

TORBAY SYMPHONY ORCHESTRA – Conductor Richard Gonski
Evolution of the Orchestra Weekend - Masterclass, Talks and Concerts

Venue

**Ariel Centre, King Edward VI Community College,
Ashburton Road, Totnes, TQ9 5JX**

On the weekend of the **16th and 17th November, 2019** we will be exploring and performing music that reflects and celebrates the Evolution of the Symphony Orchestra.

The two concerts will each include works for orchestra and a concerto performed by a professional soloist: Veronika Shoot (piano), and Harriet Mackenzie (violin). See the TSO website details www.torbaysymphony.org

Following the great success of our previous weekends we are including a masterclass and we are delighted that Veronika Shoot will lead a masterclass on the Sunday morning for pianists.



Russian-born Veronika Shoot moved to England aged 5, after her father was appointed Composer-in-Residence at Dartington Hall. Since her debut piano recital at the age of 7 at the Dartington International Summer School, Veronika's piano career has taken her on worldwide performances and tours. In 2011, Veronika graduated with a first class honours from the Royal Academy of Music, followed by a Master's degree in Performance with Distinction at the Royal Conservatoire of Scotland under a full scholarship in 2013.

Veronika's performances with orchestra include piano concertos by Mozart, Beethoven, Saint Saens, Rachmaninov, Stravinsky, Gershwin and others with Royal Scottish National Orchestra, Tunbridge Wells Symphony Orchestra, Torbay Symphony Orchestra, Hertford Symphony Orchestra, Bogota Philharmonic Orchestra and Les Voix Nouvelles. Alongside her solo career, Veronika enjoys playing a wide range of chamber repertoire and has collaborated with many instrumentalists and singers around the world.

Veronika is a laureate of international competitions such as the Yamaha International Piano Competition and the Two Moors Festival, and has also been a recipient of many prizes and awards, including the Frederic Jackson Award, Michael Hamburg and Elise Campbell Prize.

Veronika has always had a connection with the collaborative arts and is working on projects to combine art, poetry and music. Her father and brother are both composers, and her mother, Irina Shoot, is an artist who worked on the design of Veronika's 'live performances debut CD 'Silhouettes'. Her new album 'Journey Through Childhood' features childhood-inspired music (including pieces by her father) and was released in November 2018 with the Ulysses Arts label and on all major streaming platforms such as iTunes and Spotify and as a CD.

Sunday Masterclass

The Masterclass will take place on Sunday morning between 10.30 and 13.00. This is a great opportunity to learn from a professional musician and to share your playing with other learners.

Sunday 10.30-13.00: pianists (minimum Grade 4 or equivalent) are invited to bring a piece they enjoy performing or one that they are currently working on.

If you are interested please discuss with your current teacher and complete the application form.

If you would like to attend a masterclass as a member of the audience, tickets will be £5 (free for students and young people under 16)

Other events during the weekend

Saturday morning workshop for children (details tbc)

Talk Sunday: 18.00-19.00 presented by Patrick Bailey (Bournemouth Symphony Orchestra Associate). Evolution of the orchestra through exploring the Sunday concert programmes' repertoire (Berlioz Symphonie Fantastique, Gubaidulina Offertorium and Bach (arr. Webern) Ricercare from the Musical Offering in 6 voices). This is especially valuable for students studying GCSE and A level Music. This talk is funded by Bournemouth Symphony Orchestra

Open rehearsals each day 14.00 – 17.00

Each day the orchestra will be rehearsing with the soloists for the evening concert. The public can attend these sessions as part of the weekend ticket.

Concerts (see website for further details and booking)

16th November 19.30

Bach: Ricercare from the Musical Offering in 6 voices

C P E Bach: Sinfonia in D Major

Mozart: Concerto for Piano No. 27 in Bb major (Soloist: Veronika Shoot)

Beethoven: Symphony No. 6

17th November 19.30

Bach (arr. Webern) Ricercare from the Musical Offering in 6 voices

Gubaidulina Offertorium

Berlioz Symphonie Fantastique

For further information about the Masterclass please contact Sarah Hennessy by email

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