





Welcome to Level 3 Music

L3 RSL Subsidiary Diploma for Music Practitioners









What is 'RSL'?

- 'RSL' is an exam board, just like 'BTEC' (which is run by Pearson under their brand of Edexcel).
- RSL have been around since 1991 and have grown from a instrumental 'graded exam' board to an international exam board awarding vocational qualifications and teaching qualifications in the Performing Arts from L1 all the way up to degree level.
- L3 RSL Subsidiary Diploma is the **equivalent of 1.5 A-Levels**. This will be significant when applying to university.
- You'll be playing, playing a lot ... learning new musical styles, working in new groups and forming new ensembles.







This is a Performance Pathway

You will complete a series of Units where you develop your ability to:

- Perform effectively on your instrument/voice;
- Rehearse and display musicianship skills;
- Initiate and develop repertoire;
- Rehearse effectively and perform live music;
- Understand contextual issues relating to music style, audience; and the music industry;
- Understand relevant aspects of music technology.







In Year12 you will cover				
Unit No. and Name		Assessment	Credits	
MUSPRA 362	Lead Performer	Internally	10	
MUSPRA 363	Session Musician	Internally	10	
MUSPRA 355	Leading Music Making Activity	Internally	10	
MUSPRA 317*	Auditioning for Music	Internally	15	
MUSPRA 316	Understanding Styles	Internally	5	

^{*}It is possible to adjust this programme of study and update some optional units with others based on students' area of interest, for example, improvisation, arranging or composition. This would need to be discussed with Head of Music.







In Year13 you will cover				
Unit I	No. and Name	Assessment	Credits	
MUSPRA 349 CORE	Planning a Career in Music	Internally	15	
MUSPRA 387 CORE	Rehearsal Skills and Live Performance	Externally	30	