

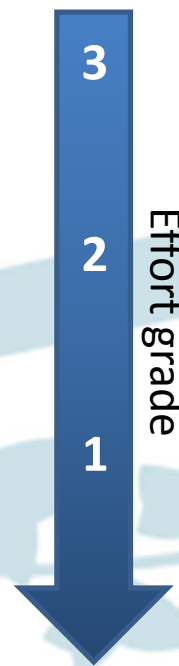


Independent Learning in A Level Music



After each lesson, in addition to completing any set work, a pro-active, independent learner would...

- Ensure that notes are completed and filed suitably in a folder.
- Read the AQA Study Guide and annotate lesson notes with additional, relevant content, WHILE LISTENING to the relevant music recordings.
- Ensure regular and disciplined rehearsal time on their chosen instrument (or voice) for performance and liaise between their instrumental teacher and subject teacher to ensure selected recital pieces meet the assessment criteria.
- Attend music theory support lessons and work through the grade 6(+) music theory syllabus and specimen papers.
- Practise general aural skills online as well as listening questions from the Rhinegold listening book.
- Listen to a wide range of pieces and analyse the composition techniques employed by influential composers in their chosen genre for composition.
- Maintain a list of learning points from reviewed/marked work and regularly review this list.
- Attend live music concerts where possible for each area of study and take notes/aurally analyse the musical devices in each piece.
- Read the textbook chapter on the next topic and listen to related music before the next lesson.



Resources to help you study

Many key resources that are most relevant to you can be found in Handouts\Performing Arts\Music\AS and A2 Resources. Some additional resources to help you are as follows:

Resource	Description
Rhinegold: AS and A Level Listening Tests (AQA)	Full practice papers and additional exam style questions to accompany the study guide.
https://www.musictheory.net/exercises	A website that can help you fill in those gaps in music theory knowledge. There are exercises to test the theory and train aurally – can also be downloaded as an app.
https://www.mymusictheory.com/learn-music-theory/for-students/grade-6/online-course	You can study advanced theory and practise fundamental and advanced composition techniques for free online here. Go through lessons and try the exercises online or purchase the book.
Aural training in practice, ABRSM Grades 6-8	A workbook with practice questions to help students prepare for the aural tests in performance grades 6-8. Online equivalents can also be found on various sites.

Stretch yourself

Work towards achieving grade 8 music theory to ensure a solid knowledge of all aspects of theory upon which to base your musical future.