

Remote Curriculum

Year 8 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Ivybridge
COMMUNITY COLLEGE

| Week Commencing | Week | Day | Lesson 1 SPaG | Lesson 2 Themes linked to OMAM | Lesson 3 Creative Writing |
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| 08/09/25 | B | Monday | Silent letters | Race & Slavery- Frederick Douglass speech 1 | Creative Writing – Designing your own Character Type |
| | | Tuesday | -cious and -tious | Race & Slavery- Frederick Douglass speech 2 | Creative Writing – Designing your own Character Type |
| | | Wednesday | How to spell the 'shun' sound | Race & Slavery- Slavery A Poem | Designing a Monster |
| | | Thursday | Adding the suffixes to words ending in 'fer' | Apartheid- Nothing's changed | Establishing Place – The Hobbit, JR Tolkien |
| | | Friday | Semi-colons | Apartheid- Mandela's speech | Creative Writing – To Describe and Establish Place: Part 2 |
| 15/09/25 | A | Monday | hyphens and dashes | | Opening of a Novel – The Maze Runner, James Dashner |
| | | Tuesday | Ellipsis | Apartheid- Winds of Change | Opening of a Novel – Heroes, Robert Cormier |
| | | Wednesday | Bullet points | | Opening of a Novel – Lord of the Flies, William Golding |
| | | Thursday | Using brackets | Hope is a thing with feathers | Opening of a Novel – The Haunting of Hill House, Shirley Jackson |
| | | Friday | Using parenthesis | | Dialogue – Noughts and Crosses, Malorie Blackman |

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| 22/09/25 | B | Monday | Root words | Hopes and Dreams | Dialogue – Of Mice and Men, John Steinbeck |
| | | Tuesday | Plural nouns | | Dialogue – To Kill a Mockingbird, Harper Lee |
| | | Wednesday | Suffixes | It couldn't be done | Dialogue – Pride and Prejudice, Jane Austen |
| | | Thursday | Tricky spellings | | Suspense and Tension – The Little Stranger, Sarah Waters |
| | | Friday | Revising basic punctuation | Change for Future- Langston Hughes | Suspense and Tension – Frankenstein, Mary Shelley |
| 29/09/25 | A | Monday | When to use brackets | | Suspense and Tension – The Hunger Games, Suzanne Collins |
| | | Tuesday | Colons | Change for future- Maya Angelou | Suspense and Tension – Northern Lights, Philip Pulman |
| | | Wednesday | How to use semicolons | | Writing Challenge – Building Tension |
| | | Thursday | Using semicolons in a list | Change for future- Pauli Murray | Creative Writing – Using Poetry – Triggering Emotions |
| | | Friday | How to punctuate quotations | | Creative Writing – Writing to Create Suspense and Tension |
| 06/10/25 | B | Monday | How to structure and punctuate direct speech | Developing Identity- Role pf poetry | Sentences to describe setting |
| | | Tuesday | How to check apostrophes | | Compound sentences to describe dystopian settings |
| | | Wednesday | What is a comma? | Developing Identity- In Mrs Tilscher's Class | Complex sentences to describe dystopian settings |
| | | Thursday | How to punctuate independent clauses | | Creating atmosphere in dystopian descriptions |
| | | Friday | How to proofread | Identity- Kid | Range of sentences to describe dystopian settings |
| 13/10/25 | A | Monday | What is grammar? | | Accurate punctuation in dystopian descriptions |
| | | Tuesday | How to use tenses | Identity- Catrin | Opening of a novel- Maze Runner |
| | | Wednesday | Past v present tense | | Opening of a novel- Heroes |
| | | Thursday | How to write a complex sentence | Identity- The Road Not Taken | Opening of a novel- Lord of the Flies |
| | | Friday | How to link ideas in sentences | | |

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| 20/10/25 | B | Monday | How to use the active and passive voice | Identity- Warning | Opening of a novel- Haunting of Hill House |
| | | Tuesday | Modal verbs | | |
| | | Wednesday | Subordinating conjunctions | Identity- Old man old man | Opening of a novel- Haunting of Hill House |
| | | Thursday | Adjectives | | |
| | | Friday | Nouns | Identity- When you are old | Narrative Voice- Great Expectations |
| 03/11/25 | A | Monday | Verbs | | |
| | | Tuesday | Paragraphs | | |
| | | Wednesday | Silent letters | | |
| | | Thursday | -cious and -tious | | |
| | | Friday | How to spell the 'shun' sound | | |
| 10/11/25 | B | Monday | Adding the suffixes to words ending in 'fer' | Identity- Not my best side | Establishing place- Brick Lane |
| | | Tuesday | Semi-colons | | |
| | | Wednesday | hyphens and dashes | Identity- Aint I a woman | Establishing Place- Things Fall Apart |
| | | Thursday | Ellipsis | | |
| | | Friday | Bullet points | Identity- Telephone conversation | Place- Half a Yellow Sun |
| 17/11/25 | A | Monday | Using brackets | | |
| | | Tuesday | Using parenthesis | | |
| | | Wednesday | Root words | | |
| | | Thursday | Plural nouns | | |
| | | Friday | Suffixes | | |
| 24/11/25 | B | Monday | Tricky spellings | Identity- Checking out me history | Dialogue- To Kill a Mockingbird |
| | | Tuesday | Revising basic punctuation | | |

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| | | Wednesday | When to use brackets | Identity- The London Breed | Dialogue: Pride and Prejudice |
| | | Thursday | Colons | | |
| | | Friday | How to use semicolons | Identity- Once Upon a Time | Tension: the Little Stranger |
| 01/12/25 | A | Monday | Using semicolons in a list | | |
| | | Tuesday | How to punctuate quotations | Identity- The Emigree | Tension: Frankenstein |
| | | Wednesday | How to structure and punctuate direct speech | | |
| | | Thursday | How to check apostrophes | Creative Writing – Creating Dramatic Tension: Journey's End | Tension: The Hunger Games |
| | | Friday | What is a comma? | | |
| 08/12/25 | B | Monday | How to punctuate independent clauses | Creative Writing – Using Poetry – Triggering Emotions | Tension: Northern Lights |
| | | Tuesday | How to proofread | | |
| | | Wednesday | What is grammar? | Creative Writing – Effect Endings | Creating a narrative voice |
| | | Thursday | How to use tenses | | |
| | | Friday | Past v present tense | Creative Writing – Powerful Endings | Writing to describe- place 1 |
| 15/12/25 | A | Monday | How to write a complex sentence | | |
| | | Tuesday | How to link ideas in sentences | Creative Writing in Context: Race – Half Caste by John Agard | Writing to describe: place 2 |
| | | Wednesday | How to use the active and passive voice | | |
| | | Thursday | Modal verbs | Creative Writing in Context: Race – Presents from my Aunts in Pakistan by Moniza Alvi | Writing to create tension |
| | | Friday | Subordinating conjunctions | | |

