

# Remote Curriculum

## Year 10 English

### How it Works:

1. Find the correct 'Week Commencing' row.
2. Find today's day - There are up to 3 different lessons in each day that support your curriculum – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or it doesn't load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (GTWT)
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Revision - An Inspector Calls/ Poetry	Lesson 3 Curriculum - Poetry/ A Christmas Carol
08/09/25	B	Monday	<a href="#">Silent letters</a>	<a href="#">081 Play Introduction</a>	<a href="#">Poetry - Charge of the Light Brigade</a>
		Tuesday	<a href="#">-cious and -tious</a>	<a href="#">082 Context – Britain in 1912</a>	
		Wednesday	<a href="#">How to spell the 'shun' sound</a>	<a href="#">083 Context – Britain in 1945</a>	<a href="#">Poetry - Exposure</a>
		Thursday	<a href="#">Adding the suffixes to words ending in 'fer'</a>	<a href="#">084 Context – Capitalism and Socialism</a>	
		Friday	<a href="#">Semi-colons</a>	<a href="#">086 Act 1 – Opening Stage Directions</a>	<a href="#">Poetry - comparative essay</a>
15/09/25	A	Monday	<a href="#">hyphens and dashes</a>	<a href="#">087 Act 1 – Birling's Speech</a>	<a href="#">ACC - Stave 1 - Scrooge</a>
		Tuesday	<a href="#">Ellipsis</a>	<a href="#">088 Act 1 – Birling's Speech 2</a>	<a href="#">ACC - Stave 1 - Scrooge 2</a>
		Wednesday	<a href="#">Bullet points</a>	<a href="#">089 Act 1 – The Inspector's Arrival</a>	<a href="#">ACC - Stave 1 - Marley</a>
		Thursday	<a href="#">Using brackets</a>	<a href="#">090 Act 1 – Birling's Interrogation</a>	<a href="#">ACC - Scrooge 3</a>
		Friday	<a href="#">Using parenthesis</a>	<a href="#">091 Act 1 – Sheila's Connection</a>	<a href="#">ACC - Essay planning</a>

22/09/25	B	Monday	<a href="#">Root words</a>	<a href="#">092 Act 1 – Sheila's Confession</a>	<a href="#">ACC - writing about Stave 1</a>
		Tuesday	<a href="#">Plural nouns</a>	<a href="#">093 Act 1 – The End of Act 1</a>	<a href="#">ACC - Stave 2</a>
		Wednesday	<a href="#">Suffixes</a>	<a href="#">094 Act 1 – Writing on Birling</a>	<a href="#">ACC - Stave 2 - young Scrooge</a>
		Thursday	<a href="#">Tricky spellings</a>	<a href="#">095 Act 1 – Writing on Birling 2</a>	<a href="#">ACC - Stave 2 - Belle</a>
		Friday	<a href="#">Revising basic punctuation</a>	<a href="#">096 Act 1 – Writing on Sheila 1</a>	<a href="#">ACC - writing about Stave 2</a>
29/09/25	A	Monday	<a href="#">When to use brackets</a>	<a href="#">097 Act 1 – Writing on Sheila 2</a>	<a href="#">ACC - improving analytical writing</a>
		Tuesday	<a href="#">Colons</a>	<a href="#">098 Act 1 – Summary of Act 1</a>	<a href="#">ACC - Stave 3 - second of the three spirits</a>
		Wednesday	<a href="#">How to use semicolons</a>		<a href="#">ACC - Stave 3</a>
		Thursday	<a href="#">Using semicolons in a list</a>	<a href="#">099 Act 2 – Guilty Feelings</a>	<a href="#">ACC - Stave 3 - Cratchits</a>
		Friday	<a href="#">How to punctuate quotations</a>		<a href="#">ACC - Stave 3 - Fred v Scrooge</a>
06/10/25	B	Monday	<a href="#">How to structure and punctuate direct speech</a>	<a href="#">100 Act 2 – Mr Birling's Entrance</a>	<a href="#">ACC - Stave 3 - Ignorance and Want</a>
		Tuesday	<a href="#">How to check apostrophes</a>		<a href="#">ACC - writing about presentation of children</a>
		Wednesday	<a href="#">What is a comma?</a>	<a href="#">101 Act 2 – Gerald's Involvement 1</a>	<a href="#">ACC - Stave 4 - last of the three spirits</a>
		Thursday	<a href="#">How to punctuate independent clauses</a>		<a href="#">ACC - Stave 4 - a significant death</a>
		Friday	<a href="#">How to proofread</a>	<a href="#">102 Act 2 – Gerald's Involvement 2</a>	<a href="#">ACC - Stave 4 - death in the novella</a>
13/10/25	A	Monday	<a href="#">What is grammar?</a>		<a href="#">ACC - Stave 4 - Scrooge's fears</a>
		Tuesday	<a href="#">How to use tenses</a>	<a href="#">103 Act 2 – Sheila's Opposition/Mrs Birling</a>	<a href="#">ACC - Stave 5 - change in Scrooge</a>
		Wednesday	<a href="#">Past v present tense</a>		<a href="#">ACC - symbolism</a>
		Thursday	<a href="#">How to write a complex sentence</a>	<a href="#">104 Act 2 – Mrs Birling's Involvement</a>	<a href="#">ACC - Scrooge's redemptive journey</a>
		Friday	<a href="#">How to link ideas in sentences</a>		<a href="#">ACC - planning an extended argument</a>
20/10/25	B	Monday	<a href="#">How to use the active and passive voice</a>	<a href="#">105 Act 2 – The End of Act 2</a>	<a href="#">ACC - writing an extended argument</a>
		Tuesday	<a href="#">Modal verbs</a>		<a href="#">ACC - Victorian ghost story</a>

		Wednesday	<a href="#">Subordinating conjunctions</a>	<a href="#">106 Act 2 – Writing on Mrs Birling 1</a>	<a href="#">ACC - gothic text</a>
		Thursday	<a href="#">Adjectives</a>		<a href="#">ACC - entrances and exits</a>
		Friday	<a href="#">Nouns</a>	<a href="#">107 Act 2 – Writing on Mrs Birling 2</a>	<a href="#">ACC - allusion</a>
03/11/25	A	Monday	<a href="#">Verbs</a>		
		Tuesday	<a href="#">Paragraphs</a>	<a href="#">108 Act 2 – Summary of Act 2</a>	<a href="#">ACC - ghosts as agents of time</a>
		Wednesday	<a href="#">Silent letters</a>		
		Thursday	<a href="#">-cious and -tious</a>	<a href="#">109 Eric's Involvement 1</a>	<a href="#">ACC - constructing an argument about ghosts</a>
		Friday	<a href="#">How to spell the 'shun' sound</a>		
10/11/25	B	Monday	<a href="#">Adding the suffixes to words ending in 'fer'</a>	<a href="#">110 Eric's Involvement 2</a>	<a href="#">ACC - conceptualised responses</a>
		Tuesday	<a href="#">Semi-colons</a>		
		Wednesday	<a href="#">hyphens and dashes</a>	<a href="#">111 Writing on Eric Birling</a>	<a href="#">ACC - Dickens as a writer</a>
		Thursday	<a href="#">Ellipsis</a>		
		Friday	<a href="#">Bullet points</a>	<a href="#">112 The Inspector's Final Speech</a>	<a href="#">ACC - Marley's ghost</a>
17/11/25	A	Monday	<a href="#">Using brackets</a>		
		Tuesday	<a href="#">Using parenthesis</a>	<a href="#">113 The Inspector's Final Speech Analysis</a>	<a href="#">ACC - Tiny Tim</a>
		Wednesday	<a href="#">Root words</a>		
		Thursday	<a href="#">Plural nouns</a>	<a href="#">114 The Generation Gap 1</a>	<a href="#">ACC - the fireplace and allusion</a>
		Friday	<a href="#">Suffixes</a>		
24/11/25	B	Monday	<a href="#">Tricky spellings</a>	<a href="#">115 The Generation Gap 2</a>	<a href="#">ACC - dark to light</a>
		Tuesday	<a href="#">Revising basic punctuation</a>		
		Wednesday	<a href="#">When to use brackets</a>	<a href="#">116 The Ending</a>	<a href="#">ACC - charity</a>
		Thursday	<a href="#">Colons</a>		
		Friday	<a href="#">How to use semicolons</a>	<a href="#">117 Priestley's Mouthpiece</a>	<a href="#">ACC - a hopeful tale</a>

01/12/25	A	Monday	<a href="#">Using semicolons in a list</a>	118 The Play's Form	<a href="#">ACC - Victorian London</a>
		Tuesday	<a href="#">How to punctuate quotations</a>		
		Wednesday	<a href="#">How to structure and punctuate direct speech</a>		
		Thursday	<a href="#">How to check apostrophes</a>	<a href="#">Poetry - Remains</a>	<a href="#">ACC - poverty and suffering</a>
		Friday	<a href="#">What is a comma?</a>		
08/12/25	B	Monday	<a href="#">How to punctuate independent clauses</a>	<a href="#">Poetry - Bayonet Charge</a>	<a href="#">ACC - wealth and status</a>
		Tuesday	<a href="#">How to proofread</a>		
		Wednesday	<a href="#">What is grammar?</a>	<a href="#">Poetry - War Photographer</a>	<a href="#">ACC - social class</a>
		Thursday	<a href="#">How to use tenses</a>		
		Friday	<a href="#">Past v present tense</a>	<a href="#">Poetry - My Last Duchess</a>	<a href="#">ACC - Victorian Values</a>
15/12/25	A	Monday	<a href="#">How to write a complex sentence</a>		
		Tuesday	<a href="#">How to link ideas in sentences</a>	<a href="#">Poetry - Ozymandias</a>	<a href="#">ACC - Victorian institutions</a>
		Wednesday	<a href="#">How to use the active and passive voice</a>		
		Thursday	<a href="#">Modal verbs</a>	<a href="#">Poetry - London</a>	<a href="#">ACC - writing an extended response</a>
		Friday			