

Beauty and the Beast

Audition Information

Character Name	Character Outline	Actor Expectation	Audition 1	Recall
Belle	Protagonist. A confident, intelligent and brave young woman, searching for a greater something in life, but unsure of what this is or where to find it.	Sixth Former. Female. High show involvement. Positive attitude. Vocal range, A below mid-C, to top F.	Song #2; "Belle" (p.2/104) Text; p.32-34. Focus on characterisation.	Song #12; "Something There" Text; p.83-84. Focus on interaction with Beast.
Beast	An outwardly ferocious and aggressive beast, but inwardly gentle and kind. A spoilt and unloved upbringing made him an insecure and defensive adult.	Sixth Former. Male. Baritone. Needs rich low notes, highest note an F.	Song #10; "If I Can't Love Her" Text; p.32-34. Focus on characterisation.	Song #12; "Something There" Text; p.83-84. Focus on interaction with Beast.
Gaston	A boorish, narcissistic misogynist. Completely in love with himself, chases Belle to be his dream wife. Perhaps his bravado is covering up a personal secret...	Sixth Former. Male. Tenor. Well-built.	Song #5; "Me" Text; p.6, with first verse of song, <i>a capella</i> .	Text; p.94-95, with Belle and Beast. Song #17; "The Mob Song", music in lib. P.169, text in lib. p.90.
Le Fou	His name means "court jester". He is Gaston's man-servant and general lackey. He provides comic relief and is a point of sympathy for audience. He is obsessed with his master, perhaps in more ways than one...	Male. Year 10 upwards. Mid to high vocal range. Comic role.	Song #8; "Gaston", p.124-125 (plus text intro on p.39). Text; p.6	Song #8; "Gaston", p.124-125 (plus text intro on p.39). Taking direction.
Lumiere	Servant in the household of the Beast, (Maître d') cursed to take the form of a Candelabra. He is a smooth talking optimist, hoping to break the curse. He has a flirtatious relationship with Babette.	Male. Year 10 upwards. French accent.	Song #9; "Be Our Guest" Text; p. 16-17.	Text; p.27 (end) to p.29. Both characters together. Song #13; "Human Again"
Cogsworth	Servant in the household of the Beast (Butler/Head of the Household), cursed to take the form of a mantel clock. He is wound tight, a nervous pessimist who often puts his foot in it.	Male or Female. Year 10 upwards. Clipped "frightfully" British accent.	Song #12; "Something There" Text; p. 16-17.	

Mrs Potts	Servant in the household of the Beast, (Head Cook) cursed to take the form of a Teapot. A well-spoken mature lady, who is prim and proper, but has taken Chip under her wing out of the kindness of her heart. An important influence on the Beast.	Female. Year 10 upwards. Low alto register. Conceived slightly differently to the films. What can the auditionee offer?	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.	Song #15; Beauty and the Beast. Text; p.36-39, with Belle and Wardrobe.
Chip	Servant in the household of the Beast, (Kitchen Boy) cursed to take the form of a Teacup. An orphan boy who would do the dirty/hot jobs in the kitchen. Taken care of by Mrs Potts, whom he calls Mama out of affection.	Male or Female. Year 7, 8 or 9. Small but lively! Endearing, cheeky.	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.	Song #13; "Human Again" Text: p.30-31.
Babette	Servant in the household of the Beast, (Cleaning Maid) cursed to take the form of a feather duster. Has a flirtatious relationship with Lumiere.	Female. Year 10 upwards. French accent. Flirty, cheeky.	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.	Song #13; "Human Again"
Wardrobe	Madame de la Grand Bouche. Servant in the household of the Beast, (Lady's Maid) cursed to take the form of a Wardrobe. Has a soft spot for Cogsworth. Has an eye for fashion.	Female. Year 10 upwards. Soprano. Perhaps with a French or Italian accent.	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.	Song #13; "Human Again" Text; p.36-39, with Belle and Mrs Potts.
Maurice	Belle's father. An inventor, trying to make a breakthrough invention. Devoted to his daughter, sadly missing her mother who died.	Male. Year 10 upwards. Mature performer, able to convey the pains of his life experience.	Song #3; "No Matter What". Text: p.42-43.	Song #3; "No Matter What". Text; p.32-34 with Belle and Beast.
D'Arque	Monsieur or Madame. A sinister, corrupt person; the manager of the local mental asylum, engaged by Gaston to take Maurice away to blackmail Belle into marrying him.	Male or Female. Year 10 upwards.	Song # 14; "Maison des Lunes" Text; leading into song, p.77.	Text; p.87-89, with Maurice, Gaston and Belle.
Narrator	Omniscient, omnipotent narrator. Provides the voice-over at the start, establishing the tone. This role could double up with Mrs Potts, with Narrator singing title song.	Male or Female. Any year group. Voice most important – for recorded voice over or live presence.	Song # 15; "Beauty and the Beast". Text: p.1-2.	If recall is needed, same excerpts again, but taking direction.

Beauty and the Beast

Audition Schedule

Date	Time	Character	Audition Material
Tuesday 10 September	3.30pm	Narrator	Song #15; "Beauty and the Beast". Text: p.1-2.
	3.50pm	Belle	Song #2; "Belle" (p.2/104) Text; p.32-34.
	4.10pm	Beast	Song #10; "If I Can't Love Her" Text; p.32-34.
	4.30pm	Gaston	Song #5; "Me" Text; p.6, with first verse of song, <i>a capella</i> .
	4.50pm	Le Fou	Song #8; "Gaston", p.124-125 (plus text intro on p.39). Text; p.6
	5.10pm	Maurice	Song #3; "No Matter What". Text: p.42-43.
Thursday 12 September	3.30pm	Lumiere	Song #9; "Be Our Guest" Text; p. 16-17.
	3.50pm	Cogsworth	Song #12; "Something There" Text; p. 16-17.
	4.10pm	Mrs Potts	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.
	4.30pm	Chip	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.
	4.40pm	Babette	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.
	4.50pm	Wardrobe	Song #9; "Be Our Guest" Text: Scene 3; p.16-20.
	5.00pm	D'Arque	Song #14; "Maison des Lunes" Text; leading into song, p.77.