



25 November 2019

Rachel Hutchinson
Principal

Dear Parents/Carers

Re: Beauty and the Beast – Day Time Rehearsals

I am pleased to report that, three weeks ahead of the opening performance, the rehearsals for Beauty and the Beast are going well. I would ask for your continued encouragement of your son/daughter to attend all scheduled rehearsals, and to communicate if they are unsure of the published rehearsal schedule. I would remind students as well that the rehearsal schedules are posted on the Performing Arts and Drama notice boards and also on the Performing Arts Facebook page.

In order to bring the production together at these closing stages, it is necessary to do some more intensive rehearsals to enable our lighting, sound and costume team to prepare in advance of the crucial technical and dress rehearsals. To facilitate this, students will be asked to come off their normal College timetable at certain specific times on Monday, 25 and Thursday, 28 November. If your son/daughter is in the General Ensemble, they will not be required on Monday, 25 November, as our efforts will be focused on the principal cast members, the BTEC Performing Arts students, dancers and gymnasts.

Please see overleaf the intended schedule for the two days this week. The normal Tuesday evening rehearsal will still take place, and will be targeted according to our needs arising from the Monday rehearsal. Please may I also take this opportunity to remind you of the technical rehearsals scheduled on the weekend of 7 and 8 December, which will take place from 9.00am to 6.00pm on both days.

Students are kindly asked to communicate their absence with their subject teachers and to undertake any necessary work to keep up to date with their class. Organising the schedule in this way means that we are able to have an efficient productive rehearsal of the play, with minimum disruption to daily learning. If you have any concerns about your son/daughter missing classes at these times, please contact the Department.

As ever, we remain grateful for your on-going support of the production.

Yours faithfully

Stephen Ellis
Head of Drama

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