



	Year 9					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Introduction to Dance Safe Practice Health and Safety	Process of Safe Working Practice - Warm Up, Hydration and Nutrition	Technical Skills Choreographic Intent and Contributions	Choreography Process – CD – Motif and Development	Choreography Process Choreographic Devices Stimulus - Anthology	Choreography Process Adding in Relationships and Structure (B, M, E) Performance, Aural Setting, Lighting, Staging	
Alinha Curva Anthology 1 Physical Skills	Alinha Curva Anthology 1 Facts	Set Phrase 1 Breathe Expressive Skills	Set Phrase 2 Shift Mental Skills	Infra Anthology 2 Facts and 6 Markers	Infra Anthology 2 Yr 9 End of Term Test	

Year 10							
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
EofE Anthology 3	EofE Anthology 3	Choreography Workshops – Section A	Creating a group Choreography – Mock	Shadows Anthology 4 Production - Essay	Shadows Anthology 4 Production - Essay		
Recap Set Phrases Technical Skills Expressive Skills Physical Skills Mental Skills Exam Questions – Section B	Set Phrase 3 Flux Set Phrase 4 Scoop Set Phrase Exam Questions	Duet/Trio Relationships Exam Questions – Section B Expressive Skills	Duet/Trio Choreographic Devices Exam Questions – Section B	Within Her Eyes Anthology 5 Facts and 6 Markers Yr 10 Mock Paper	Within Her Eyes Anthology 5 Production - Essay		

Year 11								
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
Shadows Choreography CW Create 3 motifs Programme Notes Artificial Things Anthology 6 Facts and 6 Markers	Shadows Choreography CW Artificial Things Anthology 6 Production - Essay	Anthology Revision AC, Shadows, EofE 6 markers and Sim & Diff Essay Within Her Eyes Production – Essays Structure	Section A Questions Anthology Revision WHE, I and AT 6 markers and Sim and Diff Essay	Section C Questions Section B Questions Physical, Technical, Expressive and Mental Skills	Revision Section A Section B Section C			
		Extra Curricular	Dance – Projects					
Clubs – Trials for Junior and Senior Dance	College Production or Performing Arts show	External Shows	Appreciation of Dance	Mass Movement Project	Celebration Evening Enrichment Week			



