

Remote Curriculum

Year 8 - English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are 2 different lessons in each day – you won`t run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
 - b. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1- Technical Accuracy, Discursive Writing: identity and Taking a Stand	Lesson 2 - Revision: Creative Writing
20/04/2026	B	Monday		
		Tuesday		
		Wednesday	Past simple verbs and capital letters	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=435
		Thursday	Capital letters and irregular verbs	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=437
		Friday	The 'Subject' of the sentence	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=439
27/04/2026	A	Monday	Singular and plural subjects	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=440
		Tuesday	Incomplete sentences and tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=441
		Wednesday	Fused sentences and capital letters	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=442
		Thursday	Incomplete sentences	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=443
		Friday	Fused sentences and comma splicing	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=446
04/05/2026	B	Monday	Starting with 'and'	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=448

		Tuesday	Develop understanding of past tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=450
		Wednesday	Past simple tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=452
		Thursday	Capitalising 'I'	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=453
		Friday	Avoiding run-on sentences	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=455
11/05/2026	A	Monday	Fragments	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=457
		Tuesday	Avoiding fragments	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=458
		Wednesday	Independent clause	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=459
		Thursday	Subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=461
		Friday	Subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=462
18/05/2026	B	Monday	Subordinate conjunctions: although, unless and if	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=464
		Tuesday	Subordinate conjunctions: even though, because and whenever	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=466
		Wednesday	Using multiple subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=467
		Thursday	Punctuating lists	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=469
		Friday	Punctuating lists in subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=470
01/06/2026	A	Monday	Punctuating lists in subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=425
		Tuesday	Direct speech: Varying punctuation and dialogue tags	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=428
		Wednesday	Direct speech – Moving dialogue tags and using pronouns	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=431
		Thursday	Breaking up direct speech with dialogue tags	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=433
		Friday	Breaking up direct speech with dialogue tags and introducing additional speakers	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/writing-in-complete-sentences
08/06/2026	B	Monday	Punctuating speech correctly: Applying the rules when writing creatively	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/learning-to-respond-to-an-unseen-extract
		Tuesday	Sentence overview	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/planning-and-writing-descriptive-paragraphs
		Wednesday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=388	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/using-simple-compound-and-complex-sentences-in-descriptive-writing

		Thursday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=389	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/using-a-range-of-punctuation-in-descriptive-writing
		Friday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=390	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/using-sentence-structure-for-effect-in-descriptive-writing
15/06/2026	A	Monday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=391	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/planning-in-more-detail
		Tuesday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=392	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/drafting-a-piece-of-descriptive-writing-on-alices-adventures-in-wonderland
		Wednesday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=394	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/responding-to-an-extract-from-the-secret-garden
		Thursday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=397	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/using-precise-evidence-from-the-secret-garden-to-support-an-idea
		Friday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=399	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/explaining-how-a-writer-uses-language-to-convey-clear-ideas-about-setting
22/06/2026	B	Monday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=400	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/creating-an-atmospheric-setting-in-a-piece-of-descriptive-writing
		Tuesday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=402	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/refining-and-enhancing-descriptive-writing#lesson-details
		Wednesday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=405	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/practising-planning-and-writing-a-detailed-description-based-on-an-image
		Thursday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=406	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/identifying-and-using-pathetic-fallacy
		Friday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=407	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/analysing-everyday-and-unknown-settings
29/06/2026	A	Monday	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=408	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/meeting-and-creating-unknown-characters
		Tuesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/meeting-and-creating-unknown-characters
		Wednesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/protecting-the-greenbelt	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/returning-from-the-unknown

		Thursday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/aristotles-triad	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/developing-your-explanation-of-quotations-from-the-wonderful-wizard-of-oz
		Friday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/hillary-clintons-passionate-speech-about-womens-rights	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/analysing-character-in-an-unseen-extract-from-asha-and-the-spirit-bird
06/07/2026	B	Monday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/the-use-of-a-motif-in-hillary-clintons-speech	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/explaining-how-a-writer-uses-light-imagery-for-effect
		Tuesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/using-a-motif-in-your-writing	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/meeting-a-fantastical-creature
		Wednesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/evaluating-how-two-writers-take-a-stand	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/writing-clear-analytical-paragraphs-about-asha-and-the-spirit-bird
		Thursday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/the-chimney-sweeper	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/arriving-in-an-unfamiliar-city
		Friday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/planning-a-fairy-tale	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/responding-to-the-key-ideas-in-an-unseen-extract-from-the-dark-lady
13/07/2026	A	Monday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/planning-a-fairy-tale	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/revising-topic-sentences-and-selecting-precise-evidence-from-the-dark-lady
		Tuesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/taking-a-stand-through-song	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/developing-explanations-in-analytical-writing-about-the-dark-lady
		Wednesday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/the-skill-of-writing-an-article	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/contrasting-the-familiar-and-the-unknown
		Thursday	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/taking-a-stand/lessons/planning-an-article	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/rewriting-a-description-of-an-image
		Friday		