

# Ivybridge Community College

## Year 13 Weekly Bulletin

### Edition 11: 26 June 2020



#### COVID 19 Update

Firstly, a big thanks to those of you who watched the short [video](#) that I shared a fortnight ago by email, and a further thanks to those who turned up over the last two weeks to their Tutor Group online meeting on *MS Teams*. I know that the latter would have meant a lot to your Tutors, and I do hope that you found the session useful. If you did attend, please encourage others to do so!



On Monday, I will release another short video by email, and following this, you'll have your second opportunity for a virtual meeting with your Tutor and Tutor Group. Again, if your Tutor mentions the Leaving Survey and Destinations and Alumni Form and you haven't yet completed it, click [here](#) for the Leavers' Survey, and [here](#) for the Destinations and Alumni form.



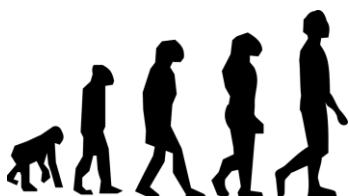
We still cannot admit additional, visiting students onto the ICC campus, which means that at the moment, I cannot update you on when we will be able to stage a formal leaving procedure for you – one where you can come in and complete your leaving form, and return textbooks, lanyards and other College property. When we know more, we will share details with you.

#### End-of-year reports

To round off your time in Sixth Form, we will be sending final reports containing a message from your Tutors and members of the Sixth Form team. This can be accessed via the SIMS Parent App by the w/b 29 June.

Again, if you have any questions or require further support, please email [Year13Support@ivybridge.devon.sch.uk](mailto:Year13Support@ivybridge.devon.sch.uk).

#### Wellbeing



The pastoral theme for this week in College has been kindness, and as a biologist by trade, I'm often drawn to THE big idea in biology for understanding human behaviour: that of evolution by natural selection. Evolutionary biology teaches us that we have evolved to be compassionate and to cooperate – being altruistic and kind to one another benefits us all.

Transcending ideas of kin selection (which explains why we might be nice to our close relatives), modern theories of cooperative behaviour suggest that acting selflessly provides a selective advantage to the altruist in the form of some kind of return benefit within a group of genetically relatively unrelated individuals. Cooperation may have begun when humans formed small



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hunter-gatherer groups, where it was necessary for them to forage together, so each individual had a direct stake in the welfare of his or her partners. Humans evolved special cooperative abilities that other apes do not possess, including dividing foraged food, communicating goals and strategies, and understanding one's role in the joint activity as equivalent to another's. As societies grew in size and complexity, these collaborative skills and impulses were developed on a larger scale, as humans faced competition from other groups and people started to identify with others in their society even if they did not know them personally. This new sense of belonging brought about cultural conventions, norms, and institutions that incentivised and structured feelings of social responsibility. Your predisposition to be kind and cooperative is hard-wired into your very being to enable you to survive in your world!

Thus, there is a reason that your body has a reward system for acts of kindness – tap into it and feel better! Here's a [link](#) to Ms Daniel's video that was shared with Year 12 students in College, which, *inter alia*, contains some suggestions for random acts of kindness that anyone can carry out.



June is also Pride Month, a month dedicated to celebrating the LGBTQ+ communities all around the world. You were lucky enough to have an assembly from Mrs Hanton prior to lockdown defining and explaining issues pertinent to the LGBTQ+ community. Ms Thorne has also produced a video for use in Year 10 CPSHE sessions, which is just as applicable to Sixth Form students. It can be viewed [here](#).

As ever, please feel free to contact Mrs Street ([sstreet@ivybridge.devon.sch.uk](mailto:sstreet@ivybridge.devon.sch.uk)) or Ms Daniel ([kdaniel@ivybridge.devon.sch.uk](mailto:kdaniel@ivybridge.devon.sch.uk)) if you would like to discuss pastoral support available.

### Impact of Covid-19 on your examinations

There have been no major announcements for students in the last week. Remember, your results will be released as initially planned on Thursday, 13 August. Hopefully, this means that we will open the College for you to receive your results in the normal way on the morning of 13 August.

### University update

My advice for those starting in September remains the same: if you haven't already been written to, check the websites of the universities you have as your firm and reserve choices to see if they are stating their position. Don't panic: although you may have the urge to want to defer your place until the world has gone back to normal, remember that for a lot of courses where there is little practical work, online lectures and tutorials will not provide a learning experience too dissimilar from the real thing. The main thing that will be disrupted is the physical 'university experience'. It depends what is important for you.

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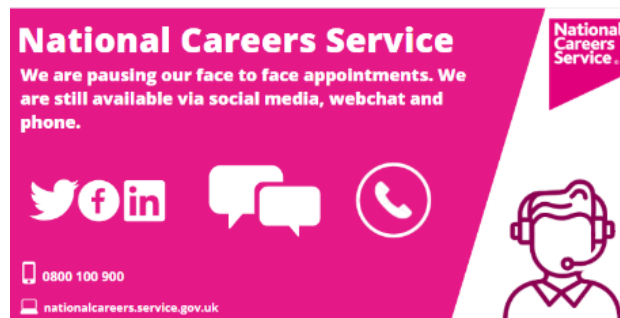


#### Careers

Remember, you still have access to *Unifrog*, and you now have plenty of time now to be thinking about your career if you haven't done so already. Mrs Bartlett, our Careers Advisor, is also available to give careers advice over the phone. She can be contacted in the first instance at [hbartlett@ivybridge.devon.sch.uk](mailto:hbartlett@ivybridge.devon.sch.uk).

#### National Careers Service support

As well as your having access to *Unifrog*, The National Careers Service is available to offer support with careers, jobs and learning over the phone, [online](#) and through social media. If you, or someone you know needs support, get in touch on 0800 100 900 or find them [online](#).



#### Free advice on your CV

The National Literacy Trust is providing free advice from industry experts on CVs. Click on the link [here](#) to find out more.

#### Suggested home activities

##### Weekly news quiz

The weekly quiz continues to be available on Socrative at <https://b.socrative.com/login/student/>. Enter the Room named **SIXTHFORMQUIZ**.

##### PwC Virtual Classroom

The professional services firm, PwC, has launched a [Virtual Classroom](#) - a programme open to all students between Years 10 and 13. The programme combines both live and pre-recorded sessions that provide students with an insight into PwC and an opportunity to develop your employability skills. You'll also have the chance to engage with a range of PwC ambassadors through the interactive live sessions, whilst enabling the flexibility to watch and listen to the recorded sessions at a time best suited to you each week.



You can find out more about the session and sign up by clicking [here](#).



*Visions of a world after COVID-19*

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This [competition](#), run by UCL openDemocracy, launched this week, and is open to school and university students (aged 14 and up) to share their vision of the future, with prizes of £200, £100 or £50 in book tokens plus the chance for personal mentoring from the panel of some of the world's foremost thinkers and some fantastic work experience with either UCL or openDemocracy.

Entrants can submit either a written article, short video or image that describes their vision for the world after the coronavirus crisis has passed. [FIND OUT MORE](#)

#### *University of Plymouth Artificial Intelligence Webinar*

At the University of Plymouth, the Faculty of Science and Engineering is hosting a series of webinars aimed at A Level students to help with revision and to inspire further study. On 3 July, they will be hosting an Artificial Intelligence webinar with David Walker, Lecturer in Computer Science.

The webinar will focus on Artificial Intelligence. Giving an overview of what it is, where you may have used it without realising and why it is challenging. Throughout the webinar, David will refer to our own teaching and research at the University.

The webinar will run from 1pm – 2pm on the 3 July via a Zoom link, which will be sent to registered attendees. You can sign up through this link:

[https://plymouthuniversity.secure.force.com/pmtx/evt\\_\\_Conf\\_Detail?id=a130X00000WHNJ2](https://plymouthuniversity.secure.force.com/pmtx/evt__Conf_Detail?id=a130X00000WHNJ2)

#### *Continuing your Sixth Form subject learning*

The message from me has not changed here: I thoroughly suggest that you continue to study your Sixth Form subjects in some form, particularly if you are going to be using the subject knowledge at a higher level, such as at university, but also in case you want to sit the proposed Autumn examinations.

To help you structure this work, and to give you some suggestions for bridging work between Sixth Form and further study, your teachers have provided information on what you can do to complete and consolidate your Sixth Form learning, and to prepare for further study in their subject areas. This is shown in the table below. Your teachers are still available for you to contact by email, and if you would like further clarification, suggestions or support, please contact them.



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Subject	Activities
Art & Design	<p><i>Enrichment</i></p> <p>All Artists looking to pursue a university course within the Arts should expect to continue your practical work, particularly drawing and undertake wider reading to prepare you for contextual elements of your courses.</p> <p>Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p>†</p>
Biology	<p><i>Revision tasks</i></p> <p>You have already been emailed a link to our Biology Revision Folder (<a href="#">V:\Science\A-Level Biology\1. Closure Work\Year 13</a>) where you will find past papers and exam questions broken down into their relevant modules. Spend some time looking through the areas that you have found most challenging. The specification and lesson breakdown are also in the folder in case they are useful to you.</p> <p><i>Enrichment</i></p> <p>Spend some time reading some scientific literature online that is related to your chosen field at university. Some possible websites of interest might be:</p> <p><a href="https://www.sciencedaily.com/news/">https://www.sciencedaily.com/news/</a>  <a href="https://phys.org/biology-news/">https://phys.org/biology-news/</a>  <a href="https://www.newscientist.com/article-topic/biology/">https://www.newscientist.com/article-topic/biology/</a></p> <p>Most university websites also have a summary of the research that they are carrying out. Have a look at your chosen university to find out about the types of research that you are likely to hear about in lectures and tutorials and try to find out more about these areas from other sources.</p>

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<p>Business Studies and Economics</p>	<p><i>Revision tasks</i>  Continue to access Economics and Business independent learning in Classwork folders at:  W:\2014-13\Business\INDEPENDENT LEARNING FOLDERS</p> <p><i>Enrichment</i>  Keep monitoring your university websites to see if they are issuing any pre-course tasks!  If you are continuing your studies then I recommend for the Economists to look at the RES Economics Essay Competition.  For both Economics and Business, continue to follow the news and look at the Economic and Business impact of the coronavirus which is significant and poignant at the moment. You now need to look to continuing your studies in Economics and business and we have a comprehensive independent learning folder which will allow you to systematically review your economics and business knowledge and understanding.</p> <p>Please email any one of your teachers if you have any questions.  <a href="mailto:sbrooks@ivybridge.devon.sch.uk">sbrooks@ivybridge.devon.sch.uk</a>  <a href="mailto:cdeacon@ivybridge.devon.sch.uk">cdeacon@ivybridge.devon.sch.uk</a>  <a href="mailto:dstockley@ivybridge.devon.sch.uk">dstockley@ivybridge.devon.sch.uk</a>  <a href="mailto:ashillabeer@ivybridge.devon.sch.uk">ashillabeer@ivybridge.devon.sch.uk</a></p>
<p>Chemistry</p>	<p><i>Revision tasks</i>  Complete the end-of-chapter summary questions for any remaining units, and mark using the mark scheme in Handouts\Science\A Level Chemistry\Textbook End-of-chapter summary answers.  Create a Practical revision resource for the course. One of your A Level papers is exclusively dedicated to practical skills. You have 10 Practical Activity Groups (PAGs) that you have completed over the two years (see the specification). However, the best resource for structuring your revision resource is the section at the back of your textbook – cover everything in here! Also, review your PAGs and add anything from the method or, especially, the extension questions. Also, remember that this is a revision resource: only include details that are not already obvious or known to you (keep it trim!).  Complete practice questions for the rest of the course. I would suggest starting with the most recent past-papers from when the specification changed; i.e. the specimen papers and the papers from 2016-2018 (you can do the AS Level and A Level ones). This will give you the best training for the question style. Then you can go into the old specification past paper questions. All of these can be found in Handouts\Science\A Level Chemistry\Past Papers.  I would focus on mixed questions over specific topics (unless you spot weaknesses, and then find specific topics on Physics and Maths Tutor), as this is what the exam will be like.</p> <p><i>Enrichment</i>  If you want to take a look at some university-level chemistry content, iTunes U has a free resource from Ohio State University in America with video tutorials. It's not presented at a ridiculously high level; in fact, many of the topics will be very familiar and not take you too much further than what you already know. It's a nice bridging resource. GENCHEM by The Ohio State University  (<a href="https://itunes.apple.com/es/course/id529130214?l=en">https://itunes.apple.com/es/course/id529130214?l=en</a>).</p>
<p>Computer Science</p>	<p><i>Revision tasks</i>  Any revision should review your understanding with the RAG tracker, update the Big Sheets, and of course use the Craig n Dave videos on YouTube. You can also complete all of the past papers in the folder you were given before these very unusual circumstances. All the past papers and mark schemes are on the VLE here: <a href="http://vle.ivybridge.devon.sch.uk/course/view.php?id=130">http://vle.ivybridge.devon.sch.uk/course/view.php?id=130</a> ; where QP means Question Paper and MS means Mark Scheme.</p> <p><i>Enrichment</i>  Research your degree and post College choices. What modules will you cover? What could you start with now to get ahead for when your courses / careers start? For Computer Science, this short set of videos is also a broad coverage of issues within Computer Science  <a href="https://www.youtube.com/watch?v=CINVwWHlZY&amp;list=PL96C35uN7xGLLeET0dOWaKHkAIPrkchaWe">https://www.youtube.com/watch?v=CINVwWHlZY&amp;list=PL96C35uN7xGLLeET0dOWaKHkAIPrkchaWe</a>.  You can also keep in touch with the news, from the BBC <a href="https://www.bbc.co.uk/news/technology/">https://www.bbc.co.uk/news/technology/</a> / Wired <a href="https://www.wired.co.uk/topic/technology">https://www.wired.co.uk/topic/technology</a> or CNET <a href="https://www.cnet.com/news/">https://www.cnet.com/news/</a>.  Also have a look at the videos in the Computerphile playlist: <a href="https://www.youtube.com/user/Computerphile">https://www.youtube.com/user/Computerphile</a></p>

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	<p>Finally, keep your hand in some programming – any independent project you wish!</p>
<p>Criminology</p>	<p><i>Revision tasks</i>  Please make use of the wide range of assessment materials and content resources in <a href="#">V:\CRIMINOLOGY</a> to finalise and cement your Criminological understanding and knowledge.</p> <ul style="list-style-type: none"> <li>• In the folder <u>5. TRS Examination Schemes of Learning</u> you will find resources covering the entire content of Unit 2 and Unit 4. Use the <u>0.TRS Admin</u> folders inside Unit 2 and Unit 4 to check your understanding of the topics of Unit 2 and Unit 4 and also to refresh your knowledge of the specialist vocabulary.</li> <li>• In the folder <u>3. Examination Workbooks</u> you will find copies of the Unit 2 and Unit 4 workbooks. Review, and complete if necessary, the activities in the workbooks.</li> </ul> <p><i>Enrichment</i>  There are a number of good Criminological documentaries and series to watch which will allow you to apply and consider your learning from Unit 1, Unit 2, Unit 3 and Unit 4. As you watch these documentaries, consider how your Criminological understanding and knowledge allow you to critically engage with the crimes and cases outlined.</p> <ul style="list-style-type: none"> <li>• Crime and Punishment – Channel 4. <i>An inside peek into the agencies of social control we explored throughout Unit 4. Specific reference to the limitations of these agencies in achieving the aims of punishment and social control.</i></li> <li>• The Capture – BBC. <i>A mystery thriller that examines the manipulation of modern surveillance technology examined in Unit 4 and how this can lead to miscarriages of justice explored in Unit 3.</i></li> <li>• The Victim – BBC. <i>A series following the court trial of the mother, who is accused of inciting violence through social media in order to reveal the new identity of the man who, as a child, murdered her son with links to the debate between the Crime Control Model and Due Process Models explored in Unit 4. The series raises questions about the true aims of punishment, discussed in Unit 4, and provides an example of restorative justice, examined un Unit 2 and Unit 4.</i></li> <li>• CourtTV.com – insight into the American courtrooms. Might help you further your understanding of what happens.</li> <li>• Prison documentaries such as Inside Prison on ITV or Prison Life on Channel 5 would give you an insight into the Prison world so you can begin to think about the process of rehabilitation and whether it is productive or not.</li> <li>• Now you have time, fully explore the controversial cases like Stephen Lawrence, OJ Simpson and Sean Hodgson</li> </ul> <p>You could also complete a MOOC on criminology – there are several to choose from including Criminology: a study of doughnuts!</p>
<p>Dance</p>	<p><i>Revision</i>  Design an A Level Guide for the new Year 12 Dance students with facts and useful tips that we can use when we meet our new Year 12! The do's and dont's of A level dance!! This will also be used on the College website!!!</p> <p><i>Enrichment</i>  If students want to carry on with Dance at College/university:  Area of Study – Rambert Dance Company</p> <ol style="list-style-type: none"> <li>1. Complete Rambert Revision Log</li> <li>2. Create Flash Cards on Rambert using lesson content and revision pack</li> <li>3. Complete Short Answered Questions on Rambert and send to GDN</li> <li>4. Complete 2 X Rambert Essays set and send to GDN</li> <li>5. Stretch : Complete Extra essays from Rambert Essay Questions</li> </ol> <p><i>Further enrichment activities for Dance</i></p> <ul style="list-style-type: none"> <li>• Classes have been offered to students following their timetable</li> <li>• Attend Senior Dance Company Class via Micro soft Teams on Monday 3.30pm</li> <li>• Go to - <a href="https://www.youtube.com/user/enballet">https://www.youtube.com/user/enballet</a> English National Ballet Virtual Ballet Classes</li> <li>• Go to - <a href="https://www.youtube.com/user/sadlerswells">https://www.youtube.com/user/sadlerswells</a> Virtual Contemporary Dance Classes.</li> </ul>

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<p>Drama and Theatre</p>	<p><i>Revision</i>  Write a reflective document on your learning in A Level Drama. Design it with the idea in mind that it can be displayed on open evenings to prospective students, either as a physical handout or a visual display. It can include a comparison of your skills and knowledge at the start and end of the course. Include examples of teaching, exercises, experiences, or study practices that enabled you to achieve your outcome. This might also be advice for the prospective student reading the leaflet/display. Submit via email to Mr Ellis.</p> <p><i>Enrichment</i></p> <p><b>National Theatre Collections</b>  <a href="https://www.dramaonlinelibrary.com">https://www.dramaonlinelibrary.com</a>  Username: 3Px2Rh,  Password: 4Va/2Bd/</p> <p><b>Clickview</b>  <a href="https://online.clickview.co.uk/">https://online.clickview.co.uk/</a>  Username and Password: normal College account details.</p> <p><b>BBC Sounds</b>  Explore the BBC Sounds app for outstanding content regarding the theatre arts; interviews, articles, reviews, etc. Keep in touch with the current developments in the industry.</p>
<p>English Literature</p>	<p><i>Revision tasks</i>  Suitable activities are saved in: Handouts/English/English Home Learning/2 All years Summer 1 HL/A LEVEL LITERATURE/Year 13.  You can choose either to focus on Unseen Poetry or Unseen Prose.</p> <p><i>Enrichment</i>  Future Learn (<a href="http://www.futurelearn.com">www.futurelearn.com</a>) has some excellent, free online courses delivered by top universities. Typically they last between 2 to 5 weeks and take up about 4 hours a week (with links to extra resources if you would like to take it further.) It's really easy to register. These courses are currently running and look interesting:</p> <ul style="list-style-type: none"> <li>• A level Study Boost: Unseen poetry and the Creative Process. (University of Reading.)</li> <li>• Start writing fiction: Open university</li> <li>• Literature of the country house.</li> <li>• Introduction to Screen writing.</li> </ul> <p>If any Year 13 Literature students would like specific advice regarding the A level work this year, please email <a href="mailto:kdaniel@ivybridge.devon.sch.uk">kdaniel@ivybridge.devon.sch.uk</a> about which section of the course you would like to work on.</p>
<p>Fashion and Textiles</p>	<p><i>Enrichment</i>  All Fashion &amp; Textiles students looking to pursue a university course within their specialism should expect to continue your practical work. Further development of machine skills, garment construction and design will all be beneficial to your studies. Keep a visual diary/sketchbook of anything you find interesting which can act as a source of inspiration later.  Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p><b>Documentaries/ Fashion Films / TV</b>  Dior and I  McQueen  7 Days Out  British Vogue with Alexa Chung  The Great British sewing Bee  The True Cost</p> <p><b>Books/ Magazines</b>  Fashion Forecasting</p>



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	<p>The end of fashion          Elle          Marie Clare          Vogue          Harpers Bazar</p>
French	<p><i>Revision tasks and enrichment</i>          Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A-Level padlet page – it gives you the opportunity to listen to pod casts, watch French series and further develop your vocabulary and grammar  <a href="https://padlet.com/jennibindon/t6zjq7nlci5t">https://padlet.com/jennibindon/t6zjq7nlci5t</a>          You could also keep up to date with current affairs in the French speaking world by visiting sites such as:  <a href="http://www.lemonde.fr">www.lemonde.fr</a> and <a href="http://www.france24.com">www.france24.com</a></p>
Geography	<p><i>Revision tasks and enrichment</i>          Continue to work through the year 13 textbook to finish off the topics you were studying. This is also available in handouts if you don't have your hard copy. You can also look at the paper 3 example synoptic tasks in the back section.          There is then a practice synoptic paper 3, which you can have a go at. Once you have done this, have a look at the mark scheme so you can self-assess and improve your answers.</p> <p><i>Enrichment</i>          Use the A level Geography Definitive Guide saved in handouts. It is designed to prepare students for A level; however, it is extensive and offers a huge amount of information to support you in widening your knowledge of the subject so equally prepares you for further study. There are lots of suggestions for wider reading, as well as some online courses you could complete. Also check out Routes on Twitter - the UK's first open-access, peer-reviewed journal written for and by sixth form and undergraduate geographers. This is your opportunity to write something which could be published! In addition, you could have a go at the Queen's Commonwealth Essay Competition, saved in handouts. This year is it focused on young people's activism surrounding the issue of climate change.</p>
German	<p><i>Revision tasks and enrichment</i>          Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A-Level padlet page – it gives you the opportunity to listen to pod casts, watch German series and further develop your vocabulary and grammar  <a href="https://padlet.com/jennibindon/t6zjq7nlci5t">https://padlet.com/jennibindon/t6zjq7nlci5t</a>          You could also keep up to date with current affairs by visiting sites such as:  <a href="https://www.t-online.de/nachrichten/deutschland/">https://www.t-online.de/nachrichten/deutschland/</a>  <a href="https://www.zeit.de/index">https://www.zeit.de/index</a></p>
Health and Social Care	<p><i>Enrichment</i>          From the beginning of the outbreak of this global pandemic, the National Health Service in the UK has been at the forefront of everybody's minds and the UK's most important weapon in the fight against the virus.          The general public were continuously urged to 'protect the NHS' by following the social distancing guidelines to ensure the NHS wouldn't be overwhelmed. There has also been an outpouring of appreciation for NHS and other frontline workers for their efforts and professional response to the crisis.</p> <p>Conduct some independent research into the following:</p> <ul style="list-style-type: none"> <li>o Building new hospitals</li> <li>o Enlisting volunteers</li> <li>o Redrafting retired doctors and nurses</li> <li>o Final year medical students qualifying early</li> </ul> <p><b>Financial and resources barriers faced by the NHS</b></p> <ul style="list-style-type: none"> <li>o Dealing with challenges faced by lack of PPE (personal protective equipment)</li> <li>o Ventilators</li> <li>o Testing</li> <li>o Staffing</li> <li>o Accommodation</li> </ul>



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	<p><b>Recommended reading and documentaries</b>  <a href="https://www.bbc.co.uk/iplayer/episode/p088zhy1/on-the-ground-coronavirus-inside-an-icu-fighting-covid19">https://www.bbc.co.uk/iplayer/episode/p088zhy1/on-the-ground-coronavirus-inside-an-icu-fighting-covid19</a>  <a href="https://www.youtube.com/watch?v=idDI2g7F4tU">https://www.youtube.com/watch?v=idDI2g7F4tU</a>  <a href="https://www.youtube.com/watch?v=YFH2zIPdHbY">https://www.youtube.com/watch?v=YFH2zIPdHbY</a>  <a href="https://www.youtube.com/watch?v=-2in3XqPEuU&amp;feature=emb_logo">https://www.youtube.com/watch?v=-2in3XqPEuU&amp;feature=emb_logo</a>  <a href="https://www.youtube.com/watch?v=0GjDFh5smDc">https://www.youtube.com/watch?v=0GjDFh5smDc</a>  <a href="https://www.bbc.co.uk/news/uk-politics-52343912">https://www.bbc.co.uk/news/uk-politics-52343912</a>  <a href="https://www.theguardian.com/world/2020/apr/14/coronavirus-i-worry-about-my-colleagues-an-nhs-j">https://www.theguardian.com/world/2020/apr/14/coronavirus-i-worry-about-my-colleagues-an-nhs-j</a></p> <p><b>Care Homes</b></p> <ul style="list-style-type: none"> <li>o Why were care home residents so vulnerable to the virus?</li> <li>o How did care workers respond to this unprecedented situation to help protect the residents? What professional values does this demonstrate?</li> <li>o What was the impact on residents of care home of not being able to have visitors?</li> </ul> <p><a href="https://www.youtube.com/watch?v=8lSkk3maAyk">https://www.youtube.com/watch?v=8lSkk3maAyk</a>  <a href="https://www.theguardian.com/world/2020/apr/21/coronavirus-deaths-in-care-homes-in-england-and-wales-more-than-quadruple-in-a-week">https://www.theguardian.com/world/2020/apr/21/coronavirus-deaths-in-care-homes-in-england-and-wales-more-than-quadruple-in-a-week</a>  <a href="https://www.bbc.co.uk/news/av/technology-52323066/covid-19-robots-help-care-home-residents-stay-in-touch?intlink_from_url=&amp;link_location=live-reporting-map">https://www.bbc.co.uk/news/av/technology-52323066/covid-19-robots-help-care-home-residents-stay-in-touch?intlink_from_url=&amp;link_location=live-reporting-map</a>  <a href="https://www.theguardian.com/world/2020/apr/14/care-homes-coronavirus-why-we-dont-know-true-uk-death-toll">https://www.theguardian.com/world/2020/apr/14/care-homes-coronavirus-why-we-dont-know-true-uk-death-toll</a>  <a href="https://www.youtube.com/watch?v=vlun4qc9VW8">https://www.youtube.com/watch?v=vlun4qc9VW8</a></p>
History	<p><i>Revision tasks</i>          As you are aware, we finished the History A Level course and intended to spend the remainder of our lessons, until Study Leave, revising for the Tudor and Russia examinations. Please spend some time consolidating and strengthening your knowledge and understanding of the Tudor and Russia components by doing the following:</p> <ul style="list-style-type: none"> <li>-Access the Tudor revision guide in the History section of Moodle. We recommend reading each theme eg. Economy or Religion and highlighting areas of continuity and change across the entire Tudor period, 1485-1603.</li> <li>-Access the revision check lists in the History section of the Moodle. Identify a few areas that you would like to strengthen your knowledge in and use your textbooks to read about these areas.</li> </ul> <p><i>Enrichment</i>          Why not enrich your understanding by reading and/or watching the following;</p> <ul style="list-style-type: none"> <li>-Access the Cambridge Tudor and Russia textbooks with a free online 90 day trial, it is really easy to sign up via your College email <a href="https://www.cambridge.org/gb/education/90-day-trial">https://www.cambridge.org/gb/education/90-day-trial</a></li> <li>-BBC iPlayer 'Russia with Simon Reeve' this will give you an insight into just how magnificent and interesting the Russian landscape is.</li> <li>-BBC iPlayer 'The Countess and the Russian Billionaire' an interesting documentary to watch!</li> </ul>
Maths	<p><i>Revision tasks</i>          Continue to use Integral to support your independent study; your logins will continue to work until September.</p> <p><i>Enrichment</i>          Further topic resources are available on MathGenie.co.uk; however, please be aware that these are aimed at the Edexcel exam board and may therefore be a little different to those you are used to. Those of who are likely to need to study/use statistics in the future may wish to look at investigating hypotheses involving the large data set. For further help and support please contact Mr Keogh.</p>
Media Studies	<p><i>Revision</i>          Access Google Classroom to go over the resources that are already there for revision. In terms of further</p>

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	<p>work, on Youtube look at Media Insider and Mrs Fisher.</p> <p><i>Enrichment</i>          If you are doing a Media related degree, then I would recommend buying Mythologies by Roland Barthes or looking online at the work from Daniel Chandler (<a href="http://visual-memory.co.uk/daniel/">http://visual-memory.co.uk/daniel/</a>). Alternatively (or in addition!), you could create a media project if your chosen course is more practical - a powerful portfolio is always an advantage. Think about creating adverts, film posters, niche websites or even something audio-visual - a lockdown trailer?!</p>
<p>Music</p>	<p><i>Revision tasks</i>          I hope you're both ok and your auditions/recalls are going well. In order to prepare for your future studies, it is important to keep the knowledge you acquired while studying A Level Music fresh and also to keep enhancing this knowledge.          I highly recommend you keep using the revision resources saved in Handouts. Continue to answer some of the RenRec listening questions, keep analysing the set works and finally, make sure you consolidate your knowledge by creating Mind Maps etc.          The Resources folder can be found here:          V:\Performing Arts\3. Music\00. Back Up and Student Work\A Level Music 2019-2020\RESOURCES</p> <p><i>Enrichment</i>          To enhance your knowledge, why don't you study for your grade 6, 7 or 8 ABRSM theory exam? Also, look at the following links:</p> <ul style="list-style-type: none"> <li>• The Royal Opera House is offering a free programme of curated online broadcasts as part of our #OurHousetoYourHouse series. Full-length productions, musical masterclasses and glimpses behind the scenes can be seen for free anytime, anywhere across the globe. This will include the following broadcasts, available on demand, for free, via our Facebook and YouTube channels:             <ul style="list-style-type: none"> <li>o &gt; The Metamorphosis, The Royal Ballet, 2013 – 17 April 2020, 7pm BST</li> <li>o &gt; Gloriana, The Royal Opera, 2013 – 24 April 2020, 7pm BST</li> <li>o &gt; Tale, The Royal Ballet, 2014 – 1 May 2020, 7pm BST</li> </ul> </li> <li>• Andrew Lloyd Webber's "The Show's Must Go On"...             <ul style="list-style-type: none"> <li>o <a href="https://youtu.be/nlNQjT7r9w">https://youtu.be/nlNQjT7r9w</a></li> </ul> </li> <li>• BBC Radio 4 broadcast a documentary each week about music. There are over 50 of them available here; most of them are 30 minutes:             <ul style="list-style-type: none"> <li>o <a href="https://www.bbc.co.uk/programmes/p01f50fb">https://www.bbc.co.uk/programmes/p01f50fb</a></li> </ul> </li> <li>• The BBC Radio World Music archive is available here:             <ul style="list-style-type: none"> <li>o <a href="https://www.bbc.co.uk/programmes/b09ymx3v">https://www.bbc.co.uk/programmes/b09ymx3v</a></li> </ul> </li> <li>• BBC Radio 3's Discovering Music programmes are available here. They go through composers and their musical works in detail. There are currently 97 episodes: <a href="https://www.bbc.co.uk/programmes/b006tn54">https://www.bbc.co.uk/programmes/b006tn54</a></li> </ul> <p>Feel free to email Mrs Webber if you want any help (<a href="mailto:mwebber@ivybridge.devon.sch.uk">mwebber@ivybridge.devon.sch.uk</a>).</p>
<p>Photography</p>	<p><i>Enrichment</i>          All photographs looking to pursue a university course within the photography, film, media or art should expect to continue your practical work, particularly drawing and undertake wider reading to prepare you for contextual elements of your courses.          Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p>

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	<div data-bbox="359 331 470 443"></div> <div data-bbox="518 318 1380 548"> </div> <div data-bbox="343 571 486 683"></div> <div data-bbox="518 548 1380 840"> </div> <div data-bbox="351 851 478 963"></div> <div data-bbox="518 840 1380 1025"> <p><b>HISTORY OF PHOTOGRAPHY PODCAST (By Jeff Curto)</b>  <a href="https://podcasts.apple.com/us/podcast/history-photography-podcasts/id94009100">https://podcasts.apple.com/us/podcast/history-photography-podcasts/id94009100</a></p> <p><b>THE UNITED NATIONS OF PHOTOGRAPHY</b>  <a href="https://unitednationsofphotography.com/category/audio-2/podcasts-a-photographic-life/">https://unitednationsofphotography.com/category/audio-2/podcasts-a-photographic-life/</a></p> </div> <div data-bbox="343 1041 486 1153"></div> <div data-bbox="518 1025 1380 1220"> <p><b>THE GENIUS OF PHOTOGRAPHY</b>  <a href="https://archive.org/details/tGoPhoto/BBC+The+Genius+of+Photography+-+01x02+-+Documents+For+Artists.mp4">https://archive.org/details/tGoPhoto/BBC+The+Genius+of+Photography+-+01x02+-+Documents+For+Artists.mp4</a></p> <p><b>Jimmy Nelson: Gorgeous portraits of the world's vanishing people</b>  <a href="https://www.youtube.com/watch?v=OWq7ToR2U8Q">https://www.youtube.com/watch?v=OWq7ToR2U8Q</a></p> </div>
<p>Physics</p>	<p><i>Revision tasks</i>        There's a wealth of resources on the school Handouts folder (Physics, Yr 13) including the latest exam papers &amp; mark-schemes. You will need to be pretty independent about honing your Physics skills, but make sure you do! Don't hesitate to be in touch with either of your teachers by email, for any kind of support, from help with a question you are stuck on to anything else.</p> <p><i>Enrichment</i>        Hopefully you checked out the Mentoring opportunity sent separately; we would be interested to hear how it goes.</p>
<p>Product Design</p>	<p><i>Revision tasks and enrichment</i>        In order to continue your studies in Product Design, look at the interesting articles, podcasts, TV shows and a TedTalk below – all will help you to expand your design thinking!</p>

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	<div data-bbox="354 331 464 439"></div> <p><b>11 Inspirational articles to elevate your thinking (brandfolder.com)</b></p> <p>What do all successful designers have in common? The ability to approach challenges with simple, yet innovative solutions. Take time to read these 11 inspirational design articles written by global creative thought leaders.  <a href="https://brandfolder.com/blog/inspirational-design-articles-elevate-your-thinking">https://brandfolder.com/blog/inspirational-design-articles-elevate-your-thinking</a></p> <div data-bbox="341 551 477 658"></div> <p><b>The secret of great design</b></p> <p>A thought-provoking Ted Talk by Tony Fadell – an American engineer, inventor, designer and entrepreneur and the ‘father of the iPod’  <a href="https://www.youtube.com/watch?v=9uOMectkCCs">https://www.youtube.com/watch?v=9uOMectkCCs</a></p> <div data-bbox="1163 573 1374 703"></div> <div data-bbox="347 766 469 873"></div> <p><b>Cleverpodcast.com</b></p> <p>Clever is a podcast not just about design, but also about designers who are visionaries, problem-solvers, critical thinkers, rebels and aesthetes. Choose from many, many episodes and listen to candid conversations with the humans responsible for shaping the objects and environments around us.</p> <div data-bbox="1163 842 1366 1003"></div> <div data-bbox="336 1039 480 1146"></div> <p><b>The world’s most extraordinary homes</b></p> <p>BBC produced TV show by award-winning architect Piers Taylor &amp; actress and property enthusiast Caroline Quentin, exploring the design details of extraordinary homes from various locations around the world.</p> <div data-bbox="1163 1050 1366 1207"></div> <p>Please feel free to email us if you have any questions.  <a href="mailto:astrawford@ivybridge.devon.sch.uk">astrawford@ivybridge.devon.sch.uk</a>  <a href="mailto:cnorthey@ivybridge.devon.sch.uk">cnorthey@ivybridge.devon.sch.uk</a></p>
Psychology	<p><i>Revision tasks</i>        On the school Handouts system, all lessons from Year 1 and 2 have been uploaded for all topics. You are able to access all of this to consolidate your knowledge (found here: Handouts:\PSYCHOLOGY\7. Lessons and Content).        In addition, both years' textbooks are available for you to use and review to finalise your knowledge from A-Level Psychology (Found here: Handouts:\PSYCHOLOGY\1. Textbooks).</p> <p><i>Enrichment</i>        We have uploaded to Handouts a document that has links to a large variety of online Psychology courses. These are provided by a range of organisations, and many of them sound really interesting, they range from attachment and child psychology, all the way to social psychology and the influence on politics - There is even one on neuroscience and the foundations of neuroimaging!        They could be a great way to bridge the gap between A-Level Psychology and University. See the document here: Handouts\PSYCHOLOGY\8. Year 13 Closure Resource.</p>
Sociology	<p><i>Revision tasks</i>        Please made use of the documents and resources on handouts: <u>V:\SOCIOLOGY\A LEVEL SOCIOLOGY HANDOUTS</u> to finalise and cement all of your sociological knowledge. We suggest the following activities:</p> <ul style="list-style-type: none"> <li>• Use the student checklists in folder 2 to review your sociological knowledge and ensure your folders are organised and up to date</li> <li>• Read (and complete as necessary) the additional subject factsheets in folder 4.these have</li> </ul>



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	<p>been organised in to the different units for you. There are a few so I would suggest pick out 2 for each unit that relates to content you felt least certain about.</p> <p>Watch the 'some good revision videos' saved in folder 6 'Revision Resources'.</p> <p>Enrichment</p> <p>Research 'ArtActivistBarbie' and write a review to show how the typical feminine Barbie doll is now being used in museums and galleries as a feminist political protest. A lot of information on this movement can be found on Twitter.</p> <p><i>Enrichment</i></p> <p>There are a number of good sociological documentaries you can watch which will help cement your understanding of social issues and help you apply your own sociological knowledge e.g.</p> <ul style="list-style-type: none"> <li>• The Help – looking at racial imbalances in the 1960s in America</li> <li>• Made in Dagenham – an account of the Ford sewing machinists strike of 1968 that aimed for equal pay for women</li> <li>• Hidden Figures – The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program</li> </ul> <p>Pride - U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.</p>
Spanish	<p><i>Revision and enrichment</i></p> <p>Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A-Level padlet page – it gives you the opportunity to listen to pod casts, watch Spanish series and further develop your vocabulary and grammar</p> <p><a href="https://padlet.com/jennibindon/t6zja7nlci5t">https://padlet.com/jennibindon/t6zja7nlci5t</a></p> <p>You could also keep up to date with current affairs in the Spanish speaking world by visiting sites such as: <a href="http://www.elpais.es">www.elpais.es</a> and <a href="http://www.elmundo.es">www.elmundo.es</a>.</p>