

Ivybridge Community College

Year 13 Weekly Bulletin

Edition 3: 24 April 2020



COVID 19 Update

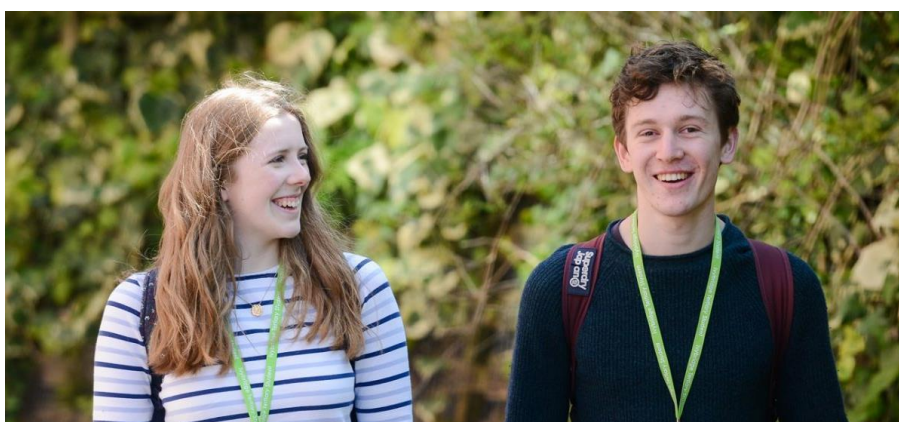
Hello to you all reading at home for another week, and apologies if you hadn't been receiving the link to the bulletin. Hopefully this situation has now been resolved.

As the lockdown continues, I'd like to point out that at the time of writing, there is still no update on when schools will reopen. You may have heard discussions in the media (and please don't read too much into these), but the Department for Education has not released an update.

As I previously said, please do let me know about any positive things happening in your lives at the moment: it would be great to share these!

Destinations and alumni

As I mentioned last time, although we have a pretty good idea of what most of you are planning on doing after the summer, we need to collect information that is as accurate as possible. Hence, if you haven't already replied, I'd be really grateful if you could answer the questions in this [form](#) created by Mrs Terry. We are also really keen to keep in touch with as many of you as possible in the future and would love you to become part of our Alumni network. There is an opportunity for you to express your interest on the form.



Year 14?

There were very few replies to my plea for those wanting to stay on into Year 14 to contact me. If you think that staying for another year might be appropriate for you, please contact me by email to discuss. Every case is bespoke, and I can only help those who I know about!

Wellbeing

I really hope that the majority of you have now settled into a daily routine and are coping well. Here's a podcast interview from Thomas Frank (you'll see by now that I quite like this guy) – [Work from Home Without Losing Your Mind](#) – that he did with Matt Reynolds, his lifting coach, over on his podcast, Barbell Logic. It primarily goes over setting up your workspace and planning your day, but it also contains some extra tips that came out naturally in the conversation, which may be relevant to you right now.

As ever, please also feel free to contact Mrs Street (ssstreet@ivybridge.devon.sch.uk) or Ms Daniel (kdaniel@ivybridge.devon.sch.uk) if you would like to discuss support available.

Ivybridge Community College

Year 13 Weekly Bulletin

Edition 3: 24 April 2020



Impact of Covid-19 on your examinations

The major announcement from the Department for Education in the last week is that results will not be made available in July, as was mooted, but will instead be released as initially planned on Thursday, 13 August. Hopefully, this means that we will open the College for you to receive your results in the normal way on the morning of 13 August.

University update

With the above announcement in mind, UCAS has released a statement to schools, with highlights as follows.

The Government has asked universities and colleges to temporarily stop making unconditional offers to students who are yet to receive their results.

UCAS has made the decision to make further changes to upcoming deadlines, giving students more time to make decisions on their offers.

There is now only one undergraduate decision deadline for applicants who have received all of their decisions from universities and colleges by 4 June. They will need to reply to any offers by 6.00pm on 18 June.

Applicants who have been affected by this change have been emailed them to let them know and UCAS will be updating their deadline in Track.

It's important that students understand the different types of offers, and make the right decision for their future. Given the current circumstances, we know for some that this decision may be harder than expected. The following resources available are online to help:

- *University and college virtual open days on ucas.com.*
- *The chance to speak to current undergraduates through Unibuddy on ucas.com – those who have already experienced student life and the courses your students are applying for.*

For those who need it, please be reassured that Clearing will be available as planned on 6 July.

Additionally, some universities have started to clarify their positions on students whose calculated grades in the summer are lower than their offer grades but who are thinking about taking the proposed autumn series of examinations to try to secure a higher grade. The University of Cambridge has said that they will honour offers for September 2020 for a September 2021 start, should a student whose calculated grades this summer do not meet the grade requirements of their offer but whose autumn examinations results do. Watch this space for how other universities respond; you may have to contact them directly to find out their position if they do not clarify it publicly in the next few weeks.

On a student finance front, Cardiff University have produced the following resource, covering the student loan and bursary opportunities, to budgeting and student bank accounts. To view the 'Student Finance England' presentation, click [here](#).

[If the presentations do not load, please download the [Prezi Viewer app](#) for an improved user experience. Please note you will only have to do this once to view all future Prezis.]

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



Lastly, as always, if you have a question about your university place, contact Mrs Terry.

Careers

Remember, you still have access to *Unifrog*, and you now have plenty of time to be thinking about your career if you haven't done so already. Mrs Bartlett, our Careers Advisor, is also available to give careers advice over the phone. She can be contacted in the first instance at hbartlett@ivybridge.devon.sch.uk.

Suggested home activities

In the last two editions of the bulletin, I have suggested some general activities that you could be engaging in at home. As I said in the first bulletin, I thoroughly suggest that you continue to study your Sixth Form subjects in some form, particularly if you are going to be using the subject knowledge at a higher level, such as at university, but also in case you want to sit the proposed autumn examinations.

To help you structure this work, and to give you some suggestions for bridging work between Sixth Form and further study, your teachers have provided information on what you can do to complete and consolidate your Sixth Form learning, and to prepare for further study in their subject areas. This is shown in the **table on the next page**. Your teachers are still available for you to contact by email, and if you would like further clarification, suggestions or support, please contact them.

Ivybridge Community College
 Year 13 Weekly Bulletin
 Edition 3: 24 April 2020



Subject	Activities
Art and Design	<p><i>Enrichment</i> All Artists looking to pursue a university course within the Arts should expect to continue your practical work, particularly drawing and undertake wider reading to prepare you for contextual elements of your courses.</p> <p>Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p>††</p>
Biology	<p><i>Revision tasks</i> You have already been emailed a link to our Biology Revision Folder (V:\Science\A-Level Biology\1. Closure Work\Year 13) where you will find past papers and examination questions broken down into their relevant modules. Spend some time looking through the areas that you have found most challenging. The specification and lesson breakdown are also in the folder in case they are useful to you.</p> <p><i>Enrichment</i> Spend some time reading some scientific literature online that is related to your chosen field at university. Some possible websites of interest might be: https://www.sciencedaily.com/news/ https://phys.org/biology-news/ https://www.newscientist.com/article-topic/biology/</p>

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<p>Most university websites also have a summary of the research that they are carrying out. Have a look at your chosen university to find out about the types of research that you are likely to hear about in lectures and tutorials and try to find out more about these areas from other sources.</p>
Business Studies and Economics	<p><i>Revision tasks</i> Continue to access Economics and Business independent learning in Classwork folders at: W:\2014-13\Business\INDEPENDENT LEARNING FOLDERS</p> <p><i>Enrichment</i> Keep monitoring your university websites to see if they are issuing any pre-course tasks!</p> <p>If you are continuing your studies then I recommend for the Economists to look at the RES Economics Essay Competition.</p> <p>For both Economics and Business, continue to follow the news and look at the Economic and Business impact of the coronavirus which is significant and poignant at the moment. You now need to look to continuing your studies in Economics and Business and we have a comprehensive independent learning folder which will allow you to systematically review your Economics and Business knowledge and understanding.</p> <p>Please email any one of your teachers if you have any questions. sbrooks@ivybridge.devon.sch.uk cdeacon@ivybridge.devon.sch.uk dstockley@ivybridge.devon.sch.uk ashillabeer@ivybridge.devon.sch.uk</p>
Computer Science	<p><i>Revision tasks</i> Any revision should review your understanding with the RAG tracker, update the Big Sheets, and of course use the Craig n Dave videos on YouTube. You can also complete all of the past papers in the folder you were given before these very unusual circumstances. All the past papers and mark schemes are on the VLE here: http://vle.ivybridge.devon.sch.uk/course/view.php?id=130 ; where QP means Question Paper and MS means Mark Scheme.</p> <p><i>Enrichment</i> Research your degree and post College choices. What modules will you cover? What could you start with now to get ahead for when your courses / careers start? For Computer Science, this short set of videos is also a broad coverage of issues within Computer Science https://www.youtube.com/watch?v=CINVwWHlZTY&list=PL96C35uN7xGLLeET0dOWaKHkAIPsrkchaWe. You can also keep in touch with the news, from the BBC https://www.bbc.co.uk/news/technology/ / Wired https://www.wired.co.uk/topic/technology or CNET https://www.cnet.com/news/. Also have a look at the videos in the Computerphile playlist: https://www.youtube.com/user/Computerphile</p> <p>Finally, keep your hand in some programming – any independent project you wish!</p>
Criminology	<p><i>Revision tasks</i> Please make use of the wide range of assessment materials and content resources in V:\CRIMINOLOGY to finalise and cement your Criminological understanding and knowledge.</p> <ul style="list-style-type: none"> In the folder <i>5. TRS Examination Schemes of Learning</i> you will find resources covering the entire content of Unit 2 and Unit 4. Use the <i>0. TRS Admin</i> folders inside Unit 2 and Unit 4 to check your understanding of the topics of Unit 2 and Unit 4 and also to refresh your knowledge of the specialist vocabulary. In the folder <i>3. Examination Workbooks</i> you will find copies of the Unit 2 and Unit 4 workbooks. Review, and complete if necessary, the activities in the workbooks. <p><i>Enrichment</i> There are a number of good Criminological documentaries and series to watch which will allow you to apply and consider your learning from Unit 1, Unit 2, Unit 3 and Unit 4. As you watch these documentaries, consider how your Criminological understanding and knowledge allow you to critically engage with the crimes and cases outlined.</p> <ul style="list-style-type: none"> Crime and Punishment – Channel 4. <i>An inside peek into the agencies of social control we explored throughout Unit 4. Specific reference to the limitations of these agencies in achieving the aims of punishment and social control.</i>

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<ul style="list-style-type: none"> • The Capture – BBC. A mystery thriller that examines the manipulation of modern surveillance technology examined in Unit 4 and how this can lead to miscarriages of justice explored in Unit 3. • The Victim – BBC. A series following the court trial of the mother, who is accused of inciting violence through social media in order to reveal the new identity of the man who, as a child, murdered her son, with links to the debate between the Crime Control Model and Due Process Models explored in Unit 4. The series raises questions about the true aims of punishment, discussed in Unit 4, and provides an example of restorative justice, examined in Unit 2 and Unit 4. • CourtTV.com – insight into the American courtrooms. Might help you further your understanding of what happens. • Prison documentaries such as Inside Prison on ITV or Prison Life on Channel 5 would give you an insight into the Prison world so you can begin to think about the process of rehabilitation and whether it is productive or not. • Now you have time, fully explore the controversial cases like Stephen Lawrence, OJ Simpson and Sean Hodgson <p>You could also complete a MOOC on criminology – there are several to choose from including Criminology: a study of doughnuts!</p>
Dance	<p><i>Revision</i> Design an A Level Guide for the new Year 12 Dance students with facts and useful tips that we can use when we meet our new Year 12! The do's and don'ts of A Level Dance! This will also be used on the College website!</p> <p><i>Enrichment</i> If students want to carry on with Dance at college/university: Area of Study – Rambert Dance Company</p> <ol style="list-style-type: none"> 1. Complete Rambert Revision Log 2. Create Flash Cards on Rambert using lesson content and revision pack 3. Complete Short Answered Questions on Rambert and send to GDN 4. Complete 2 X Rambert Essays set and send to GDN 5. Stretch : Complete Extra essays from Rambert Essay Questions <p><i>Further enrichment activities for Dance</i></p> <ul style="list-style-type: none"> • Classes have been offered to students following their timetable • Attend Senior Dance Company Class via Microsoft Teams on Monday 3.30pm • Go to - https://www.youtube.com/user/enballet English National Ballet Virtual Ballet Classes • Go to - https://www.youtube.com/user/sadlerswells Virtual Contemporary Dance Classes.
English Literature	<p><i>Revision tasks</i> Suitable activities are saved in: Handouts/English/English Home Learning/2 All years Summer 1 HL/A LEVEL LITERATURE/Year 13. You can choose either to focus on Unseen Poetry or Unseen Prose.</p> <p><i>Enrichment</i> Future Learn (www.futurelearn.com) has some excellent, free online courses delivered by top universities. Typically they last between 2 to 5 weeks and take up about 4 hours a week (with links to extra resources if you would like to take it further). It's really easy to register. These courses are currently running and look interesting:</p> <ul style="list-style-type: none"> • A level Study Boost: Unseen poetry and the Creative Process. (University of Reading.) • Start writing fiction: Open university • Literature of the country house. • Introduction to Screen writing. <p>If any Year 13 Literature students would like specific advice regarding the A Level work this year, please email kdaniel@ivybridge.devon.sch.uk about which section of the course you would like to work on.</p>
Fashion and Textiles	<p><i>Enrichment</i> All Fashion and Textiles students looking to pursue a university course within their specialism should expect to continue your practical work. Further development of machine skills, garment construction and design will all be beneficial to your studies. Keep a visual diary/sketchbook of anything you find interesting which can act as a source of inspiration later.</p>

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<p>Undoubtedly most universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p> <p>Documentaries/ Fashion Films / TV Dior and I McQueen 7 Days Out British Vogue with Alexa Chung The Great British sewing Bee The True Cost</p> <p>Books/ Magazines Fashion Forecasting The end of fashion Elle Marie Clare Vogue Harpers Bazar</p>
French	<p><i>Revision tasks and enrichment</i> Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch French series and further develop your vocabulary and grammar https://padlet.com/jennibindon/t6zig7nlci5t</p> <p>You could also keep up to date with current affairs in the French speaking world by visiting sites such as: www.lemonde.fr and www.france24.com</p>
Geography	<p><i>Revision tasks and enrichment</i> Continue to work through the Year 13 textbook to finish off the topics you were studying. This is also available in handouts if you don't have your hard copy. You can also look at the Paper 3 example synoptic tasks in the back section.</p> <p>There is then a practice synoptic paper 3, which you can have a go at. Once you have done this, have a look at the mark scheme so you can self-assess and improve your answers.</p> <p><i>Enrichment</i> Use the A Level Geography Definitive Guide saved in handouts. It is designed to prepare students for A Level; however, it is extensive and offers a huge amount of information to support you in widening your knowledge of the subject so equally prepares you for further study. There are lots of suggestions for wider reading, as well as some online courses you could complete. Also check out Routes on Twitter - the UK's first open-access, peer-reviewed journal written for and by Sixth Form and Undergraduate Geographers. This is your opportunity to write something which could be published! In addition, you could have a go at the Queen's Commonwealth Essay Competition, saved in handouts. This year it is focused on young people's activism surrounding the issue of climate change.</p>
German	<p><i>Revision tasks and enrichment</i> Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch German series and further develop your vocabulary and grammar https://padlet.com/jennibindon/t6zig7nlci5t</p> <p>You could also keep up to date with current affairs by visiting sites such as: https://www.t-online.de/nachrichten/deutschland/ https://www.zeit.de/index</p>
Health and Social Care	<p><i>Enrichment</i> From the beginning of the outbreak of this global pandemic, the National Health Service in the UK has been at the forefront of everybody's minds and the UK's most important weapon in the fight against the virus.</p> <p>The general public were continuously urged to 'protect the NHS' by following the social distancing guidelines to ensure the NHS wouldn't be overwhelmed. There has also been an outpouring of appreciation for NHS and other frontline workers for their efforts and professional response to the crisis.</p>

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<p>Conduct some independent research into the following:</p> <ul style="list-style-type: none"> ○ Building new hospitals ○ Enlisting volunteers ○ Redrafting retired doctors and nurses ○ Final year medical students qualifying early <p>Financial and resources barriers faced by the NHS</p> <ul style="list-style-type: none"> ○ Dealing with challenges faced by lack of PPE (personal protective equipment) ○ Ventilators ○ Testing ○ Staffing ○ Accommodation <p>Recommended reading and documentaries</p> <p>https://www.bbc.co.uk/iplayer/episode/p088zhyl/on-the-ground-coronavirus-inside-an-icu-fighting-covid19 https://www.youtube.com/watch?v=idDI2g7F4tU https://www.youtube.com/watch?v=YFH2zIPdhyY https://www.youtube.com/watch?v=-2in3XqPEuU&feature=emb_logo https://www.youtube.com/watch?v=0GjDFh5smDc https://www.bbc.co.uk/news/uk-politics-52343912 https://www.theguardian.com/world/2020/apr/14/coronavirus-i-worry-about-my-colleagues-an-nhs-j</p> <p>Care Homes</p> <ul style="list-style-type: none"> ○ Why were care home residents so vulnerable to the virus? ○ How did care workers respond to this unprecedented situation to help protect the residents? What professional values does this demonstrate? ○ What was the impact on residents of care home of not being able to have visitors? <p>https://www.youtube.com/watch?v=8lSkk3maAvk https://www.theguardian.com/world/2020/apr/21/coronavirus-deaths-in-care-homes-in-england-and-wales-more-than-quadruple-in-a-week https://www.bbc.co.uk/news/av/technology-52323066/covid-19-robots-help-care-home-residents-stay-in-touch?intlink_from_url=&link_location=live-reporting-map https://www.theguardian.com/world/2020/apr/14/care-homes-coronavirus-why-we-dont-know-true-uk-death-toll https://www.youtube.com/watch?v=vlun4qc9VW8</p>	
History	<p><i>Revision tasks</i></p> <p>As you are aware, we finished the History A Level course and intended to spend the remainder of our lessons, until Study Leave, revising for the Tudor and Russia examinations. Please spend some time consolidating and strengthening your knowledge and understanding of the Tudor and Russia components by doing the following:</p> <ul style="list-style-type: none"> - Access the Tudor revision guide in the History section of Moodle. We recommend reading each theme eg. Economy or Religion and highlighting areas of continuity and change across the entire Tudor period, 1485-1603. - Access the revision check lists in the History section of the Moodle. Identify a few areas that you would like to strengthen your knowledge in and use your textbooks to read about these areas. <p><i>Enrichment</i></p> <p>Why not enrich your understanding by reading and/or watching the following;</p> <ul style="list-style-type: none"> - Access the Cambridge Tudor and Russia textbooks with a free online 90 day trial, it is really easy to sign up via your College email https://www.cambridge.org/gb/education/90-day-trial - BBC iPlayer 'Russia with Simon Reeve' this will give you an insight into just how magnificent and interesting the Russian landscape is. - BBC iPlayer 'The Countess and the Russian Billionaire' an interesting documentary to watch! 	
Maths	<p><i>Revision tasks</i></p> <p>Continue to use Integral to support your independent study; your logins will continue to work until September.</p>	

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<p><i>Enrichment</i> Further topic resources are available on MathGenie.co.uk; however, please be aware that these are aimed at the Edexcel examination board and may therefore be a little different to those you are used to.</p> <p>Those of you who are likely to need to study/use statistics in the future may wish to look at investigating hypotheses involving the large data set.</p> <p>For further help and support please contact Mr Keogh.</p>
<p>Media Studies</p>	<p><i>Revision</i> Access Google Classroom to go over the resources that are already there for revision. In terms of further work, on Youtube look at Media Insider and Mrs Fisher.</p> <p><i>Enrichment</i> If you are doing a Media related degree, then I would recommend buying Mythologies by Roland Barthes or looking online at the work from Daniel Chandler (http://visual-memory.co.uk/daniel/). Alternatively (or in addition!), you could create a media project if your chosen course is more practical - a powerful portfolio is always an advantage. Think about creating adverts, film posters, niche websites or even something audio-visual - a lockdown trailer?!</p>
<p>Music</p>	<p><i>Revision tasks</i> I hope you're both ok and your auditions/recalls are going well. In order to prepare for your future studies, it is important to keep the knowledge you acquired while studying A Level Music fresh and also to keep enhancing this knowledge.</p> <p>I highly recommend you keep using the revision resources saved in Handouts. Continue to answer some of the RenRec listening questions, keep analysing the set works and finally, make sure you consolidate your knowledge by creating Mind Maps etc. The Resources folder can be found here: V:\Performing Arts\3. Music\00. Back Up and Student Work\A Level Music 2019-2020\RESOURCES</p> <p><i>Enrichment</i> To enhance your knowledge, why don't you study for your Grade 6, 7 or 8 ABRSM theory exam? Also, look at the following links:</p> <ul style="list-style-type: none"> • The Royal Opera House is offering a free programme of curated online broadcasts as part of our #OurHousetoYourHouse series. Full-length productions, musical masterclasses and glimpses behind the scenes can be seen for free anytime, anywhere across the globe. This will include the following broadcasts, available on demand, for free, via our Facebook and YouTube channels: <ul style="list-style-type: none"> ○ > The Metamorphosis, The Royal Ballet, 2013 – 17 April 2020, 7pm BST ○ > Gloriana, The Royal Opera, 2013 – 24 April 2020, 7pm BST ○ > Tale, The Royal Ballet, 2014 – 1 May 2020, 7pm BST • Andrew Lloyd Webber's "The Show's Must Go On"... <ul style="list-style-type: none"> ○ https://youtu.be/nlNQiT7Zr9w • BBC Radio 4 broadcast a documentary each week about music. There are over 50 of them available here; most of them are 30 minutes: <ul style="list-style-type: none"> ○ https://www.bbc.co.uk/programmes/p01f50fb • The BBC Radio World Music archive is available here: <ul style="list-style-type: none"> ○ https://www.bbc.co.uk/programmes/b09ymx3v • BBC Radio 3's Discovering Music programmes are available here. They go through composers and their musical works in detail. There are currently 97 episodes: <ul style="list-style-type: none"> ○ https://www.bbc.co.uk/programmes/b006tn54 <p>Feel free to e-mail Mrs Webber if you want any help mwebber@ivybridge.devon.sch.uk</p>
<p>Photography</p>	<p><i>Enrichment</i> All photographers looking to pursue a university course within the photography, film, media or art should expect to continue your practical work, particularly drawing and undertake wider reading to prepare you for contextual elements of your courses.</p> <p>Undoubtedly most Universities will contact you with pre-course reading tasks and in some cases a practical project which you should undertake, but some core reading, films etc. are noted below to get you started.</p>

Ivybridge Community College
 Year 13 Weekly Bulletin
 Edition 3: 24 April 2020



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<p>Physics</p>	<p><i>Revision tasks</i> There's a wealth of resources in the College Handouts folder (Physics, Yr 13) including the latest examination papers and mark-schemes. You will need to be pretty independent about honing your Physics skills, but make sure you do! Don't hesitate to be in touch with either of your teachers by email, for any kind of support, from help with a question you are stuck on to anything else.</p> <p><i>Enrichment</i> Hopefully you checked out the Mentoring opportunity sent separately; we would be interested to hear how it goes.</p>
<p>Product Design</p>	<p><i>Revision tasks and enrichment</i> In order to continue your studies in Product Design, look at the interesting articles, podcasts, TV shows and a TedTalk below – all will help you to expand your design thinking!</p>

Ivybridge Community College
 Year 13 Weekly Bulletin
 Edition 3: 24 April 2020



	<div data-bbox="368 331 480 443"></div> <p>11 Inspirational articles to elevate your thinking (brandfolder.com)</p> <p>What do all successful designers have in common? The ability to approach challenges with simple, yet innovative solutions. Take time to read these 11 inspirational design articles written by global creative thought leaders. https://brandfolder.com/blog/inspirational-design-articles-elevate-your-thinking</p> <hr/> <div data-bbox="357 555 496 667"></div> <p>The secret of great design</p> <p>A thought-provoking Ted Talk by Tony Fadell – an American engineer, inventor, designer and entrepreneur and the ‘father of the iPod’ https://www.youtube.com/watch?v=9uOMectkCCs</p> <div data-bbox="1182 577 1390 707"></div> <hr/> <div data-bbox="363 770 488 882"></div> <p>Cleverpodcast.com</p> <p>Clever is a podcast not just about design, but also about designers who are visionaries, problem-solvers, critical thinkers, rebels and aesthetes. Choose from many, many episodes and listen to candid conversations with the humans responsible for shaping the objects and environments around us.</p> <div data-bbox="1182 842 1382 1003"></div> <hr/> <div data-bbox="352 1043 499 1155"></div> <p>The world's most extraordinary homes</p> <p>BBC produced TV show by award-winning architect Piers Taylor & actress and property enthusiast Caroline Quentin, exploring the design details of extraordinary homes from various locations around the world.</p> <div data-bbox="1182 1055 1382 1207"></div>
Psychology	<p>Please feel free to email us if you have any questions. astrawford@ivybridge.devon.sch.uk cnorthey@ivybridge.devon.sch.uk</p> <p>Revision tasks On the College Handouts system, all lessons from Year 1 and 2 have been uploaded for all topics. You are able to access all of this to consolidate your knowledge (found here: Handouts:\PSYCHOLOGY\7. Lessons and Content).</p> <p>In addition, both years' textbooks are available for you to use and review to finalise your knowledge from A Level Psychology (found here: Handouts:\PSYCHOLOGY\1. Textbooks).</p> <p>Enrichment We have uploaded to Handouts a document that has links to a large variety of online Psychology courses. These are provided by a range of organisations, and many of them sound really interesting, they range from attachment and child psychology, all the way to social psychology and the influence on politics - there is even one on neuroscience and the foundations of neuroimaging! They could be a great way to bridge the gap between A Level Psychology and University. See the document here: Handouts\PSYCHOLOGY\8. Year 13 Closure Resource.</p>
Sociology	<p>Revision tasks Please make use of the documents and resources on handouts: <u>V:\SOCIOLOGY\A LEVEL SOCIOLOGY HANDOUTS</u> to finalise and cement all of your sociological knowledge. We suggest the following activities:</p> <ul style="list-style-type: none"> • Use the student checklists in folder 2 to review your sociological knowledge and ensure your folders are organised and up to date

Ivybridge Community College
Year 13 Weekly Bulletin
Edition 3: 24 April 2020



	<ul style="list-style-type: none"> • Read (and complete as necessary) the additional subject factsheets in folder 4. These have been organised in to the different units for you. There are a few so I would suggest pick out 2 for each unit that relates to content you felt least certain about. <p>Watch the 'some good revision videos' saved in folder 6 'Revision Resources'.</p> <p>Research 'ArtActivistBarbie' and write a review to show how the typical feminine Barbie doll is now being used in museums and galleries as a feminist political protest. A lot of information on this movement can be found on Twitter.</p> <p><i>Enrichment</i></p> <p>There are a number of good sociological documentaries you can watch which will help cement your understanding of social issues and help you apply your own sociological knowledge e.g.</p> <ul style="list-style-type: none"> • The Help – looking at racial imbalances in the 1960s in America • Made in Dagenham – an account of the Ford sewing machinists strike of 1968 that aimed for equal pay for women • Hidden Figures – the story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program • Pride - U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.
Spanish	<p><i>Revision and enrichment</i></p> <p>Continue to learn new vocabulary and keep your exposure to language up as much as you can. A good way to do this would be to continue to use the A Level padlet page – it gives you the opportunity to listen to pod casts, watch Spanish series and further develop your vocabulary and grammar https://padlet.com/jennibindon/t6zig7n1ci5t</p> <p>You could also keep up to date with current affairs in the Spanish speaking world by visiting sites such as: www.elpais.es and www.elmundo.es.</p>