

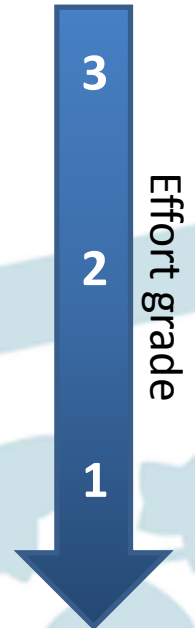


Independent Learning in A Level Art, Photography and Textiles



After each practical or theory lesson, in addition to completing any set work, a pro-active, independent learner would...

- Spend time improving the presentation of work by designing/creating pages sympathetically to the task; e.g. exploring colours/styles employed by the artist on the back ground of a research page.
- Complete 'process write ups' from notes taken during a demonstration of a new technique/process, presenting these in their book with diagrams/pictures.
- Act upon the teacher and peer feedback in their sketchbook and on unit feedback sheets to improve on their work.
- Use editing Apps to enhance or experiment with work they have created, and record this in their book.
- Look at other examples of the tasks/sketchbooks/outcomes online to get extra ideas.
- Match their work to the assessment objectives and improve their understanding of how to gain the marks they aspire to achieve.
- Experiment using different/broader range of techniques and processes.
- Provide written work in draft form for feedback prior to committing to their sketchbook.
- Read/research around the subject: Are there other artists in the same art movement/genre? What other info is there that can inform your understanding of your project?
- Ask their teacher for help on how to extend skills or develop work further.
- Keep a separate sketchbook of observational drawings to practise their skills.
- Use the checklist of tasks in their book to plan ahead.



Resources to help you study

Some additional resources to help you are as follows:

Resource	Description
Online resources	Search for examples of art, design, photography and fashion & textiles to support the development of your visual ideas; e.g. www.pinterest.co.uk , www.lensculture.com and http://www.art2day.co.uk/ . Use sites such as www.youtube.com to view technique and process demonstrations to gain expertise in the use of materials.
Reference books and exhibition catalogues	The Creative Arts office and College library have a good collection of books on artists, photographers, fashion designers, art movements and processes. Ask the Technician or a teacher if you would like to take a look, or visit the main College library.

Stretch yourself

Visit exhibitions of artists work in your own time, make notes and draw artworks. Have a look for art workshops, sign up and use this experience to inform your work. Watch YouTube clips on artistic and creative techniques and try them out either in your book or separately; read about/research art history or genres you like to inform your written work.