Remote Curriculum

Year 10 - English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Literature: Power and Conflict, A Christmas Carol and An Inspector Calls	Lesson 3: Unseen Poetry and An Inspector Calls (Block 0), then Language: Paper 2 reading
07/09/2026	A	Monday	What is grammar? (BBC Bitesize)	Power and Conflict: 'The Charge of the Light Brigade' (Greenshaw)	Unseen poetry: introduction (Greenshaw)
		Tuesday	Word class revision	Power and Conflict: 'Exposure' (Greenshaw)	Unseen poetry: introduction (part 2) (Greenshaw)
		Wednesday	What is a noun? (BBC Bitesize)	Power and Conflict: 'Bayonet Charge' (Greenshaw)	Poetry: how to respond to a poem (BBC Bitesize)
		Thursday	What is a verb? (BBC Bitesize)	Power and Conflict: comparison essay – the reality of conflict (Greenshaw)	Unseen poetry: 'Ozymandias' (Greenshaw)
		Friday	What is an adjective? (BBC Bitesize)	Power and Conflict: 'Poppies' (Greenshaw)	Unseen poetry: 'Remains' (Greenshaw)
14/09/2026	B	Monday	Further word-level revision	Power and Conflict: 'Kamikaze' (Greenshaw)	Unseen poetry: 'Geriatric Ward' (Greenshaw)
		Tuesday	How to use tenses (BBC Bitesize)	Power and Conflict: 'Remains' (Greenshaw)	Unseen poetry: 'Beautiful Old Age' (Greenshaw)
		Wednesday	Past or present tense? (BBC Bitesize)	Power and Conflict: 'War Photographer' (Greenshaw)	Unseen poetry: comparison practice (Greenshaw)
		Thursday	Simple and progressive tense revision	Power and Conflict: comparison essay – the impact of conflict (Greenshaw)	Unseen poetry: 'Fantasy of an African Boy' (Greenshaw)
		Friday	Perfect tense revision	Power and Conflict: 'Ozymandias' (Greenshaw)	Unseen poetry: 'Holy Thursday' (Greenshaw)
21/09/2026	A	Monday	Revising basic punctuation (BBC Bitesize)	Power and Conflict: 'My Last Duchess' (Greenshaw)	Unseen poetry: comparison practice (2) (Greenshaw)
		Tuesday	Simple and compound sentences revision	Power and Conflict: comparison essay – power and control (Greenshaw)	Unseen poetry: a completely unseen pair (Greenshaw)

		Wednesday	How to link ideas in sentences (BBC Bitesize)	Power and Conflict: 'London' (Greenshaw)	Unseen poetry: approaching the unseen (Greenshaw)
		Thursday	How to write a complex sentence (BBC Bitesize)	Power and Conflict: 'The Prelude' (Greenshaw)	Unseen poetry: independent practice (Greenshaw)
		Friday	Complex sentences revision	Power and Conflict: 'Storm on the Island' (Greenshaw)	Unseen poetry: writing up an essay (Greenshaw)
28/09/2026	B	Monday	How to use subordinating conjunctions (BBC Bitesize)	Power and Conflict: comparison essay – the power of place (Greenshaw)	Unseen poetry: part 2 (Greenshaw)
		Tuesday	Subject, object, active and passive revision	Power and Conflict: 'Tissue' (Greenshaw)	Unseen poetry: approaching an unseen poem (Greenshaw)
		Wednesday	What is a comma? (BBC Bitesize)	Power and Conflict: 'The Émigrée' (Greenshaw)	Unseen poetry: approaching an unseen poem (2) (Greenshaw)
		Thursday	Commas, brackets and dashes revision	Power and Conflict: 'Checking Out Me History' (Greenshaw)	Unseen poetry: approaching an unseen poem independently (Greenshaw)
		Friday	How to punctuate independent clauses (avoiding comma splices) (BBC Bitesize)	Power and Conflict: comparison essay – identity (Greenshaw)	Unseen poetry: comparing unseen poems (Greenshaw)
05/10/2026	A	Monday	Spelling: understanding root words (BBC Bitesize)	Reading skills: exploring context in fiction (BBC Bitesize)	An Inspector Calls: introduction to the play (Greenshaw)
		Tuesday	Spelling: plural nouns (BBC Bitesize)	A Christmas Carol: key points (BBC Bitesize)	An Inspector Calls: context – Britain in 1912 (Greenshaw)
		Wednesday	Spelling: using suffixes (BBC Bitesize)	A Christmas Carol: Scrooge (part 1) (Greenshaw)	An Inspector Calls: context – Britain in 1945 (Greenshaw)
		Thursday	Spelling: memorising tricky spellings (BBC Bitesize)	A Christmas Carol: Scrooge (part 2) (Greenshaw)	An Inspector Calls: context – capitalism and socialism (Greenshaw)
		Friday	Spelling: how to use a dictionary (BBC Bitesize)	A Christmas Carol: plot (BBC Bitesize)	An Inspector Calls: opening stage directions (Greenshaw)
12/10/2026	B	Monday	How to check your apostrophes (BBC Bitesize)	A Christmas Carol: characters (BBC Bitesize)	An Inspector Calls: Birling's speech (Greenshaw)
		Tuesday	Apostrophes and speech punctuation revision	A Christmas Carol: context (BBC Bitesize)	An Inspector Calls: Birling's speech (2) (Greenshaw)
		Wednesday	How to punctuate direct speech (BBC Bitesize)	A Christmas Carol: themes (BBC Bitesize)	An Inspector Calls: the Inspector's arrival (Greenshaw)
		Thursday	When to use brackets (BBC Bitesize)	A Christmas Carol: family (BBC Bitesize)	An Inspector Calls: Birling's interrogation (Greenshaw)
		Friday	When to use a colon (BBC Bitesize)	A Christmas Carol: change (BBC Bitesize)	An Inspector Calls: Sheila's connection (Greenshaw)
19/10/2026	A	Monday	How to use semicolons (BBC Bitesize)	A Christmas Carol: Christmas (BBC Bitesize)	An Inspector Calls: Sheila's confession (Greenshaw)
		Tuesday	Colons, semi-colons, hyphens and bullet points revision	A Christmas Carol: language (BBC Bitesize)	An Inspector Calls: the end of Act One (Greenshaw)
		Wednesday	How to use paragraphs (BBC Bitesize)	A Christmas Carol: structure (BBC Bitesize)	An Inspector Calls: writing about Birling (Greenshaw)
		Thursday	How to proofread (BBC Bitesize)	A Christmas Carol: test your knowledge (BBC Bitesize)	An Inspector Calls: writing about Birling (2) (Greenshaw)
		Friday	**NON-PUPIL DAY – no work set**		
HALF TERM: w/c 26/10/2026 – no work set					
02/11/2026	B	Monday	Clause structure	A Christmas Carol: Dickens' intent and themes	Paper 2 reading: comparing two texts about prisons
		Tuesday	Five sentence types	A Christmas Carol: structure: a morality tale	Paper 2 reading: summaries with inference (Q2)
		Wednesday	Subordinating conjunctions and relative pronouns	A Christmas Carol: genre: a Victorian ghost story	Paper 2 reading: summarising a text (Q2)
		Thursday	Subject and object	A Christmas Carol: Stave 1 – Scrooge the miser	Paper 2 reading: comparing perspectives (Q4)
		Friday	Writing complete sentences and correcting fragments	A Christmas Carol: establishing Scrooge's character	Paper 2 reading: reading an opinion article

09/11/2026	A	Monday	Determiners	A Christmas Carol: Scrooge as a Victorian character	Paper 2 reading: reading non-fiction
		Tuesday	Fronted adverbials	A Christmas Carol: Scrooge's transformation	Paper 2 reading: writing summaries
		Wednesday	Parenthesis: brackets, dashes and commas	A Christmas Carol: Scrooge's redemption	Paper 2 reading: a writer's attitude
		Thursday	Synonyms, antonyms, prepositions and adverbs	A Christmas Carol: planning an essay on Scrooge	Paper 2 reading: comparing non-fiction texts
		Friday	Simple, progressive and perfect tenses	A Christmas Carol: essay practice 1: Scrooge	Paper 2 reading: anecdotes in non-fiction
16/11/2026	B	Monday	Modal verbs	A Christmas Carol: improving analytical writing	Paper 2 reading: analysing attitude
		Tuesday	Identifying the active and passive voice	A Christmas Carol: Marley's ghost	Paper 2 reading: comparing language techniques
		Wednesday	Using the active and passive voice	A Christmas Carol: Marley's regret	Paper 2 reading: comparing with comparatives
		Thursday	Punctuating speech: inverted commas	A Christmas Carol: the Ghost of Christmas Past	Paper 2 reading: attitudes to teenagers
		Friday	Parenthesis: brackets	A Christmas Carol: the Ghost of Christmas Present	Paper 2 reading: reading strategies
23/11/2026	A	Monday	Parenthesis: dashes	A Christmas Carol: Ignorance and Want	Paper 2 reading: comparing advice across centuries
		Tuesday	Apostrophes for contraction and possession	A Christmas Carol: the Ghost of Christmas Yet to Come	Paper 2 reading: how ideas change over time
		Wednesday	Apostrophes: contraction and possession	A Christmas Carol: the ghosts' entrances and exits	Paper 2 reading: vivid childhood accounts
		Thursday	Hyphens and ellipsis	A Christmas Carol: What-How-Why: the ghosts	Paper 2 reading: irony in non-fiction
		Friday	Colons (1)	A Christmas Carol: model essay	Paper 2 reading: a dramatic account
30/11/2026	B	Monday	Colons (2)	A Christmas Carol: essay practice 2: the spirits	Paper 2 reading: structure in an account
		Tuesday	Semi-colons (1)	A Christmas Carol: Fred as a foil	Paper 2 reading: withholding information
		Wednesday	Semi-colons (2)	A Christmas Carol: Belle (avarice)	Paper 2 reading: what is travel writing?
		Thursday	Punctuating speech three ways	A Christmas Carol: Fezziwig (generosity)	Paper 2 reading: travelling companions
		Friday	Bullet points	A Christmas Carol: charity (the portly gentlemen)	Paper 2 reading: different perspectives
07/12/2026	A	Monday	Simple, compound and complex sentences	A Christmas Carol: the Cratchits	Paper 2 reading: making inferences
		Tuesday	Dashes, colons and commas for effect	A Christmas Carol: Tiny Tim	Paper 2 reading: comparing accounts
		Wednesday	Adverbs, subordinate clauses and compound sentences	A Christmas Carol: What-How-Why: the presentation of children	Paper 2 reading: productive discussion
		Thursday	Crafting sentence structures for effect	A Christmas Carol: planning essay 3	Paper 2 reading: summarising perspectives
		Friday	Using accurate sentences	A Christmas Carol: essay 3	Paper 2 reading: comparing texts
14/12/2026	B	Monday	Using compound sentences	An Inspector Calls revision: context and the playwright	Paper 2 reading: analysing a persuasive speech
		Tuesday	Using complex sentences	An Inspector Calls revision: the writer's big ideas	Paper 2 reading: improving model responses
		Wednesday	Using a range of sentence types	An Inspector Calls revision: writing analytically about characters	Paper 2 reading: comparing tone
		Thursday	Using punctuation accurately	An Inspector Calls revision: thesis statements	Paper 2 reading: what makes a powerful speech
		Friday	**NON-PUPIL DAY – no work set**		