A Level Dance

Key contacts: Mrs Reddy (Head of Department) and Mrs Gardiner

Exam Board: AQA

Overview of the course:

This course will encourage students to broaden their knowledge and understanding of Dance, by looking at a range of dance works and choreographers from a variety of genres and styles, in order to inform their own work and their appreciation of Dance as an art form.

Why choose to study Dance?
- You are already actively involved in Dance outside and/or inside school and enjoy dance-based activities
- You are interested in dance technique, performance, choreography and the theatre
- You want to develop your theoretical knowledge of Dance through personal research
- It is a way of obtaining an academic qualification in a very practical way
- You see yourself using this course as a platform to Higher Education and ultimately a career based around dance

What will you study?

Dance helps students develop a number of skills:
- Visual appreciation of dance and choreography
- Balanced judgement
- Information gathering & assessment
- Ability to work on your own or as part of a team
- Communication

Students have the opportunity to gain in-depth knowledge of specific study areas and professional works, as well as connecting areas of practice with their own developing skills and theoretical understanding. This provides a suitable foundation for study in Higher Education and for employment.

Equiment:
- Black dance top and trousers
- Black leotard and black tights/trousers
- A4 note pad
- Black A4 lever arch file

Suggested Reading:

---

Assessment

Component 1: 50% of final mark
- Solo performance linked to the area of study
- Performance in a quartet (in any style)
- Group choreography using externally set stimuli

Component 2: 50% of final mark
- Study of a compulsory set work. This current specification is ‘Rooster’ by Christopher Bruce
- Study of compulsory area of study. This current specification is ‘Rambert Dance Company 1966 – 2002
- Study of optional set work and area of study. At Ivybridge we will be focusing on the Independent contemporary dance scene 2000 to the present day, and ‘Sutra’.

Possible career path?

The course provides a platform for degree level study in such areas as Dance performance degrees, Performance Studies, Physical Education, Arts Management, Combined Arts, Dance teaching.

Entry requirements

Five GCSEs Grade 9-5, including English and Mathematics and GCSE Dance at Grade 6 or above.