



# A Level Dance

**Key contacts:** Mrs Reddy (Head of Department) and  
Mrs Gardiner (Head of Dance)

**Exam Board:** AQA

## Overview of the course:

This course will encourage students to broaden their knowledge and understanding of Dance, by looking at a range of dance works and choreographers from a variety of genres and styles, in order to inform their own work and their appreciation of Dance as an art form.

### Why choose to study Dance?

- You are already actively involved in Dance outside and/or inside school and enjoy dance-based activities
- You are interested in dance technique, performance, choreography and the theatre
- You want to develop your theoretical knowledge of Dance through personal research
- It is a way of obtaining an academic qualification in a very practical way
- You see yourself using this course as a platform to Higher Education and ultimately a career based around dance

### What will you study?

Dance helps students develop a number of skills:

- Visual appreciation of dance and choreography
- Balanced judgement
- Information gathering & assessment
- Ability to work on your own or as part of a team
- Communication

Students have the opportunity to gain in-depth knowledge of specific study areas and professional works, as well as connecting areas of practice with their own developing skills and theoretical understanding. This provides a suitable foundation for study in Higher Education and for employment.

### Equipment:

- Black dance top and trousers
- Black leotard and black tights/trousers
- A4 note pad
- Black A4 lever arch file

### Suggested Reading:

- Rambert: A Celebration by J. Pritchard (1996)
- Gene Kelly: A Life of Dance and Dreams  
Yudkoff, A. (1999)

## Assessment

### Component 1: 50% of final mark

- Solo performance linked to the area of study
- Performance in a quartet (in any style)
- Group choreography using externally set stimuli

### Component 2: 50% of final mark

- Study of a compulsory set work. This current specification is 'Rooster' by Christopher Bruce
- Study of compulsory area of study. This current specification is 'Rambert Dance Company 1966 – 2002
- Study of optional set work and area of study. At Ivybridge we will be focusing on the Independent contemporary dance scene 2000 to the present day, and 'Sutra'.

### Possible career path?

The course provides a platform for degree level study in such areas as Dance performance degrees, Performance Studies, Physical Education, Arts Management, Combined Arts, Dance teaching.

### Entry requirements

Five GCSEs Grade 9-5, including English and Mathematics **and** GCSE Dance at Grade 6 or above.

