

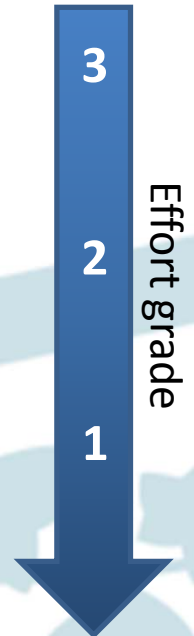


# Independent Learning in A Level Drama & Theatre



**After each lesson, in addition to completing any set work, a pro-active, independent learner would...**

- Ensure that notes are completed and filed suitably in a folder.
- Repeatedly read the play scripts that will be studied as part of the course.
- Conduct any research into viewing or reading about previous productions where possible.
- Make a list of things not fully understood to discuss with a peer or a teacher *before* the next lesson.
- Keep an on-going journal of their practical work, noting exercises used, practitioners referred to, creative ideas developed, characterisation notes, etc.
- Try to commit factual information to memory immediately, rather than leaving it until revision, including building an on-going glossary of terms.
- Familiarise themselves with the grading criteria for each assessment activity – know what it is they are being asked to demonstrate their understanding of.
- For the written exam, practice writing their own exam questions as an excellent method of revision. If you know how to ask an exam question, you will know how to answer it!
- Conduct wider reading into practitioners that are touched upon in class. We do 5 practitioner case studies, but there are many more that will be referred to.
- Go to see a range of live theatre productions as frequently as they are able. The more you see, the more you will develop your own theatrical sophistication.



## **Resources to help you study**

Most key resources, such as the specification for your course, assignment guide sheets, past papers, etc. can be found in Handouts\Performing Arts\Drama\A Level. Here is the recommended wider reading list:

### Reading List

- Benedetti, Jean, *Stanislavski & the Actor*, Methuen Drama, 1998. 0-413-71160-9.
- Boal, Augusto, *Games for Actors and non-Actors* (Second Edition), Routledge, 2006. 0-415-26708-0.
- Braun, Edward, *The Director and the Stage: From Naturalism to Grotowski*, Methuen, 1982.
- Caird, John, *Theatre Craft: A Directors Practical Companion from A-Z*, Faber and Faber, 2010. 978-0-571-23737-1.
- Callery, Dymphna, *Through the Body: A Practical Guide to Physical Theatre*, Nick Hern Books, 2001. 978-1-85459-630-7.
- Graham, Scott and Hogget, Steven, *The Frantic Assembly Book of Devising Theatre*, Routledge, 2014. 978-1-138-77701-9.
- Gurr, Andrew, *The Shakespearean Stage: 1574 – 1642* (Third Edition), CUP, 1992. 0-521-42240-X.
- Jamieson, Lee, *Antonin Artaud: From Theory to Practice*, Greenwich Exchange, 2014.
- Lecoq, Jacques, *The Moving Body: Teaching Creative Theatre*, Methuen Drama, 2009. 978-1-4081-1146-8.
- O'Toole, John, *The Process of Drama: Negotiating Art and Meaning*, Routledge, 1993. 0-415-08244-7.
- Porter, Lynn, *Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity*, Focal Press, 2015. 978-0-415-73841-5.
- Rudlin, John, *Commedia dell'arte: An Actor's Handbook*, Routledge, 1994. 0415-047706.
- Russell Brown, John, *The Oxford Illustrated History of the Theatre*, OUP, 2001. 978-0-19-285442-1.
- Unwin, Stephen, *The Complete Brecht Toolkit*, Nick Hern Books, 2014.

## **Stretch yourself**

Set yourself a target of reading at least 1 play text that is not being studied in class every month. Alongside this, read a wider range of play texts, and go and see a piece of live theatre at least once per half term.