

Course Requirements

A Level	
<p>Component 1: Listening and Appraising</p>	<p>Written examination, 2 hours 30 minutes. 40% of qualification.</p> <p>Area of Study (AoS) 1: Western Classical Tradition: 1650-1910</p> <ul style="list-style-type: none"> ➤ Baroque: the solo concerto ➤ Classical: the operas of Mozart ➤ Romantic: the piano music of Chopin, Brahms and Grieg. <p>Area of Study (AoS) 3: Music For Media</p> <ul style="list-style-type: none"> ➤ <i>Bernard Herrmann</i> ➤ <i>Hans Zimmer</i> ➤ <i>Thomas Newman</i> <p>Area of Study (AoS) 5: Jazz</p> <ul style="list-style-type: none"> ➤ <i>Louis Armstrong</i> ➤ <i>Duke Ellington</i> ➤ <i>Miles Davis</i> <p>Assessed via:</p> <ul style="list-style-type: none"> ➤ Listening Exam: A: Aural questions, B: Score analysis, C: Essay
<p>Component 2: Performing</p>	<p>Externally assessed by examiner, 10 minutes, 35% of qualification.</p> <p>Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology).</p>
<p>Component 3: Composing</p>	<p>Externally assessed by examiner, 4 mins 30 secs total, 25% of qualification.</p> <p>Students must compose two pieces. One composition must be in response to an externally set brief and the other composition is freely composed by the student.</p>

2-Year Course Model 2019-21

	Year 12/13 2020-21	Year 12/13 2021-22
Autumn 1	<ul style="list-style-type: none"> • Pre-course study presentations. • Live Concert visit or YouTube evaluation. <p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 5: Explore the Jazz strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Louis Armstrong <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Baroque <p><u>PERFORMANCE</u> Repertoire selection. Start rehearsing.</p> <p><u>COMPOSITION</u></p> <p>Establishment and development of key compositional skills including:</p> <ul style="list-style-type: none"> • rhythmic character • strong melodic character and harmonic outline/direction • melodic development • use and timbre of instrumental resources • use of overall textures and instrumental textures • structure and phrasing • harmonic basis, structure incl. cadences and modulations • sense of style • creating contrast • Writing idiomatically. <p>Exercises and extracts (linked to AoS, set works) and optional study pieces.</p>	<ul style="list-style-type: none"> • Pre-course study presentations. • Live Concert visit or YouTube evaluation. <p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 1: Explore the Baroque solo concerto strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Henry Purcell <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Mozart Opera <p><u>PERFORMANCE</u></p> <p><u>COMPOSITION</u> Introduction of composition briefs and initial exploration of ideas. Tutorials using DR P SMITH.</p>

Autumn 2	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 5: Explore the Jazz strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Duke Ellington ➤ Miles Davis <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Baroque <p><u>PERFORMANCE</u> Finalise repertoire choices. Continue rehearsing; set milestones.</p> <p><u>COMPOSITION</u> Continue establishment and development of key compositional skills including:</p> <ul style="list-style-type: none"> • rhythmic character • strong melodic character and harmonic outline/direction • melodic development • use and timbre of instrumental resources • use of overall textures and instrumental textures • structure and phrasing • harmonic basis, structure and development including cadences and modulations • sense of style • creating contrast • Writing idiomatically. 	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 1: Explore the Baroque solo concerto strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Antonio Vivaldi ➤ J S Bach <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Mozart Opera <p><u>PERFORMANCE</u></p> <p><u>COMPOSITION</u></p>
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Spring 1	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 1: Explore the Romantic Piano Music strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Chopin <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Romantic Piano Music <p><u>PERFORMANCE</u> Record repertoire.</p> <p><u>COMPOSITION</u> Approaching the briefs. Use AS briefs as a starting point.</p> <p>Using different stimuli as starting points and developing compositional ideas.</p>	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 3: Music For Media.</p> <ul style="list-style-type: none"> ➤ Focus on music specifically composed for film, television and gaming from 1958 to the present <p>Composers:</p> <ul style="list-style-type: none"> ➤ Bernard Herrmann <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Jazz <p><u>PERFORMANCE</u> Opportunity to improve.</p> <p><u>COMPOSITION</u> Working on composition to a brief. One2One</p>
Spring 2	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 1: Explore the Romantic Piano Music strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Brahms ➤ Grieg <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Romantic Piano Music <p><u>PERFORMANCE</u> Recorded repertoire to be moderated; feedback to students.</p> <p><u>COMPOSITION</u> Research into Free Composition; complete Composition booklet. Analyse study pieces. Share assessment criteria. Feedback and target setting.</p>	<p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 3: Music For Media.</p> <ul style="list-style-type: none"> ➤ Focus on music specifically composed for film, television and gaming from 1958 to the present <p>Composers:</p> <ul style="list-style-type: none"> ➤ Hans Zimmer ➤ Thomas Newman <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Jazz <p><u>PERFORMANCE</u> Opportunity to improve.</p> <p><u>COMPOSITION</u> Final submissions of both compositions with attention to the score/written account/lead sheet. Programme notes and recordings for each composition.</p>

Summer 1	<p><u>LISTENING AND APPRAISING</u></p> <p>Revision of all Areas of Study Exam technique:</p> <ul style="list-style-type: none"> ➤ Timed essay writing ➤ Aural questions ➤ Score analysis <p><u>PERFORMANCE</u> Opportunity to improve.</p> <p><u>COMPOSITION</u> Practise programme note. Start exploring ideas and resources for composition 2: free composition. Identify stimulus ideas, composer, artist, genre, style etc.</p>	<p><u>LISTENING AND APPRAISING</u></p> <p>Revision of all Areas of Study Exam technique:</p> <ul style="list-style-type: none"> ➤ Timed essay writing ➤ Aural questions ➤ Score analysis <p><u>PERFORMANCE</u> Opportunity to improve.</p> <p><u>COMPOSITION</u> Feedback to class; last opportunity for any improvements.</p> <p><i>(Final submissions of both compositions with attention to the score/written account/lead sheet. Programme notes and recordings for each composition.)</i></p>
Summer 2	<p><u>YEAR 13 are on STUDY LEAVE</u></p> <p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 1: Explore the Baroque solo concerto strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Henry Purcell <p><u>PERFORMANCE</u> Opportunity to improve.</p> <p><u>COMPOSITION</u> Complete composition 2: free composition.</p>	<p><u>YEAR 13 are on STUDY LEAVE</u></p> <p><u>LISTENING AND APPRAISING</u> Area of Study (AoS) 5: Explore the Jazz strand.</p> <ul style="list-style-type: none"> ➤ Focus on listening skills, musical features and contextual knowledge. Selection and research. <p>Composers:</p> <ul style="list-style-type: none"> ➤ Louis Armstrong <p>Unfamiliar Music</p> <ul style="list-style-type: none"> ➤ Baroque