

## GCSE Dance Guidelines

The following guidelines are for all GCSE dance students. It is very important that students follow these guidelines to ensure effective learning and for every student to reach their full potential.

1. Students must wear dance clothing to every lesson consisting of black leggings, black dance tee shirt (Dance clothing order forms can be found on the College website)
2. Students are not to wear coloured tee shirts under the dance tee shirts (black tight fitted tops can be worn or leotards)
3. Dance hoodies can be worn in lesson and removed when teachers request them to be removed
4. Students hair must be tied back neatly from face
5. Students must remove all jewellery during practical sessions
6. Students are allowed to wear black grip socks in dance lessons and removed when teachers request to do so
7. Students will receive homework for dance
8. Students are required to purchase a black folder and cover it with dance pictures. Students must bring the folder to all lessons
9. Students must bring their planner and pencil case to every lesson
10. A teacher detention will be given to students if they forget their dance homework and items of clothing in lessons. If this is persistent a department detention will be issued and a letter will be sent home to parents
11. If students are falling behind with coursework, a '**catch up coursework**' sticker will be issued and placed in planner. This will request students to come in for a lunch time to receive extra support and one to one teaching to ensure full potential is reached
12. If students are struggling to understand what tasks are being set, it is very important that they ask for teachers help. Any concerns or questions please see Mrs Reddy during a Friday lunchtime in the gymnasium
13. Students will have the opportunity to attend dance workshops, trips and events. Students will always be invited by a letter. Students will be asked to contribute to costs if they wish to take part

### GCSE Dance Structure

Structure and Content	% / Marks
<b>Component 1: Performance &amp; Choreography</b>	
<b>Performance</b> Solo - Set Phrases x 2 Duet/Trio (2 x Set Phrases/3 minutes)	30% 15 Marks 25 Marks
<b>Choreography</b> Solo (2 - 2.30 mins) or Group (3 - 3.30 mins) and a choreographic log	30% 40 Marks
<b>Component 2: Dance Appreciation</b>	
90 mins - Theory Paper based on own practice in performance and choreography and dance anthology	40% 80 Marks
<b>Section A</b> – Knowledge and understanding choreographic process and performing skills	15% 30 Marks
<b>Section B</b> – Critical appreciation of own work	5% 10 Marks
<b>Section C</b> – Critical appreciation of 6 professional works	20% 40 Marks