



Ivybridge Community College

**Musical Instrument, Singing and
Acting Lessons**

2026 - 2027

Version 1





Reasons For Taking Lessons

- We have a fantastic team of tutors covering almost every instrument and style.
- A little goes a long way: an individual lesson for twenty to thirty minutes a week provides you with one-to-one support, technical guidance and tuition tailor-made for you. You can decide if you want to learn popular or classical styles and if you want to play 'just for fun' or take graded Music examinations.
- Did you know that by achieving a Grade 6 or above you can gain UCAS points which could help you get into university?
- If you are taking GCSE, BTEC, RSL or A Level Music, your instrumental teacher can help you to achieve your full potential for your performance components and coursework.
- If you are eligible for Free School Meals, you can have lessons for half of the cost as the fees are subsidised from Pupil Premium funds (not available for Service Pupil Premium).
- All our teachers are DBS checked and trained in safeguarding.

You can currently take lessons in:

- Singing: pop, classical and musical theatre styles.
- Guitar and Bass Guitar: acoustic, electric, classical, jazz, pop and rock styles; Ukulele, Mandolin.
- Drum Kit and Percussion: pop, rock, metal, jazz kit; tuned percussion, tympani, side drum, congas and Latin percussion.
- Piano: pop, jazz and classical.
- Woodwind: Flute, Clarinet, Oboe, Cor Anglais, Bassoon and Saxophone.
- Brass: Trumpet, Cornet, Flugelhorn, Trombone, Tenor Horn, Baritone Horn, French Horn, Euphonium and Tuba.
- Strings: Violin, Viola, Cello, Double Bass - classical to folk styles.
- Harp
- Acting: Speech and Drama.

How To Arrange Lessons

Please contact the teacher directly to arrange lessons. Each teacher has their own payment rates and is responsible for creating their own timetables. Please do not contact the College to arrange lessons or to ask about costs or availability. Please contact the teacher using their College email address listed in this booklet.

Music Lesson Timetables

Teachers will post their music lesson timetables on Microsoft Teams. **It is the student's responsibility to check their lesson time on Teams** and to contact the teacher if they cannot attend the lesson. If face-to-face lessons cannot take place, then lessons will be delivered online using Microsoft Teams.



Learning Music In A Group

Kick-Start

Our Kick-Start programme offers tuition in an instrument in a group at the reduced price of around £3.00 per session, or £1.00 per session for those eligible for Pupil Premium (Free School Meals). An instrument is provided free of charge to use at the lessons and is available to take home between lessons for a small fee. The Kick-Start programme is offered only in certain orchestral instruments. See here, www.ticketsource.co.uk/ivybridge-music-centre for further details and to book a Kick-Start place.

Jam Slam

Our Jam Slam programme offers tuition in Keyboard, Vocals, Guitar, Bass Guitar or Drums in a group at a price of around £4.00 per session, or £1.00 per session for those eligible for Pupil Premium (Free School Meals). Instruments are provided free of charge to use at the lessons. See here, www.ticketsource.co.uk/ivybridge-music-centre for further details and to book a Jam Slam place.

Help With The Cost Of Lessons

Pupil Premium (Free School Meals)

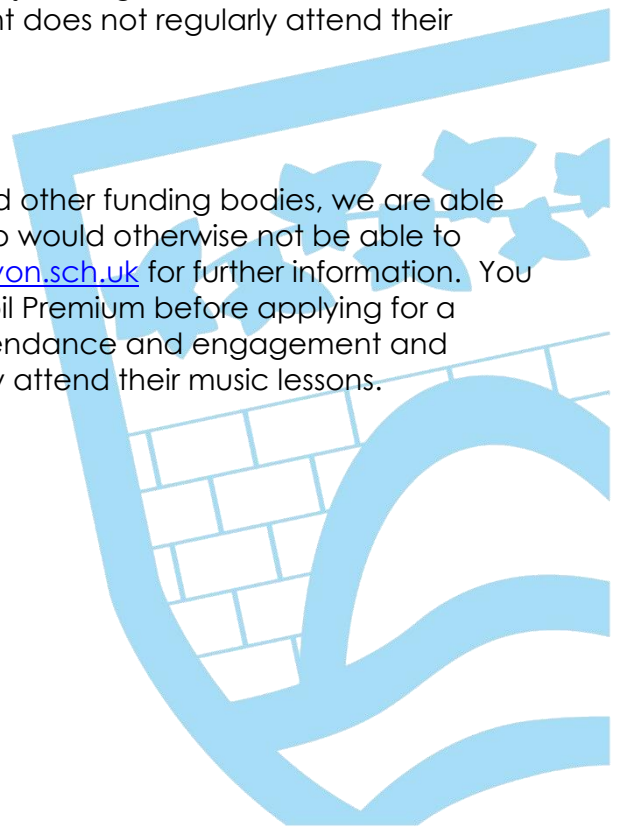
Students eligible for Pupil Premium (Free School Meals) can receive lessons at half of the normal price (not available for Service Pupil Premium). Pupil Premium discount is not available for Sixth Form students.

Students studying for GCSE Music who are eligible for Free School Meals can receive tuition free of charge. Please contact the GCSE class teacher in the first instance to discuss the available discount. Alternatively, you can email musictuition@ivybridge.devon.sch.uk

Pupil Premium funding of Music and Drama lessons is subject to good attendance and engagement, and funding will be withdrawn if a student does not regularly attend their Music or Drama lessons.

Music Lesson Bursaries

Thanks to funding from Devon Music Education Hub and other funding bodies, we are able to offer partial funding of Music lesson fees to those who would otherwise not be able to afford lessons. Please email musictuition@ivybridge.devon.sch.uk for further information. You will first need to confirm that you are not eligible for Pupil Premium before applying for a bursary. Music lesson bursaries are subject to good attendance and engagement and funding will be withdrawn if a student does not regularly attend their music lessons.





Instruments

It is the parent's/carer's responsibility to provide an instrument for lessons, with the exception of pianos and drum kits which will be provided for lessons at the College. Amplifiers for electric guitars and bass guitars will also be provided, but we do expect students to provide their own guitars and bass guitars for lessons, complete with a jack lead.

Instruments may be stored, at the parent/carer's risk, during the College day in the cupboard opposite the Music Office. Instruments must be stored in a case, and the case must be labelled with the student's name.

Here are some ways of renting an instrument:

Devon Music Education Hub

Woodwind, Brass and Orchestral String instruments can be hired from Devon Music Education Hub; a service run by Devon County Council. They are not able to rent guitars, bass guitars, drum kits or keyboards. <https://www.musiceducationhub.org/site/parents-carers/hiring-an-instrument/>

Instrument Repair

Lucy Annetts at **L A Music**, based in Ivybridge, offers an excellent service to repair woodwind and brass instruments.

Telephone: 01752 892841 Email: lamusicdevon@hotmail.com

Loan of Instruments from The College

We are particularly keen for students to have access to learn some of the rarer instruments, and so we may be able to loan instruments free-of-charge to students wishing to learn Bassoon, Oboe, Clarinet, French Horn, Trombone, Tenor Horn, Baritone Horn, Euphonium, Tuba, Violin, Viola, Cello or Double Bass. Where we are not able to offer a loan instrument, we may be able access a special hire arrangement at a low cost from Devon Music Education Hub for these instruments. Please contact us for further information:

musictuition@ivybridge.devon.sch.uk

Assisted Instrument Purchase Scheme (AIPS)

Students attending Ivybridge Community College and receiving instrumental lessons at the College can buy musical instruments through our Assisted Instrument Purchase Scheme at a discount including full VAT reclamation. In all cases the following criteria must be fulfilled:

- The student must be in full-time education at Ivybridge Community College, or attending Ivybridge Music Centre.
- The student must be receiving tuition or regularly participating in a College ensemble.
- The instrument must be appropriate to the student's needs. The instrument must be portable.
- The instrument must be delivered from the supplier to the College and not to the student's home address.

Through this scheme it is possible to buy an instrument as an outright purchase from any local or national retailer. While considering your options, we recommend that you take into account the quality of the instrument and the quality of service (including the quality and convenience of after-sales service), as well as the price.



In all cases the first step is to talk to the instrumental teacher about the prospective purchase to identify the most appropriate instrument for your child.

If you would like to take advantage of this scheme, please contact:

musictuition@ivybridge.devon.sch.uk

Ensembles and Examinations

Ensembles and Extra-Curricular Activities

We expect all students having musical instrument or singing lessons at the College to take part in at least one music ensemble. Playing or singing in an ensemble greatly improves musicianship and allows students to get the most out of their music lessons.

We strongly encourage all musicians and singers to take part in a choir or singing group. Singing is an excellent way to improve various musical skills including sight-reading, aural skills, and gaining a broader understanding of music.

There are drama and musical theatre groups that students can take part in free of charge; Limelight Theatre Company (years 7-9), Junior Musical Theatre Group (years 7-9), Spotlight Theatre Company (years 10-13) and Musical Theatre Group (years 10-13).

All our music ensembles are free of charge.

Music and Drama Examinations

Music students can be entered for a range of examinations from Associated Board of the Royal Schools, Trinity, Rockscool, MTB, and Musical Theatre examinations from LCM. Grades 6 to 8 from all examination boards attract UCAS points for university entry. For those undertaking ABRSM Music examinations we offer free training in Aural and Theory.

Students can also be entered for Speech and Drama examinations from LAMDA and RADA.

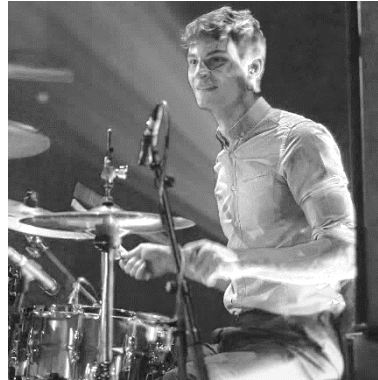
All examinations are arranged by individual music or drama teachers.

The College is an Arts Award centre. We are able to offer Discover, Explore, Bronze, Silver and Gold Arts Awards. Arts Award Gold is worth 16 UCAS points and can be useful for students considering university.





Robin Alexander



Drums and Percussion

Robin has been a professional drummer for around thirteen years. Born in a small village near Newton Abbot, Robin started playing Drums in church and then slowly started playing in different bands and in different genres. He had lessons with Drum teacher Colin Bellworthy from the age of nine and completed his Grade 8 in 2012 and ATCL diploma in 2015.

Robin studied Music at Plymouth University and then completed a Masters in Music Performance through the University of West London. He currently plays with many different bands including original music in the country genre and function bands for weddings and parties. Robin's passion for Drum teaching came from firstly seeing his Drum teacher, Colin Bellworthy, teach and secondly from teaching Music Technology to a Sixth Form BTEC group. He finds teaching rewarding, especially when students grasp an idea or a groove they have been struggling with; not only this but helping them achieve the goals they set out to achieve to the best standard possible.

Lessons will likely use the Trinity syllabus but students will also be taught about how to listen to the other musicians in a band and play accordingly to what fits the song.

Please contact Robin Alexander directly to arrange lessons:

College Email: ralexander@ivybridge.devon.sch.uk





Julie Arrow



Piano and Harp

Julie's musical training started as a junior student at Trinity College of Music in London and this was followed by a degree in Music and French, alongside a Certificate in Education in secondary teaching. A Piano Teaching Qualification (LTCL) followed soon after.

After being the Head of Music in three schools, Julie decided to continue her career focusing on individual instrumental lessons.

As well as teaching the Piano and Music Theory to a wide age range (4 – 75 years) Julie spends much of her time accompanying students for graded examinations and performers in concerts.

Julie has also studied the Violin and Harp and enjoys playing and singing in a variety of musical groups including duets. Julie enters students for ABRSM and Trinity examinations.

Please contact Julie Arrow directly to arrange lessons:

College Email: jarrow@ivybridge.devon.sch.uk





Phil Berthoud



Guitar, Ukulele, Banjo, Mandolin and Folk Fiddle

Phil has many years' experience as a performer (solo and in bands in London, Brighton and Devon as well as on the continent), an instrumental teacher of all ages and standards from age seven, author of many music instruction books (published by Mel Bay in USA) and composer/arranger.

Styles taught on Guitar, Ukulele and Mandolin are acoustic, folk, folk/pop, fingerstyle and blues. Also, accompaniment for singers and help with writing music for singer/songwriters. Students learn chords, tune playing, improvisation, fingerpicking/flatpicking, strumming, and popular theory at their own pace, playing Music that inspires them. On Fiddle, Phil teaches folk/traditional music of the British Isles, North America and further afield.

Phil has a flexible approach to teaching - tailoring the process to each individual. Each student learns better/practices more diligently when playing the Music that inspires them (in the way that works best for them) – so there is always space to learn favourite songs and tunes.

Phil also runs the College Ukulele Group. The Ukulele is a fun instrument to learn – ideal for beginners as it is very easy to get started, and for those who wish to take it further, grade examinations are available for Ukulele too.

Please contact Phil Berthoud directly to arrange lessons:

College Email: pberthoud@ivybridge.devon.sch.uk





Gordon Carter



Saxophone and Clarinet

Gordon joined the Royal Marines Band Service in 1982 at the age of sixteen as a Clarinetist and Violinist and retired in March 2023 after a professional career of over forty years. He has performed all over the world in many prestigious venues including The Royal Albert Hall and Sydney Opera House.

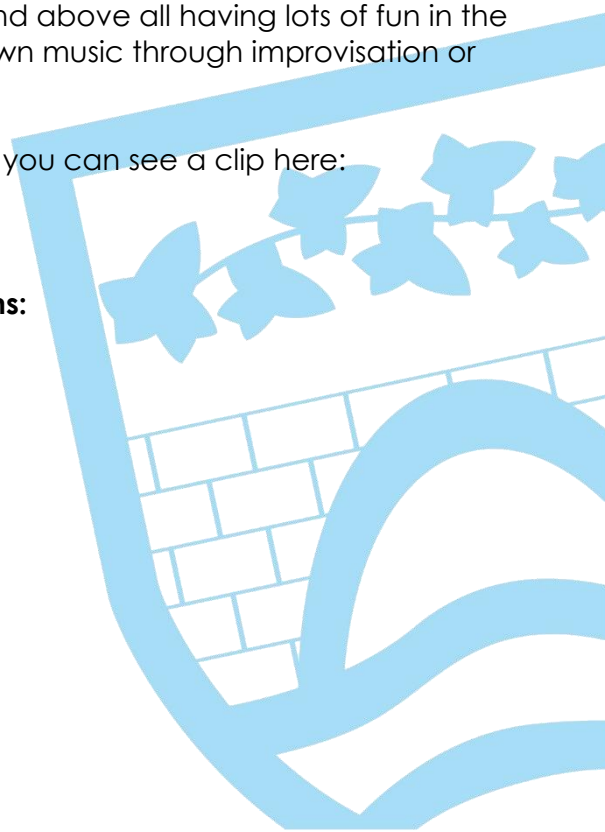
Gordon has been teaching for over twenty years and holds the CTABRSM Qualification for instrumental teaching. He also held the position as saxophone instructor at the Royal Marines School of Music in Portsmouth in 2003 for two years. Other teaching positions include Saxophone Specialist for Devon Youth Jazz Orchestra and leading saxophone tuition at Lipson Co-operative Academy for over ten years. During this time he has taught on behalf of Plymouth Music Accord delivering tuition on behalf of the charity. Gordon also teaches many private students locally and online around the country.

Gordon currently leads the Ivybridge Community College Big Band. He is also lead Alto and MD for The Dave Hankin Big Band. He also plays with AJ's Big Band in Exeter as well as several local Pop Groups in the Plymouth area. Gordon is a regular performer in the orchestra for several local theatre groups.

Gordon is passionate about teaching people to play and above all having lots of fun in the process. He can help you to learn how to make your own music through improvisation or study for exams if you so wish.

If you want to see Gordon play at the Royal Albert Hall, you can see a clip here:
<https://www.youtube.com/watch?v=TaFyrUQUNBg>

Please contact Gordon Carter directly to arrange lessons:
College Email: gcarter@ivybridge.devon.sch.uk





Amy Clarke



Acting, Speech and Drama

Amy studied Musical Theatre at Guildford School of Acting, gaining first-class BA (Hons) and the GSA Musical Theatre Prize. She went on to appear in West End, touring, and international productions including Beryl in *Brief Encounter* (Lyric), Isobel in *The Pirates of Penzance* (Savoy), Lost Boy Twin in *Peter Pan* (Savoy), *Walk with the Angels* (Soho), Bobbi/Gabbi in *City of Angels* (International), Velma in *Scooby Doo in Stagefright* (UK and International), Cleo in *The Most Happy Fella* (Young Vic), ensemble in *Anything Goes*, *Barnum*, and *Anyone can Whistle*. Amy worked as Casting Associate on TV programmes *Doctor Who*, *Torchwood* and *The Sarah-Jane Adventures*, and as Associate Director on the International Tours of *Scooby-Doo Live*. Upon qualifying as a secondary Drama teacher in 2010, Amy became Head of Drama at Ivybridge Community College, but now runs the very successful Plymouth Performing Arts Academy.

Amy offers individual lessons in Speech and Drama including entering students for LAMDA examinations in Acting, Shakespeare, Musical Theatre, and Verse and Prose. She also helps students prepare for their Drama School applications including advice on the application process and choice and preparation of audition speeches. Lessons can be delivered online if face-to-face teaching is not possible.

Please contact Amy Clarke directly to arrange lessons:

College Email: acclarke@ivybridge.devon.sch.uk





Tom Deam



Violin, Viola and Cello

Tom has been playing the Violin since the age of six. He gained an honours degree in Music at Dartington College of Arts followed by a PGCE in Secondary Music.

As a performer, he has played in a variety of ensembles including string quartets, orchestras, bands and duos. As an educator, he started out as a secondary school Music teacher, but for the last twenty years he has specialised in teaching the Violin and conducting ensembles. He plays and teaches Music of many styles including classical, Irish traditional, Klezma and jazz.

Tom is a Music Development Lead for Devon Music Education Hub, where he is the strategic lead for Inclusion in Music across Devon.

Please contact Tom Deam directly to arrange lessons:

College Email: tdeam@ivybridge.devon.sch.uk





Petya Halse



Flute and Saxophone

Petya is a professional Musician performing and teaching in the UK. She is classically trained in Music from the Academy of Music in Plovdiv, Bulgaria. She started to play the Piano from the age of six, and the Flute from the age of ten, and is passionate about her sharing her knowledge.

After ten years of touring with her classical trio in the Middle East, Switzerland, Norway and Morocco, Petya settled down in the south west of the UK. She is currently playing in jazz bands in Devon, and in Devon Afrobeat Collective.

Petya has over twenty years' experience in teaching Music, Music Theory and Music Therapy. She has taught both children and adults from all backgrounds and in particular can support students working towards ABRSM, Trinity and Jazz grades. She is also able to offer online tuition if required.

Please contact Petya Halse directly to arrange lessons:

College Email: phalse@ivybridge.devon.sch.uk





Rich Hamer



Guitar, Electric Guitar, Bass Guitar

Rich is a professional musician, performing and teaching in the UK. He studied at Dartington College of Arts and holds a BA (Hons) degree in Music. As a respected Guitar teacher with over twenty years of experience he has taught hundreds of people to play in various contexts. He founded his Guitar School in 1998 and has run it successfully ever since. Rich has also worked as a Guitar tutor in education for schools at primary, secondary and college level, and now teaches Guitar for the Music BA course at University of Plymouth.

Rich has successfully tutored students through Rockschoool and Trinity grade examinations, auditions, and assessed performances at all levels.

As a highly experienced guitarist, Rich has worked across a wide range of musical genres. He started out young, working as a solo classical guitarist and as an electric guitarist with different rock bands. He also worked in acoustic duos. Now he performs primarily as a jazz guitarist. He has performed for celebrity audiences, on the BBC and other radio stations, and in venues all over the UK with bands.

Please contact Rich Hamer directly to arrange lessons:

College Email: rhamer@ivybridge.devon.sch.uk





Chris Hamilton



Singing

Having trained in Musical Theatre at Mountview Academy of Theatre Arts, Chris has worked professionally for nearly twenty years as a Singing teacher, Musical Director, Director, and Performer across Cornwall and Devon. Following a huge demand for his time and expertise, Chris transitioned to being a full-time Singing teacher alongside his work with the fast-growing Plymouth Performing Arts Academy.

Chris is happy to teach anybody to sing and can offer students lessons to suit their need, from regular bookings to discreet sessions, for audition preparation for example. Regular students may wish to undertake examinations with the London College of Music in either Musical Theatre or Pop Vocals. Chris has more than fifteen years' experience with 100% success rate from Grade 1 to Diploma, including more than ten years with all students achieving Distinction.

Please contact Chris Hamilton directly to arrange lessons:

College Email: chamilton@ivybridge.devon.sch.uk





Jenny Hardy



Piano and Clarinet

Jenny Hardy has been teaching Music at Ivybridge Community College since 2009. Learning to play Piano and Clarinet from a young age sparked a life-long love for music, which led her to study for a Music degree at Birmingham University followed by a PGCE in secondary Music teaching. Jenny also greatly enjoys leading vocal and instrumental groups, as well as accompanying students for rehearsals and performances, particularly enjoying her role as musical director for the Musical Theatre Group. Jenny still embraces the challenge of learning new instruments herself, most recently taking up the Cello.

Jenny has an enthusiastic, encouraging and flexible approach to Music teaching and aims to develop not only her students' performance skills but also their enjoyment of Music. She is happy to tailor lessons to her students' interests and ambitions, whether that includes preparing for instrumental examinations, GCSE and A Level performances, or simply learning for fun.

Jenny is the Musical Director for the college's Musical Theatre Groups.

Please contact Jenny Hardy directly to arrange lessons:
College Email: jhardy@ivybridge.devon.sch.uk





Rosie Le Caz



Singing and Flute

Rosie Le Caz teaches Rock and Pop Vocals at the College (along with a small number of Piano, Flute and Saxophone students). She has been teaching and performing in the classical, jazz and pop genres for over twenty-five years.

Rosie achieved her ALCMs on Flute and Piano before she left school and went on to study Music at Goldsmiths' College, University of London. During this time she gained considerable experience in recording studios and went on to perform lead vocals in rock, pop and jazz bands in London, Cambridge and Devon.

Rosie has a wealth of experience in preparing Flute students for ABRSM Classical Music examinations. For Contemporary Vocals students, she uses the Trinity and Rockschool boards (which carry equivalent accreditation to ABRSM across the grades).

Please contact Rosie Le Caz directly to arrange lessons:

College Email: rlcaz@ivybridge.devon.sch.uk





Sam Massey



Brass: Trumpet, Cornet, Flugelhorn, Tenor Horn and French Horn

Sam Massey is a Devon-based brass educator, trumpeter and composer with more than ten years of experience as a peripatetic tutor and ensemble leader. Sam studied Music at Bristol University and learnt with leading brass educators including Dean Wright (RWCMD) and Brian Rance and he studied Jazz Trumpet with Nick Malcolm (Wells Cathedral School). He has worked with a number of artists from a wide range of genres including Clare Teal, Ocean Colour Scene, Mike Westbrook, Paul Weller, Hannah Williams, and Eliza Carthy, and has performed at venues around Europe including Ronnie Scott's, Kings Place and Gaz Arte (Athens). In addition to performing, teaching and composing, Sam runs the Devon Music Education Hub funded ensembles South Devon Youth Jazz and Devon Youth Chamber Brass, and also teaches at SaMM Saturday Music School in Totnes.

Tuition is catered for all valved brass instruments from beginners upwards, and Sam is comfortable preparing students for GCSE, A Level, BTEC, ABRSM or Trinity graded Music examinations, or learning outside of the examination framework. Sam is also able to offer online lessons if they cannot take place at the College.

Sam is a Music Development Lead for Devon Music Education Hub. He was a finalist in the Music Inspiration Award category at the Music and Drama Education Awards 2025.

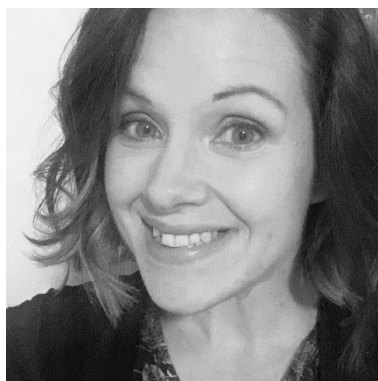
Please contact Sam Massey directly to arrange lessons:

College Email: smassey@ivybridge.devon.sch.uk





Sarah Royce



Woodwind: Clarinet, Saxophone, Flute, Oboe and Bassoon

Sarah started playing Clarinet after attending a primary music club run by her local secondary school. She added more instruments to her repertoire, enjoying playing in a variety of bands and orchestras before going on to study Music at Cardiff University. Sarah has taught Music at South Dartmoor Community College, being fully involved in a variety of extra-curricular clubs and school productions before moving into instrumental tuition.

Sarah can teach Saxophone and Clarinet to advanced standard, and she is also able to teach all other woodwind instruments from beginner to intermediate. Sarah plays and teaches in a variety of styles and will adapt the material to the needs and preferences of the student. She can support students working towards ABRSM grades, completing GCSE and A Level coursework, or just playing for fun. Sarah is able to offer lessons online if required.

Please contact Sarah Royce directly to arrange lessons:

College Email: sroyce@ivybridge.devon.sch.uk





Vincent Touret



Brass: Trombone, Euphonium, Baritone Horn and Tuba

I have been playing Trombone and Tuba professionally for twenty years, in many different bands and orchestras. There is no style you cannot play with these fabulous instruments!

My passion for Street Music from all over the World led me to create my own Street Music Company in 2005, directing Street Bands with children, teenagers or adults. After fifteen years of international touring with professional Street Bands as a musician-dancer, I am now performing with Joey the Lips, Malavita (Latino Funk Reggae) and diverse jazz bands in Devon.

I am happy to teach the Trombone and all sorts of Tuba (from the small Baritone to the huge Sousaphone), tailoring the lessons to your wishes and needs. Classically trained in a National Conservatoire in France, I can support students working towards all examinations of all levels.

Please contact Vincent Touret directly to arrange lessons:

College Email: vtouret@ivybridge.devon.sch.uk





IVYBRIDGE MUSIC CENTRE

Ivybridge Music Centre is our Music programme for Year 4, 5 and 6 pupils from primary schools. Sessions take place at the College on Wednesday afternoons for orchestral instruments, and on Monday afternoons for rock and pop instruments.

The Music Centre is funded by a grant from Devon Music Education Hub.

Please visit www.ticketsource.co.uk/ivybridge-music-centre for more information or email musiccentre@ivybridge.devon.sch.uk



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