



### COVID 19 Update



"Water shapes its course according to the nature of the ground over which it flows ... just as water retains no constant shape, so in warfare there are no constant conditions." And so Sun Tzu's words ring true today as we enter a new phase in the nation's response to the coronavirus pandemic. Thankfully, our collective adherence to the lockdown restrictions has resulted in a fall in the infection rate and, most critically, mitigated loss of life. Easing of lockdown restrictions are, tentatively, allowing many of us to gain that interaction with others that we have been craving as inherently social animals, and a glance at the news shows people focusing on

other major issues, from race in the case of the maltreatment of George Floyd, to political oppression in the crushing of dissent in Hong Kong. Crickey, even stockmarkets are showing a positive rebound! However, as many, including the government, are cautioning, now is not the time to be complacent and risk a second wave of infection, and you have your part to play in this through your socially responsible behaviour – as water does, you must be prepared to change your form and adapt to the new situation.

You may be aware that the College will reopen to students in Years 10 and 12 from 15 June, and if you are reading this bulletin as a student currently in Year 13 but who is planning on completing a Year 14, please can I encourage you to refer to this week's Year 12 bulletin on the College website. That a small number of students will be back on site soon does not mean that the College will be functioning in its normal form, and we cannot admit additional visiting students onto the campus, which means that at the moment, I cannot update you on when we will be able to stage a formal leaving procedure – one where you can come in and complete your leaving form, and return textbooks, lanyards and other College property. When we know more, we will share details with you.

### Wellbeing

My wellbeing message this week is simple: enjoy reconnecting with others. Remember to follow the government guidance, not only to keep yourself safe but to prevent the spreading of the virus in the general population. You are playing your part by following the social distancing rules. We should all bear in mind, though, that different people will have had very different experiences over the past couple of months, ranging from those whose home lives and family situations have been very comfortable, to those who have been directly affected by the virus through the health of loved ones and severe financial implications for their family. Try to reflect on where you are on this scale and adapt to the person with whom you are speaking – I am sure they will appreciate it.



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On a more academic wellbeing note, the following *FutureLearn* MOOCs were brought to my attention during the half-term break; these may appeal to those wanting to learn more about their own wellbeing and also for those interested in pursuing an area of healthcare in the future.

- [COVID-19: Psychological Impact and, Wellbeing and Mental Health](#), a course provided by Maudsley Learning and The Tavistock & Portman NHS Foundation Trust. Maudsley Learning is part of one of the world's most renowned mental healthcare organisations.
- [Help Young People Manage Low Mood and Depression](#) delivered by the University of Reading.
- [Manage Mental Health and Stress](#) from Coventry University.

For more resources to help, head to their collection of courses to [Support Your Mental Health In Lockdown](#).

As ever, please also feel free to contact Mrs Street ([street@ivybridge.devon.sch.uk](mailto:street@ivybridge.devon.sch.uk)) or Ms Daniel ([kdaniel@ivybridge.devon.sch.uk](mailto:kdaniel@ivybridge.devon.sch.uk)) if you would like to discuss pastoral support available.

#### Weekly news quiz

The weekly quiz continues to be available on Socrative at <https://b.socrative.com/login/student>. Enter the Room named **SIXTHFORMQUIZ**.

#### Weekly reading – *The Internet is Making Your Brain Lazy*

Here's a link to an [article](#) written by Ransom Patterson, which covers the dangers of cognitive offloading in the age of the internet and the Google search, along with ways to remedy the situation. It's worth 5 minutes, if you have them spare.

#### The Oxford Union Podcast Series



*the* OXFORD UNION

As you may know, the Oxford Union is the debating society at the University of Oxford and the largest student society in the world. Each term, they host visits from world leaders and celebrities in their prestigious debating chamber: Presidents Nixon, Carter, and Reagan; the leaders of the March for our Lives movement; and the journalists who broke the Harvey Weinstein story have all engaged with the union. They also host debates on some of the key issues of our times, from President Trump's impeachment, the rise of authoritarianism, to solving Climate Change.

This term, they have put together the Oxford Union podcast series, since business as usual is impossible. This has two advantages: their speakers come from an even more international background, and their content is now available freely to anyone who might be interested as podcasts.

Between 27 April and 20 June, their podcasts play host to leading politicians, journalists, activists and actors. This includes Gina Miller, Ted Cruz, Katya Adler, Brian O'Driscoll, Loretta Lynch, Christina Lamb, Jeb Bush, the Executive Director of UNAIDS, Jane Goodall, and the Chief Scientist of WHO.

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They also host debate style roundtable discussions, on issues ranging from Afghanistan, Russia and the future of the Democratic Party, to the Refugee Crisis. Four of these sixteen podcasts are part of a special series on the COVID-19 crisis, in addition to which they have four further weekend specials such as our most recent book club episode.

Linked here is their online [termcard](#), which contains the full line up of podcasts, including release dates and timings. These would be well worth a listen for interest or as a super-curricular activity.

### Impact of Covid-19 on your examinations

There have been no major announcements for students in the last week. Remember, your results will be released as initially planned on Thursday, 13 August. Hopefully, this means that we will open the College for you to receive your results in the normal way on the morning of 13 August.

### University update

More universities have now shared their plans about how their courses might look next year and, consequently, what your experience would be like. There is some variation. The University of Cambridge was one of the first universities to make an announcement, indicating that all lectures for the next academic year will be delivered online, with some face-to-face contact time for supervisions (tutorials).

The University of Plymouth has stated its position this week, with their Vice-chancellor asserting that the University is committed to starting the 2020/2021 academic year for all students in September 2020. They are following government advice on social distancing and personal safety to ensure a 'Covid secure' working and learning environment. The University campus will be operational, and students will be able to study and engage in person regularly with other students and staff. They will be able to participate in lectures, face-to-face tutorials and seminars, as well as being able to access laboratory and studio experiences, fieldwork, the library, and all student support and welfare services. If they are needed, either to enable social distancing or to support individual circumstances, options for remote access or online and blended learning will be available alongside the face-to-face experience.

Cardiff University has also written to prospective students to reassure them that they are committed to providing an on-campus experience, including face-to-face teaching, and they plan for all those joining them in September to spend time on campus, with some flexibility built in. Large lectures will not take place on campus but will take the form of online learning activities, together with on-campus activity. Where social distancing requirements can be met, on-campus engagement will likely take the form of small-group teaching, such as tutorials or clinical, studio and laboratory sessions. The University does note that there are other aspects of study that may have to change – they need to consider the feasibility of study trips, years abroad and work placements in response to the measures in place across the UK and internationally. [Usefully, Cardiff University has made an informative presentation to support making the move from school to university, which can be found [here](#).]

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UWE Bristol has adjusted the structure of its year: instead of going straight into Teaching Block One, they are introducing a four-week, digital-first Teaching Block Zero, which will focus on providing a personalised support, making sure new students are ready for the academic year. New students' courses will begin later than planned in the week commencing 19 October 2020, with all lectures being online-only during this teaching block. However, they are currently planning how to facilitate small group sessions face-to-face, including seminars, tutorials and specialist labs and facilities, in line with government guidance about social distancing.

So, my advice for those starting in September: if you haven't already been written to, check the websites of the universities you have as your firm and reserve choices to see if they are stating their position. Secondly, don't panic: although you may have the urge to want to defer your place until the world has gone back to normal, remember that for a lot of courses where there is little practical work, online lectures and tutorials will not provide a learning experience too dissimilar from the real thing. The main thing that will be disrupted is the physical 'university experience'. It depends what is important for you.

To help you make your decision, Mrs Terry and I will hold a virtual discussion session with any student who wants to join at 3pm on Friday, 12 June. Please e-mail me at [tkershaw@ivybridge.devon.sch.uk](mailto:tkershaw@ivybridge.devon.sch.uk) if you'd like to take part, and I will provide you with details. I hope that through sharing opinions, you may be better informed in making decisions about starting university this academic year. Your parents are welcome to attend, too.

### Careers

Remember, you still have access to *Unifrog*, and you now have plenty of time to be thinking about your career if you haven't done so already. Mrs Bartlett, our Careers Advisor, is also available to give careers advice over the phone. She can be contacted in the first instance at [hbartlett@ivybridge.devon.sch.uk](mailto:hbartlett@ivybridge.devon.sch.uk).

#### *National Careers Service support*

As well as your having access to *Unifrog*, the National Careers Service is available to offer support with careers, jobs and learning over the phone, [online](#) and through social media. If you, or someone you know needs support, get in touch on 0800 100 900 or find them [online](#).



#### *Free advice on your CV*

The National Literacy Trust is providing free advice from industry experts on CVs. Click on the link [here](#) to find out more.

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Suggested home activities

*Maths University Transition Module – for maths-heavy degree courses*

The Advanced Mathematics Support Programme (AMSP) is providing an online university transition module through *Integral*, which might be of interest to some of you. The AMSP *Integral* course is aimed at supporting students who did not finish Year 13 in their transition to a maths-heavy degree course. New topics will be added every Monday from 18 May to 29 June, so remember to come back each week during this period. You can access the resources using your normal *Integral* Logins. Please e-mail Mr Keogh for further support if required.

*Weekly news quiz*

The weekly quiz continues to be available on Socrative at <https://b.socrative.com/login/student/>. Enter the Room named **SIXTHFORMQUIZ**.

*Continuing your Sixth Form subject learning*

The message from me has not changed here: I thoroughly suggest that you continue to study your Sixth Form subjects in some form, particularly if you are going to be using the subject knowledge at a higher level, such as at university, but also in case you want to sit the proposed Autumn examinations.

To help you structure this work, and to give you some suggestions for bridging work between Sixth Form and further study, your teachers have provided information on what you can do to complete and consolidate your Sixth Form learning, and to prepare for further study in their subject areas. This is shown in the table below. Your teachers are still available for you to contact by e-mail, and if you would like further clarification, suggestions or support, please contact them.



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Subject	Activities
Art & Design	<p><i>Enrichment</i></p> <p>All Artists looking to pursue a university course within the Arts should expect to continue your practical work, particularly drawing and undertake wider reading to prepare you for contextual elements of your courses.</p> <p>Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p>±</p>
Biology	<p><i>Revision tasks</i></p> <p>You have already been emailed a link to our Biology Revision Folder (<a href="V:\Science\A-Level Biology\1. Closure Work\Year 13">V:\Science\A-Level Biology\1. Closure Work\Year 13</a>) where you will find past papers and exam questions broken down into their relevant modules. Spend some time looking through the areas that you have found most challenging. The specification and lesson breakdown are also in the folder in case they are useful to you.</p> <p><i>Enrichment</i></p> <p>Spend some time reading some scientific literature online that is related to your chosen field at university. Some possible websites of interest might be:</p> <p><a href="https://www.sciencedaily.com/news/">https://www.sciencedaily.com/news/</a>  <a href="https://phys.org/biology-news/">https://phys.org/biology-news/</a>  <a href="https://www.newscientist.com/article-topic/biology/">https://www.newscientist.com/article-topic/biology/</a></p> <p>Most university websites also have a summary of the research that they are carrying out. Have a look at your chosen university to find out about the types of research that you are likely to hear about in lectures and tutorials and try to find out more about these areas from other sources.</p>

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<p>Business Studies and Economics</p>	<p><i>Revision tasks</i>  Continue to access Economics and Business independent learning in Classwork folders at:  W:\2014-13\Business\INDEPENDENT LEARNING FOLDERS</p> <p><i>Enrichment</i>  Keep monitoring your university websites to see if they are issuing any pre-course tasks!  If you are continuing your studies then I recommend for the Economists to look at the RES Economics Essay Competition.  For both Economics and Business, continue to follow the news and look at the Economic and Business impact of the coronavirus which is significant and poignant at the moment. You now need to look to continuing your studies in Economics and Business and we have a comprehensive independent learning folder which will allow you to systematically review your economics and business knowledge and understanding.</p> <p>Please email any one of your teachers if you have any questions.  <a href="mailto:sbrooks@ivybridge.devon.sch.uk">sbrooks@ivybridge.devon.sch.uk</a>  <a href="mailto:cdeacon@ivybridge.devon.sch.uk">cdeacon@ivybridge.devon.sch.uk</a>  <a href="mailto:dstockley@ivybridge.devon.sch.uk">dstockley@ivybridge.devon.sch.uk</a>  <a href="mailto:ashillabeer@ivybridge.devon.sch.uk">ashillabeer@ivybridge.devon.sch.uk</a></p>
<p>Chemistry</p>	<p><i>Revision tasks</i>  Complete the end-of-chapter summary questions for any remaining units, and mark using the mark scheme in Handouts\Science\A Level Chemistry\Textbook End-of-chapter summary answers.  Create a Practical revision resource for the course. One of your A Level papers is exclusively dedicated to practical skills. You have ten Practical Activity Groups (PAGs) that you have completed over the two years (see the specification). However, the best resource for structuring your revision resource is the section at the back of your textbook – cover everything in here! Also, review your PAGs and add anything from the method or, especially, the extension questions. Also, remember that this is a revision resource: only include details that are not already obvious or known to you (keep it trim!).  Complete practice questions for the rest of the course. I would suggest starting with the most recent past-papers from when the specification changed; i.e. the specimen papers and the papers from 2016-2018 (you can do the AS Level and A Level ones). This will give you the best training for the question style. Then you can go into the old specification past paper questions. All of these can be found in Handouts\Science\A Level Chemistry\Past Papers.  I would focus on mixed questions over specific topics (unless you spot weaknesses, and then find specific topics on Physics and Maths Tutor), as this is what the exam will be like.</p> <p><i>Enrichment</i>  If you want to take a look at some university-level Chemistry content, iTunes U has a free resource from Ohio State University in America with video tutorials. It's not presented at a ridiculously high level; in fact, many of the topics will be very familiar and not take you too much further than what you already know. It's a nice bridging resource. GENCHEM by The Ohio State University (<a href="https://itunes.apple.com/es/course/id529130214?l=en">https://itunes.apple.com/es/course/id529130214?l=en</a>).</p>
<p>Computer Science</p>	<p><i>Revision tasks</i>  Any revision should review your understanding with the RAG tracker, update the Big Sheets, and of course use the Craig n Dave videos on YouTube. You can also complete all of the past papers in the folder you were given before these very unusual circumstances. All the past papers and mark schemes are on the VLE here: <a href="http://vle.ivybridge.devon.sch.uk/course/view.php?id=130">http://vle.ivybridge.devon.sch.uk/course/view.php?id=130</a> ; where QP means Question Paper and MS means Mark Scheme.</p> <p><i>Enrichment</i>  Research your degree and post College choices. What modules will you cover? What could you start with now to get ahead for when your courses/careers start? For Computer Science, this short set of videos is also a broad coverage of issues within Computer Science  <a href="https://www.youtube.com/watch?v=CINVwWHlZTY&amp;list=PL96C35uN7xGLLeET0dOWaKHkAIPsrkchaWe">https://www.youtube.com/watch?v=CINVwWHlZTY&amp;list=PL96C35uN7xGLLeET0dOWaKHkAIPsrkchaWe</a>.  You can also keep in touch with the news, from the BBC <a href="https://www.bbc.co.uk/news/technology/">https://www.bbc.co.uk/news/technology/</a> / Wired <a href="https://www.wired.co.uk/topic/technology">https://www.wired.co.uk/topic/technology</a> or CNET <a href="https://www.cnet.com/news/">https://www.cnet.com/news/</a>.  Also have a look at the videos in the Computerphile playlist: <a href="https://www.youtube.com/user/Computerphile">https://www.youtube.com/user/Computerphile</a></p>

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	Finally, keep your hand in some programming – any independent project you wish!
Criminology	<p><i>Revision tasks</i>  Please make use of the wide range of assessment materials and content resources in <a href="#">V:\CRIMINOLOGY</a> to finalise and cement your Criminological understanding and knowledge.</p> <ul style="list-style-type: none"> <li>In the folder <a href="#">5. TRS Examination Schemes of Learning</a> you will find resources covering the entire content of Unit 2 and Unit 4. Use the <a href="#">0.TRS Admin</a> folders inside Unit 2 and Unit 4 to check your understanding of the topics of Unit 2 and Unit 4 and also to refresh your knowledge of the specialist vocabulary.</li> <li>In the folder <a href="#">3. Examination Workbooks</a> you will find copies of the Unit 2 and Unit 4 workbooks. Review, and complete if necessary, the activities in the workbooks.</li> </ul> <p><i>Enrichment</i>  There are a number of good Criminological documentaries and series to watch which will allow you to apply and consider your learning from Unit 1, Unit 2, Unit 3 and Unit 4. As you watch these documentaries, consider how your Criminological understanding and knowledge allow you to critically engage with the crimes and cases outlined.</p> <ul style="list-style-type: none"> <li>Crime and Punishment – Channel 4. <i>An inside peek into the agencies of social control we explored throughout Unit 4. Specific reference to the limitations of these agencies in achieving the aims of punishment and social control.</i></li> <li>The Capture – BBC. <i>A mystery thriller that examines the manipulation of modern surveillance technology examined in Unit 4 and how this can lead to miscarriages of justice explored in Unit 3.</i></li> <li>The Victim – BBC. <i>A series following the court trial of the mother, who is accused of inciting violence through social media in order to reveal the new identity of the man who, as a child, murdered her son with links to the debate between the Crime Control Model and Due Process Models explored in Unit 4. The series raises questions about the true aims of punishment, discussed in Unit 4, and provides an example of restorative justice, examined in Unit 2 and Unit 4.</i></li> <li>CourtTV.com – insight into the American courtrooms. Might help you further your understanding of what happens.</li> <li>Prison documentaries such as Inside Prison on ITV or Prison Life on Channel 5 would give you an insight into the Prison world so you can begin to think about the process of rehabilitation and whether it is productive or not.</li> <li>Now you have time, fully explore the controversial cases like Stephen Lawrence, OJ Simpson and Sean Hodgson.</li> </ul> <p>You could also complete a MOOC on criminology – there are several to choose from including Criminology: a study of doughnuts!</p>
Dance	<p><i>Revision</i>  Design an A Level Guide for the new Year 12 Dance students with facts and useful tips that we can use when we meet our new Year 12! The do's and don't's of A Level dance!! This will also be used on the College website!!!</p> <p><i>Enrichment</i>  If students want to carry on with Dance at College/university:  Area of Study – Rambert Dance Company</p> <ol style="list-style-type: none"> <li>Complete Rambert Revision Log.</li> <li>Create Flash Cards on Rambert using lesson content and revision pack.</li> <li>Complete Short Answered Questions on Rambert and send to GDN.</li> <li>Complete two X Rambert Essays set and send to GDN.</li> <li>Stretch : Complete extra essays from Rambert Essay Questions.</li> </ol> <p><i>Further enrichment activities for Dance</i></p> <ul style="list-style-type: none"> <li>Classes have been offered to students following their timetable.</li> <li>Attend Senior Dance Company Class via Microsoft Teams on Monday, at 3.30pm.</li> <li>Go to - <a href="https://www.youtube.com/user/enballet">https://www.youtube.com/user/enballet</a> English National Ballet Virtual Ballet Classes.</li> <li>Go to - <a href="https://www.youtube.com/user/sadlerswells">https://www.youtube.com/user/sadlerswells</a> Virtual Contemporary Dance Classes.</li> </ul>
Drama and Theatre	<i>Revision</i>



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	<p>Write a reflective document on your learning in A Level Drama. Design it with the idea in mind that it can be displayed on open evenings to prospective students, either as a physical handout or a visual display. It can include a comparison of your skills and knowledge at the start and end of the course. Include examples of teaching, exercises, experiences, or study practices that enabled you to achieve your outcome. This might also be advice for the prospective student reading the leaflet/display. Submit via email to Mr Ellis.</p> <p><i>Enrichment</i></p> <p><b>National Theatre Collections</b>  <a href="https://www.dramaonlinelibrary.com">https://www.dramaonlinelibrary.com</a>          Username: 3Px2Rh,          Password: 4Va/2Bd/</p> <p><b>Clickview</b>  <a href="https://online.clickview.co.uk/">https://online.clickview.co.uk/</a>          Username and Password: normal College account details.</p> <p><b>BBC Sounds</b>          Explore the BBC Sounds app for outstanding content regarding the theatre arts; interviews, articles, reviews, etc. Keep in touch with the current developments in the industry.</p>
<p>English Literature</p>	<p><i>Revision tasks</i>          Suitable activities are saved in: Handouts/English/English Home Learning/2 All years Summer 1 HL/A LEVEL LITERATURE/Year 13.          You can choose either to focus on Unseen Poetry or Unseen Prose.</p> <p><i>Enrichment</i>          Future Learn (<a href="http://www.futurelearn.com">www.futurelearn.com</a>) has some excellent, free online courses delivered by top universities. Typically they last between two to five weeks and take up about four hours a week (with links to extra resources if you would like to take it further.) It's really easy to register. These courses are currently running and look interesting:</p> <ul style="list-style-type: none"> <li>• A Level Study Boost: Unseen poetry and the Creative Process. (University of Reading.)</li> <li>• Start writing fiction: Open university.</li> <li>• Literature of the country house.</li> <li>• Introduction to Screen writing.</li> </ul> <p>If any Year 13 Literature students would like specific advice regarding the A Level work this year, please email <a href="mailto:kdaniel@ivybridge.devon.sch.uk">kdaniel@ivybridge.devon.sch.uk</a> about which section of the course you would like to work on.</p>
<p>Fashion and Textiles</p>	<p><i>Enrichment</i>          All Fashion and Textiles students looking to pursue a university course within their specialism should expect to continue your practical work. Further development of machine skills, garment construction and design will all be beneficial to your studies. Keep a visual diary/sketchbook of anything you find interesting which can act as a source of inspiration later.          Undoubtedly, most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p><b>Documentaries/ Fashion Films / TV</b>          Dior and I          McQueen          7 Days Out          British Vogue with Alexa Chung          The Great British sewing Bee          The True Cost</p> <p><b>Books/ Magazines</b>          Fashion Forecasting          The end of fashion</p>

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	<p>Elle  Marie Clare  Vogue  Harpers Bazar</p>
French	<p><i>Revision tasks and enrichment</i>  Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch French series and further develop your vocabulary and grammar  <a href="https://padlet.com/jennibindon/t6zjg7nlci5t">https://padlet.com/jennibindon/t6zjg7nlci5t</a>.  You could also keep up to date with current affairs in the French speaking world by visiting sites such as: <a href="http://www.lemonde.fr">www.lemonde.fr</a> and <a href="http://www.france24.com">www.france24.com</a>.</p>
Geography	<p><i>Revision tasks and enrichment</i>  Continue to work through the Year 13 textbook to finish off the topics you were studying. This is also available in handouts if you don't have your hard copy. You can also look at the paper 3 example synoptic tasks in the back section.  There is then a Practice Synoptic paper 3, which you can have a go at. Once you have done this, have a look at the mark scheme so you can self-assess and improve your answers.</p> <p><i>Enrichment</i>  Use the A Level Geography Definitive Guide saved in handouts. It is designed to prepare students for A Level; however, it is extensive and offers a huge amount of information to support you in widening your knowledge of the subject so equally prepares you for further study. There are lots of suggestions for wider reading, as well as some online courses you could complete. Also check out Routes on Twitter - the UK's first open-access, peer-reviewed journal written for and by Sixth Form and Undergraduate geographers. This is your opportunity to write something which could be published! In addition, you could have a go at the Queen's Commonwealth Essay Competition, saved in handouts. This year is it focused on young people's activism surrounding the issue of climate change.</p>
German	<p><i>Revision tasks and enrichment</i>  Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch German series and further develop your vocabulary and grammar  <a href="https://padlet.com/jennibindon/t6zjg7nlci5t">https://padlet.com/jennibindon/t6zjg7nlci5t</a>.  You could also keep up to date with current affairs by visiting sites such as:  <a href="https://www.t-online.de/nachrichten/deutschland/">https://www.t-online.de/nachrichten/deutschland/</a>  <a href="https://www.zeit.de/index">https://www.zeit.de/index</a></p>
Health and Social Care	<p><i>Enrichment</i>  From the beginning of the outbreak of this global pandemic, the National Health Service in the UK has been at the forefront of everybody's minds and the UK's most important weapon in the fight against the virus.  The general public were continuously urged to 'protect the NHS' by following the social distancing guidelines to ensure the NHS wouldn't be overwhelmed. There has also been an outpouring of appreciation for NHS and other frontline workers for their efforts and professional response to the crisis.</p> <p>Conduct some independent research into the following:</p> <ul style="list-style-type: none"> <li>○ Building new hospitals</li> <li>○ Enlisting volunteers</li> <li>○ Redrafting retired doctors and nurses</li> <li>○ Final year medical students qualifying early</li> </ul> <p><b>Financial and resources barriers faced by the NHS</b></p> <ul style="list-style-type: none"> <li>○ Dealing with challenges faced by lack of PPE (personal protective equipment)</li> <li>○ Ventilators</li> <li>○ Testing</li> <li>○ Staffing</li> <li>○ Accommodation</li> </ul>



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	<p><b>Recommended reading and documentaries</b>  <a href="https://www.bbc.co.uk/iplayer/episode/p088zhyl/on-the-ground-coronavirus-inside-an-icu-fighting-covid19">https://www.bbc.co.uk/iplayer/episode/p088zhyl/on-the-ground-coronavirus-inside-an-icu-fighting-covid19</a>  <a href="https://www.youtube.com/watch?v=jdDI2g7F4tU">https://www.youtube.com/watch?v=jdDI2g7F4tU</a>  <a href="https://www.youtube.com/watch?v=YFH2zIPdhyY">https://www.youtube.com/watch?v=YFH2zIPdhyY</a>  <a href="https://www.youtube.com/watch?v=-2in3XqPEnU&amp;feature=emb_logo">https://www.youtube.com/watch?v=-2in3XqPEnU&amp;feature=emb_logo</a>  <a href="https://www.youtube.com/watch?v=0GjDFh5smDc">https://www.youtube.com/watch?v=0GjDFh5smDc</a>  <a href="https://www.bbc.co.uk/news/uk-politics-52343912">https://www.bbc.co.uk/news/uk-politics-52343912</a>  <a href="https://www.theguardian.com/world/2020/apr/14/coronavirus-i-worry-about-my-colleagues-an-nhs-j">https://www.theguardian.com/world/2020/apr/14/coronavirus-i-worry-about-my-colleagues-an-nhs-j</a></p> <p><b>Care Homes</b></p> <ul style="list-style-type: none"> <li>○ Why were care home residents so vulnerable to the virus?</li> <li>○ How did care workers respond to this unprecedented situation to help protect the residents? What professional values does this demonstrate?</li> <li>○ What was the impact on residents of care home of not being able to have visitors?</li> </ul> <p><a href="https://www.youtube.com/watch?v=8lSkk3mqAyk">https://www.youtube.com/watch?v=8lSkk3mqAyk</a>  <a href="https://www.theguardian.com/world/2020/apr/21/coronavirus-deaths-in-care-homes-in-england-and-wales-more-than-quadruple-in-a-week">https://www.theguardian.com/world/2020/apr/21/coronavirus-deaths-in-care-homes-in-england-and-wales-more-than-quadruple-in-a-week</a>  <a href="https://www.bbc.co.uk/news/av/technology-52323066/covid-19-robots-help-care-home-residents-stay-in-touch?intlink_from_url=&amp;link_location=live-reporting-map">https://www.bbc.co.uk/news/av/technology-52323066/covid-19-robots-help-care-home-residents-stay-in-touch?intlink_from_url=&amp;link_location=live-reporting-map</a>  <a href="https://www.theguardian.com/world/2020/apr/14/care-homes-coronavirus-why-we-dont-know-true-uk-death-toll">https://www.theguardian.com/world/2020/apr/14/care-homes-coronavirus-why-we-dont-know-true-uk-death-toll</a>  <a href="https://www.youtube.com/watch?v=vlun4gc9VW8">https://www.youtube.com/watch?v=vlun4gc9VW8</a></p>
History	<p><i>Revision tasks</i>          As you are aware, we finished the History A Level course and intended to spend the remainder of our lessons, until Study Leave, revising for the Tudor and Russia examinations. Please spend some time consolidating and strengthening your knowledge and understanding of the Tudor and Russia components by doing the following:</p> <ul style="list-style-type: none"> <li>• Access the Tudor revision guide in the History section of Moodle. We recommend reading each theme eg. Economy or Religion and highlighting areas of continuity and change across the entire Tudor period, 1485-1603.</li> <li>• Access the revision check lists in the History section of the Moodle. Identify a few areas that you would like to strengthen your knowledge in and use your textbooks to read about these areas.</li> </ul> <p><i>Enrichment</i>          Why not enrich your understanding by reading and/or watching the following:</p> <ul style="list-style-type: none"> <li>• Access the Cambridge Tudor and Russia textbooks with a free online 90 day trial, it is really easy to sign up via your College email <a href="https://www.cambridge.org/gb/education/90-day-trial">https://www.cambridge.org/gb/education/90-day-trial</a></li> <li>• BBC iPlayer 'Russia with Simon Reeve' this will give you an insight into just how magnificent and interesting the Russian landscape is.</li> <li>• BBC iPlayer 'The Countess and the Russian Billionaire' an interesting documentary to watch!</li> </ul>
Maths	<p><i>Revision tasks</i>          Continue to use Integral to support your independent study; your logins will continue to work until September.</p> <p><i>Enrichment</i>          Further topic resources are available on MathGenie.co.uk; however, please be aware that these are aimed at the Edexcel exam board and may therefore be a little different to those you are used to. Those of who are likely to need to study/use statistics in the future may wish to look at investigating hypotheses involving the large data set.          For further help and support please contact Mr Keogh.</p>
Media Studies	<p><i>Revision</i></p>

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	<p>Access Google Classroom to go over the resources that are already there for revision. In terms of further work, on Youtube look at Media Insider and Mrs Fisher.</p> <p><i>Enrichment</i>          If you are doing a Media related degree, then I would recommend buying Mythologies by Roland Barthes or looking online at the work from Daniel Chandler (<a href="http://visual-memory.co.uk/daniel/">http://visual-memory.co.uk/daniel/</a>). Alternatively (or in addition!), you could create a Media project if your chosen course is more practical - a powerful portfolio is always an advantage. Think about creating adverts, film posters, niche websites or even something audio-visual - a lockdown trailer?!</p>
Music	<p><i>Revision tasks</i>          I hope you're both ok and your auditions/recalls are going well. In order to prepare for your future studies, it is important to keep the knowledge you acquired while studying A Level Music fresh and also to keep enhancing this knowledge.          I highly recommend you keep using the revision resources saved in Handouts. Continue to answer some of the RenRec listening questions, keep analysing the set works and finally, make sure you consolidate your knowledge by creating Mind Maps etc.          The Resources folder can be found here:          V:\Performing Arts\3. Music\00. Back Up and Student Work\A Level Music 2019-2020\RESOURCES</p> <p><i>Enrichment</i>          To enhance your knowledge, why don't you study for your grade 6, 7 or 8 ABRSM theory exam? Also, look at the following links:</p> <ul style="list-style-type: none"> <li>• The Royal Opera House is offering a free programme of curated online broadcasts as part of our #OurHouseToYourHouse series. Full-length productions, musical masterclasses and glimpses behind the scenes can be seen for free anytime, anywhere across the globe. This will include the following broadcasts, available on demand, for free, via our Facebook and YouTube channels:             <ul style="list-style-type: none"> <li>○ &gt; The Metamorphosis, The Royal Ballet, 2013 – 17 April 2020, 7pm BST</li> <li>○ &gt; Gloriana, The Royal Opera, 2013 – 24 April 2020, 7pm BST</li> <li>○ &gt; Tale, The Royal Ballet, 2014 – 1 May 2020, 7pm BST</li> </ul> </li> <li>• Andrew Lloyd Webber's "The Show's Must Go On"...             <ul style="list-style-type: none"> <li>○ <a href="https://youtu.be/nlNQjT7r9w">https://youtu.be/nlNQjT7r9w</a></li> </ul> </li> <li>• BBC Radio 4 broadcast a documentary each week about music. There are over 50 of them available here; most of them are 30 minutes:             <ul style="list-style-type: none"> <li>○ <a href="https://www.bbc.co.uk/programmes/p01f50fb">https://www.bbc.co.uk/programmes/p01f50fb</a></li> </ul> </li> <li>• The BBC Radio World Music archive is available here:             <ul style="list-style-type: none"> <li>○ <a href="https://www.bbc.co.uk/programmes/b09ymx3v">https://www.bbc.co.uk/programmes/b09ymx3v</a></li> </ul> </li> <li>• BBC Radio 3's Discovering Music programmes are available here. They go through composers and their musical works in detail. There are currently 97 episodes:             <ul style="list-style-type: none"> <li>○ <a href="https://www.bbc.co.uk/programmes/b006tn54">https://www.bbc.co.uk/programmes/b006tn54</a></li> </ul> </li> </ul> <p>Feel free to e-mail Mrs Webber if you want any help (<a href="mailto:mwebber@ivybridge.devon.sch.uk">mwebber@ivybridge.devon.sch.uk</a>).</p>
Photography	<p><i>Enrichment</i>          All photographers looking to pursue a university course within the Photography, Film, Media or Art should expect to continue their practical work, particularly drawing and undertaking wider reading to prepare you for the contextual elements of your courses.          Undoubtedly most universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p>

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<p>Physics</p>	<p><i>Revision tasks</i>        There's a wealth of resources on the College Handouts folder (Physics, Yr 13) including the latest exam papers and mark-schemes. You will need to be pretty independent about honing your Physics skills, but make sure you do! Don't hesitate to be in touch with either of your teachers by e-mail, for any kind of support, from help with a question you are stuck on to anything else.</p> <p><i>Enrichment</i>        Hopefully you checked out the Mentoring opportunity sent separately; we would be interested to hear how it goes.</p>
<p>Product Design</p>	<p><i>Revision tasks and enrichment</i>        In order to continue your studies in Product Design, look at the interesting articles, podcasts, TV shows and a TedTalk below – all will help you to expand your design thinking!</p>



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<p>Psychology</p>	<p><i>Revision tasks</i>        On the College Handouts system, all lessons from Year 1 and 2 have been uploaded for all topics. You are able to access all of this to consolidate your knowledge (found here: Handouts:\PSYCHOLOGY\7. Lessons and Content).        In addition, both years' textbooks are available for you to use and review to finalise your knowledge from A Level Psychology (found here: Handouts:\PSYCHOLOGY\1. Textbooks).</p> <p><i>Enrichment</i>        We have uploaded to Handouts a document that has links to a large variety of online Psychology courses. These are provided by a range of organisations, and many of them sound really interesting, they range from attachment and child psychology, all the way to social psychology and the influence on politics - There is even one on neuroscience and the foundations of neuroimaging!        They could be a great way to bridge the gap between A Level Psychology and university. See the document here: Handouts\PSYCHOLOGY\8. Year 13 Closure Resource.</p>								
<p>Sociology</p>	<p><i>Revision tasks</i>        Please make use of the documents and resources on handouts: <u>V:\SOCIOLOGY\A LEVEL SOCIOLOGY HANDOUTS</u> to finalise and cement all of your sociological knowledge. We suggest the following activities:        Use the student checklists in folder 2 to review your sociological knowledge and ensure your folders are organised and up to date.</p>								

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	<ul style="list-style-type: none"> <li>• Read (and complete as necessary) the additional subject factsheets in folder 4. these have been organised in to the different units for you. There are a few so I would suggest pick out 2 for each unit that relates to content you felt least certain about.</li> </ul> <p>Watch the 'some good revision videos' saved in folder 6 'Revision Resources'.</p> <p>Enrichment          Research 'ArtActivistBarbie' and write a review to show how the typical feminine Barbie doll is now being used in museums and galleries as a feminist political protest. A lot of information on this movement can be found on Twitter.</p> <p><i>Enrichment</i>          There are a number of good sociological documentaries you can watch which will help cement your understanding of social issues and help you apply your own sociological knowledge e.g.</p> <ul style="list-style-type: none"> <li>• The Help – looking at racial imbalances in the 1960s in America.</li> <li>• Made in Dagenham – an account of the Ford sewing machinists strike of 1968 that aimed for equal pay for women.</li> <li>• Hidden Figures – The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.</li> </ul> <p>Pride - U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.</p>
Spanish	<p><i>Revision and enrichment</i>          Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch Spanish series and further develop your vocabulary and grammar  <a href="https://padlet.com/jennibindon/t6zig7nlci5t">https://padlet.com/jennibindon/t6zig7nlci5t</a>.          You could also keep up to date with current affairs in the Spanish speaking world by visiting sites such as:  <a href="http://www.elpais.es">www.elpais.es</a> and <a href="http://www.elmundo.es">www.elmundo.es</a>.</p>