

Remote Curriculum

Year 7 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes. [Using simple, compound and complex sentences in descriptive writing](#)
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Ivybridge
COMMUNITY COLLEGE

| Week Commencing | Week | Day | Lesson 1 Technical Accuracy (SPaG Revision) | Lesson 2 Gothic Literature | Lesson 3 Creative Writing |
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| 08/09/25 | B | Monday | Silent letters | Intro to Gothic | Writing complete sentences and correcting sentence fragments |
| | | Tuesday | -cious and -tious | Features of The Gothic | Responding to an unseen extract from 'Alice's Adventures in Wonderland' |
| | | Wednesday | How to spell the 'shun' sound | The Castle of Otranto | Using adjectives and semantic fields to plan and write descriptive paragraphs |
| | | Thursday | Adding the suffixes to words ending in 'fer' | The Monk | Using simple, compound and complex sentences in descriptive writing |
| | | Friday | Semi-colons | Writing to Describe | Using dashes, colons, and commas for effect in descriptive writing |
| 15/09/25 | A | Monday | hyphens and dashes | Intro to American Gothic | Using adverbs, subordinate clauses and compound sentences in descriptive writing Oak National Academy |
| | | Tuesday | Ellipsis | Edgar Allen Poe | |
| | | Wednesday | Bullet points | The Oval Portrait 1 | |
| | | Thursday | Using brackets | The Oval Portrait 2 | |

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| | | Friday | Using parenthesis | Writing to Narrate | Using vocabulary choices, similes, and metaphors to plan descriptive writing |
| 22/09/25 | B | Monday | Root words | Fall of the House of Usher 1 | Drafting a piece of descriptive writing on 'Alice's Adventures in Wonderland' |
| | | Tuesday | Plural nouns | Fall of the House of Usher 2 | |
| | | Wednesday | Suffixes | Fall of the House of Usher 3 | Using sensory language and figurative language to create an atmospheric setting |
| | | Thursday | Tricky spellings | Fall of the House of Usher 4 | |
| | | Friday | Revising basic punctuation | Fall of the House of Usher 5 | Considering strategies for refining and editing your descriptive writing |
| 29/09/25 | A | Monday | When to use brackets | The Raven 1 | Practising planning and writing a detailed description based on an image |
| | | Tuesday | Colons | The Raven 2 | |
| | | Wednesday | How to use semicolons | The Raven 3 | Identifying and emulating Baum's use of pathetic fallacy in 'The Wizard of Oz |
| | | Thursday | Using semicolons in a list | The Raven 4 | |
| | | Friday | How to punctuate quotations | The Raven 5 | |
| 06/10/25 | B | Monday | How to structure and punctuate direct speech | The Scarlett Letter 1 | Contrasting the everyday and the unknown settings in Baum's 'The Wizard of Oz' |
| | | Tuesday | How to check apostrophes | The Scarlett Letter 2 | |
| | | Wednesday | What is a comma? | The Lamb and the Tyger 1 | Contrasting the familiar and the unknown |
| | | Thursday | How to punctuate independent clauses | The Lamb and the Tyger 2 | |
| | | Friday | How to proofread | Dracula 1 | Using ambitious language and colour imagery to improve your descriptive writing Oak National Academy |
| 13/10/25 | A | Monday | What is grammar? | Dracula 2 | |
| | | Tuesday | How to use tenses | Writing to Explain | Using figurative language and structure to create an unsettling atmosphere |
| | | Wednesday | Past v present tense | Hound of the Baskervilles 1 | |
| | | Thursday | How to write a complex sentence | Hound of the Baskervilles 2 | Using semantic fields to create a gothic atmosphere |
| | | Friday | How to link ideas in sentences | Hound of the Baskervilles 3 | |
| 20/10/25 | B | Monday | How to use the active and passive voice | Frankenstein 1 | Using figurative language to create a gothic atmosphere |
| | | Tuesday | Modal verbs | Frankenstein 2 | |

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| | | Wednesday | Subordinating conjunctions | Frankenstein 3 | Planning a Gothic description inspired by 'A monster within' |
| | | Thursday | Adjectives | Jekyll and Hyde 1 | |
| | | Friday | Nouns | Jekyll and Hyde 2 | Organising our gothic writing to build tension |
| 03/11/25 | A | Monday | Verbs | Wuthering Heights 1 | Writing a gothic description |
| | | Tuesday | Paragraphs | Wuthering Heights 2 | |
| | | Wednesday | Silent letters | The Fledging | |
| | | Thursday | -cious and -tious | Jane Eyre 1 | Editing descriptive writing based on ‘A monster within’ |
| | | Friday | How to spell the 'shun' sound | | |
| 10/11/25 | B | Monday | Adding the suffixes to words ending in 'fer' | Jane Eyre 2 | Establishing Place- Things Fall Apart |
| | | Tuesday | Semi-colons | | |
| | | Wednesday | hyphens and dashes | Interview with a Vampire 1 | Place- Half a Yellow Sun |
| | | Thursday | Ellipsis | | |
| | | Friday | Bullet points | Interview with a Vampire 2 | Place: The Hobbit |
| 17/11/25 | A | Monday | Using brackets | Woman in Black 1 | |
| | | Tuesday | Using parenthesis | | |
| | | Wednesday | Root words | Woman in Black 2 | Dialogue: Of Mice and Men |
| | | Thursday | Plural nouns | | |
| | | Friday | Suffixes | | |
| 24/11/25 | B | Monday | Tricky spellings | Beloved 1 | Dialogue- To Kill a Mockingbird |
| | | Tuesday | Revising basic punctuation | | |
| | | Wednesday | When to use brackets | | |

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| | | Thursday | Colons | Beloved 2 | Dialogue: Pride and Prejudice |
| | | Friday | How to use semicolons | Diving deeper into Gothic genre | Tension: the Little Stranger |
| 01/12/25 | A | Monday | Using semicolons in a list | Reading a Jane Eyre extract | Tension: Frankenstein |
| | | Tuesday | How to punctuate quotations | | |
| | | Wednesday | How to structure and punctuate direct speech | Gothic settings in Jane Eyre | Tension: The Hunger Games |
| | | Thursday | How to check apostrophes | | |
| | | Friday | What is a comma? | | |
| 08/12/25 | B | Monday | How to punctuate independent clauses | Gothic vocabulary in Jane Eyre | Tension: Northern Lights |
| | | Tuesday | How to proofread | | |
| | | Wednesday | What is grammar? | Using semantic fields to create atmosphere | Creating a narrative voice |
| | | Thursday | How to use tenses | | |
| | | Friday | Past v present tense | | |
| 15/12/25 | A | Monday | How to write a complex sentence | Using figurative language to create atmosphere | Writing to describe- place 1 |
| | | Tuesday | How to link ideas in sentences | Planning descriptive gothic writing | Writing to describe place 2 |
| | | Wednesday | How to use the active and passive voice | | |
| | | Thursday | Modal verbs | Descriptive writing about a small detail | Writing to create suspense and tension |
| | | Friday | Subordinating conjunctions | | |