

Remote Curriculum

Year 11 English



Ivybridge
COMMUNITY COLLEGE

How it Works:

1. Find the correct 'Week Commencing' row.
2. Find today's day - There are up to 3 different lessons in each day that support your curriculum – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or it doesn't load:
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (GTWT)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Revision: A Christmas Carol and Poetry	Lesson 2 Revision: Macbeth	Lesson 3 Curriculum: Language P2 and Poetry
08/09/25	B	Monday	ACC - Stave 1 - Scrooge	Macbeth - context	Introduction to Non Fiction
		Tuesday	ACC - Stave 1 - Scrooge 2	Macbeth - context 2	Finding true statements
		Wednesday	ACC - Stave 1 - Marley	Macbeth - context 3	What is a summary?
		Thursday	ACC - Scrooge 3	Macbeth - context 4	Synthesising information
		Friday	ACC - Essay planning	Macbeth - Act 1 - tragedy	Supporting a summary with evidence
15/09/25	A	Monday	ACC - writing about Stave 1	Macbeth - Act 1 - witches	Summary model answer
		Tuesday	ACC - Stave 2	Macbeth - Act 1 - Macbeth's praise	Writing the summary
		Wednesday	ACC - Stave 2 - young Scrooge	Macbeth - Act 1 - prophecy	Answering Q1 and Q2
		Thursday	ACC - Stave 2 - Belle	Macbeth - Act 1 - Malcolm	Rhetoric and rhetorical devices
		Friday	ACC - writing about Stave 2	Macbeth - Act 1 - Lady Macbeth	Analysing rhetorical devices

22/09/25	B	Monday	ACC - improving analytical writing	Macbeth - Act 1 - debating regicide	Planning a speech
		Tuesday	ACC - Stave 3 - second of the three spirits	Macbeth - Act 1 - dagger	Writing a draft speech
		Wednesday	ACC - Stave 3	Macbeth - Act 2 - done Macbeth	Q3 annotating
		Thursday	ACC - Stave 3 - Cratchits	Macbeth - Act 2 - done Lady Macbeth	Q3 model answers
		Friday	ACC - Stave 3 - Fred v Scrooge	Macbeth - Act 2 - discovering the body	Q3 planning
29/09/25	A	Monday	ACC - Stave 3 - Ignorance and Want	Macbeth - Act 3 - Great Chain of Being	Q3 writing the answer
		Tuesday	ACC - writing about presentation of children	Macbeth - Act 3 - Banquo	Introduction to comparison
		Wednesday	ACC - Stave 4 - last of the three spirits	Macbeth - Act 3 - scorpions	Q4 annotating the sources
		Thursday	ACC - Stave 4 - a significant death	Macbeth - Act 3 - banquet	Q4 planning and model
		Friday	ACC - Stave 4 - death in the novella	Macbeth - Act 3 - banquet 2	Q4 writing and checking
06/10/25	B	Monday	ACC - Stave 4 - Scrooge's fears	Macbeth - Act 3 - conspiracy	Speech openings
		Tuesday	ACC - Stave 5 - change in Scrooge	Macbeth - Act 4 - witches	Speech sentence structures
		Wednesday	ACC - symbolism	Macbeth - Act 4 - Macduff	Powerful vocab in speeches
		Thursday	ACC - Scrooge's redemptive journey	Macbeth - Act 5 - Lady Macbeth	Effective speech endings
		Friday	ACC - planning an extended argument	Macbeth - Act 5 - hubris	Letter writing - form
13/10/25	A	Monday	ACC - writing an extended argument	Macbeth - Act 5 - Lady Macbeth's death	Persuasive letter writing
		Tuesday	ACC - Victorian ghost story	Macbeth - Act 5 - final fight	Personification in letter writing
		Wednesday	ACC - gothic text	Macbeth - Act 5	Active and passive voice
		Thursday	ACC - entrances and exits	Macbeth as a tragedy	Evaluating persuasive letters
		Friday	ACC - allusion		Letter writing
20/10/25	B	Monday	ACC - ghosts as agents of time	Macbeth as a tragic hero	Considering opinions
		Tuesday	ACC - constructing an argument about ghosts		Reading non-fiction
		Wednesday	ACC - conceptualised responses	Macbeth - prophecies 2	Comparing ideas
		Thursday	ACC - Dickens as a writer		Change over time
		Friday	ACC - Marley's ghost	Macbeth - dagger hallucination	Exploring vivid accounts
03/11/25	A	Monday	ACC - Tiny Tim	Macbeth - internal conflict	Juxtaposition and foreshadowing
		Tuesday	ACC - the fireplace and allusion		Planning open letters
		Wednesday	ACC - dark to light	Writing an open letter	

		Thursday	ACC - charity	Macbeth's death	Irony in non-fiction
		Friday	ACC - a hopeful tale		Writing with humour
10/11/25	B	Monday	ACC - Victorian London	Macbeth - tragic hero analysis	Analysing a description
		Tuesday	ACC - poverty and suffering		Structural methods
		Wednesday		Macbeth - leadership	Withholding and revealing information
		Thursday	ACC - wealth and status		Effective dialogue
		Friday		Macbeth - kingship	Analysing and improving an article
17/11/25	A	Monday	ACC - social class		Credible expert views
		Tuesday		Macbeth - Banquo and chivalry	Planning an effective article
		Wednesday	ACC - Victorian Values		Writing an effective article
		Thursday		Macbeth - lack of heir	144 Impact of Conflict – Poppies
		Friday	ACC - Victorian institutions		135 Power of Control – Kamikaze
24/11/25	B	Monday		Macbeth - feminine influences	Approaching Unseen Poetry
		Tuesday	ACC - writing an extended response		Approaching unseen poetry 2
		Wednesday		Macbeth - hamartia	Approaching unseen poetry independently
		Thursday	Ozymandias		Comparing unseen poetry
		Friday		Macbeth - nuanced responses	Exploring titles
01/12/25	A	Monday	134 Power of Control – Ozymandias		Structural analysis
		Tuesday		Macbeth - guilt	Comparative imagery
		Wednesday	130 Power of Place – London		Using quotations
		Thursday	136 Power of Control – My Last Duchess	Macbeth - guilt 2	Extended responses
		Friday			
08/12/25	B	Monday	138 Reality of Conflict – Exposure	Macbeth - motif of light	
		Tuesday			
		Wednesday	139 Reality of Conflict – Bayonet Charge	Macbeth - supernatural	
		Thursday			
		Friday		Macbeth - motif of sleep	
15/12/25	A	Monday	140 Reality of Conflict – Charge of the Light Brigade		
		Tuesday	142 Impact of Conflict – Remains	Macbeth - blood	
		Wednesday			
		Thursday	143 Impact of Conflict – War Photographer	Macbeth - writing a response	
		Friday			

