <li>• Solo and ensemble skills</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Composing to scene treatments</li> <li>• storyboarding</li> </ul>
<b>Spring 2</b>	<p style="text-align: center;"><b>Pop songs</b></p> <p><b>DR P SMITH: HARMONY</b></p> <ul style="list-style-type: none"> <li>• Harmony/chords</li> <li>• Call and Response, imitation</li> <li>• Expression</li> <li>• Structure</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• Solo and ensemble skills</li> <li>• Vocal and keyboard skills</li> <li>• Chords and root notes</li> <li>• Performance of 4-chord mash-up</li> </ul> <p><b>Listening and Appraising</b></p> <ul style="list-style-type: none"> <li>• Popular music</li> <li>• Instrument recognition</li> </ul>	<p style="text-align: center;"><b>Reggae</b></p> <p><b>DR P SMITH: RHYTHM</b></p> <ul style="list-style-type: none"> <li>• Rhythm – bubble rhythm, off-beat, syncopated, skank</li> <li>• Melody – hook, riffs</li> <li>• Harmony – simple chords</li> <li>• Tempo</li> <li>• Instrumentation/timbre</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• Solo and ensemble skills</li> <li>• One Love, No Woman No Cry, 3 Little Birds</li> <li>• Keyboard/bass guitar/percussion</li> </ul> <p><b>Listening and Appraising</b></p> <ul style="list-style-type: none"> <li>• Buffalo Soldier, You Can Get it if You Really Want, Wild World, No Woman No Cry</li> </ul>

<b>Summer 1 &amp; 2</b>	<b>Classical Music</b>	<b>Song Writing</b>
	<p><b>DR P SMITH: MELODY, TEXTURE and TIMBRE</b></p> <ul style="list-style-type: none"> <li>• Melody (ostinato, ground bass)</li> <li>• Texture (monophonic, polyphonic)</li> <li>• Instrumentation/timbre - orchestra</li> <li>• Structure (Canon)</li> <li>• Notation (treble and bass clefs)</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• Solo/ensemble skills</li> <li>• Pachelbel's Canon in D (keyboard/guitar)</li> <li>• Altogether Now</li> <li>• Own arrangements</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Ostinato composition</li> </ul> <p><b>Listening and Appraising</b></p> <ul style="list-style-type: none"> <li>• Peter and the Wolf (leitmotif)</li> <li>• Orchestral Families</li> </ul> <p><b>Enrichment week</b></p> <p><b>End of Year Quiz (listening)</b></p> <p><b>Performing and singing</b></p> <ul style="list-style-type: none"> <li>• End of year talent show</li> </ul> <p style="text-align: center;"><b>Additional scheme:</b></p>	<p><b>DR P SMITH: MELODY and STRUCTURE</b></p> <ul style="list-style-type: none"> <li>• Melody - Riffs and hooks</li> <li>• Ascending/descending, conjunct/disjunct</li> <li>• Song structures</li> <li>• Pitch/rhythm</li> <li>• Dynamics</li> <li>• Chords, texture</li> </ul> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• Solo/ensemble skills</li> <li>• Keyboard and singing skills</li> <li>• Band instruments</li> <li>• Shotgun, Shape of You, Faded</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Chord sequences</li> <li>• Writing lyrics</li> <li>• Song-structures</li> </ul> <p><b>Enrichment Week</b></p> <p><b>End of Year Quiz (Listening)</b></p> <p><b>Performing and Singing</b></p> <ul style="list-style-type: none"> <li>• End of Year Talent Show</li> <li>• ICT Music</li> <li>• Software Packages</li> </ul>
	<b>Electronic Dance Music</b>	
	<p><b>DR P SMITH: TEXTURE and TIMBRE</b></p> <ul style="list-style-type: none"> <li>• Loop/ sample</li> <li>• Texture/ layers</li> <li>• Audio/ midi (tracks)</li> <li>• Synthesiser</li> <li>• Sequencer</li> <li>• Instrumentation/ timbre</li> <li>• Effects/ reverb/ delay</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Multitrack composition</li> </ul> <p><b>ICT Music Software</b></p> <ul style="list-style-type: none"> <li>• Reason</li> <li>• Sibelius</li> <li>• VIP studios</li> </ul>	