

Remote Curriculum

Year 9 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Ivybridge
COMMUNITY COLLEGE

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Lord of the Flies/ Discursive Writing	Lesson 3 Creative Writing
08/09/25	B	Monday	Silent letters	Intro to LoTF	Creating a narrative voice
		Tuesday	-cious and -tious	LoTF- Chapter 1	Writing to describe- place 1
		Wednesday	How to spell the 'shun' sound	LoTF- Chapter 2	Writing to describe: place 2
		Thursday	Adding the suffixes to words ending in 'fer'	LoTF: Chapter 3	Understanding dystopias
		Friday	Semi-colons	LoTF- Chapter 4	Using accurate sentences to describe dystopian settings
15/09/25	A	Monday	hyphens and dashes	LoTF- Chapter 5	Using compound sentences to describe dystopian settings
		Tuesday	Ellipsis	LoTF: Chapter 6	Using complex sentences to describe dystopian settings
		Wednesday	Bullet points	LoTF- Chapter 7	Creating atmosphere in dystopian descriptions

		Thursday	Using brackets	LoTF- Chapter 8	Using similes to create atmosphere in dystopian descriptions
		Friday	Using parenthesis	LoTF- Chapter 9	Using a range of sentence types to describe dystopian settings
22/09/25	B	Monday	Root words	LoTF- Chapter 10	Using punctuation accurately in dystopian descriptions
		Tuesday	Plural nouns	LoTF- Chapter 11	Using sophisticated punctuation in dystopian descriptions
		Wednesday	Suffixes	LoTF- Chapter 12	Describing a setting to reflect dystopian themes
		Thursday	Tricky spellings	LoTF- Ralph	Using semantic fields to create a clear tone in dystopian writing
		Friday	Revising basic punctuation	LoTF- Jack	Planning a description of a dystopian setting
29/09/25	A	Monday	When to use brackets	LoTF- Simon	Writing a description of a dystopian setting
		Tuesday	Colons	LoTF- Piggy	Using vivid imagery to describe dystopian settings
		Wednesday	How to use semicolons	LoTF- Setting	Using feedback to improve dystopian descriptions
		Thursday	Using semicolons in a list	LoTF- Structure and genre	Revising sentence and punctuation types for a dystopian description
		Friday	How to punctuate quotations	LoTF- Symbolism	Descriptive writing
06/10/25	B	Monday	How to structure and punctuate direct speech	LoTF- Golding's message	Writing in the first or third person
		Tuesday	How to check apostrophes	LoTF- Allusions	How to build tension using sentences
		Wednesday	What is a comma?	LoTF- Planning a response	How to use language for effect
		Thursday	How to punctuate independent clauses	LoTF- Writing a response	How to use structure for effect
		Friday	How to proofread	Plot revision	How to engage a reader in a story opening
13/10/25	A	Monday	What is grammar?	Characters	How to use literary devices

		Tuesday	How to use tenses	Themes	What makes a good short story
		Wednesday	Past v present tense	Form, structure and language	Narrative Structure
		Thursday	How to write a complex sentence	Essay practice	Developing Character
		Friday	How to link ideas in sentences	How to write an essay	Figurative Language
20/10/25	B	Monday	How to use the active and passive voice	Essay conclusions	Sentences to describe setting
		Tuesday	Modal verbs	Expressing convictions	Compound sentences to describe dystopian settings
		Wednesday	Subordinating conjunctions	Analysing an opinion article about protecting the greenbelt	Complex sentences to describe dystopian settings
		Thursday	Adjectives	Aristotle's triad	Creating atmosphere in dystopian descriptions
		Friday	Nouns	Women's rights - hillary clinton	Range of sentences to describe dystopian settings
03/11/25	A	Monday	Verbs	Motif in Clinton's speech	Accurate punctuation in dystopian descriptions
		Tuesday	Paragraphs	Using motifs	Opening of a novel- Maze Runner
		Wednesday	Silent letters	Evaluating non-fiction	Opening of a novel- Heroes
		Thursday	-cious and -tious	'The Chimney Sweeper': a protest against child labour	Opening of a novel- Lord of the Flies
		Friday	How to spell the 'shun' sound	Fairy tale about a social issue	Opening of a novel- Haunting of Hill House

10/11/25	B	Monday	Adding the suffixes to words ending in 'fer'	Where have all the flowers gone?	Narrative Voice- Curious Incident
		Tuesday	Semi-colons	Formal presentations	Narrative Voice- Great Expectations
		Wednesday	hyphens and dashes	Preparing for delivery	Narrative Voice- Catcher in the Rye
		Thursday	Ellipsis	Delivery	Narrative Voice- Book Thief
		Friday	Bullet points	Exploring historical attitudes and perspectives in non-fiction texts	Establishing place- Brick Lane
17/11/25	A	Monday	Using brackets	Discussing historical and societal attitudes	Establishing Place- Things Fall Apart
		Tuesday	Using parenthesis	Exploring historical perspectives of men	Place- Half a Yellow Sun
		Wednesday	Root words	Autobiographical texts	Place: The Hobbit
		Thursday	Plural nouns	Perspectives of war	Dialogue: Noughts and Crosses
		Friday	Suffixes	Analytical responses	Dialogue: Of Mice and Men
24/11/25	B	Monday	Tricky spellings	Comparing the presentation of perspectives in non-fiction texts	Dialogue- To Kill a Mockingbird
		Tuesday	Revising basic punctuation	Language choices in non-fiction	Dialogue: Pride and Prejudice
		Wednesday	When to use brackets	Reading and forming opinions on a 19th century text	Tension: the Little Stranger
		Thursday	Colons	Comparing and evaluating non-fiction	Tension: Frankenstein
		Friday	How to use semicolons	Comparative analytical paragraphs	Tension: The Hunger Games
01/12/25	A	Monday	Using semicolons in a list	Exploring complex ideas	Tension: Northern Lights
		Tuesday	How to punctuate quotations	Layered language analysis	Crafting malevolent characters

		Wednesday	How to structure and punctuate direct speech	Planning an analytical response	Physical description for malevolent characters
		Thursday	How to check apostrophes	Varying sentences and using anecdotes to express a viewpoint	Effective vocabulary
		Friday	What is a comma?	What makes a persuasive speech?	Figurative language
08/12/25	B	Monday	How to punctuate independent clauses	Persuasive writing: using credible and effective rhetorical devices	Contrasting characters
		Tuesday	How to proofread	Writing Poetry: Ideas and Words	Character through dialogue
		Wednesday	What is grammar?	Writing Poetry: Imagery and Symbolism	Setting and tone
		Thursday	How to use tenses	Writing Poetry: Sound and Rhythm	Effective paragraphing
		Friday	Past v present tense	Writing Poetry: Structure and Final Draft	Planning fiction
15/12/25	A	Monday	How to write a complex sentence	Unseen Poetry: Introduction 1	Writing fiction about a malevolent character
		Tuesday	How to link ideas in sentences	Unseen Poetry: Introduction 2	Slam poetry
		Wednesday	How to use the active and passive voice	Unseen Poetry: Ozymandias	Analysing and emulating the use of sound in slam poetry
		Thursday	Modal verbs	Unseen Poetry: Remains	Planning and creating a slam poem
		Friday	Subordinating conjunctions	Comparing Poetry 1	Creating a dynamic slam poetry performance