Remote Curriculum

Year 11 - English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Literature revision: A Christmas Carol, Macbeth, Power and Conflict and Unseen Poetry	Lesson 3: Language revision: Papers 1 and 2
07/09/2026	A	Monday	What is grammar? (BBC Bitesize)	A Christmas Carol: improving analytical writing	Language exam skills podcast 1: cracking the code (BBC Bitesize)
		Tuesday	Word class revision	A Christmas Carol: planning an essay on Scrooge	Language Paper 1/2: identifying and interpreting information (Q1) (BBC Bitesize)
		Wednesday	What is a noun? (BBC Bitesize)	A Christmas Carol: essay practice 1: Scrooge	Language Paper 1/2: locating quotations (BBC Bitesize)
		Thursday	What is a verb? (BBC Bitesize)	A Christmas Carol: Scrooge as a Victorian character	Language exam skills podcast 2: how to analyse language (BBC Bitesize)
		Friday	What is an adjective? (BBC Bitesize)	A Christmas Carol (continued): Scrooge's fears	Language Paper 1/2: language and structure questions (BBC Bitesize)
14/09/2026	B	Monday	Further word-level revision	A Christmas Carol (continued): from dark to light	Language exam skills podcast 3: how to analyse structure (BBC Bitesize)
		Tuesday	How to use tenses (BBC Bitesize)	A Christmas Carol (continued): a hopeful tale	Language Paper 1: analysing fiction – the question and extract (BBC Bitesize)
		Wednesday	Past or present tense? (BBC Bitesize)	A Christmas Carol: Fred as a foil	Language Paper 1: analysing fiction – sample answer 1 (BBC Bitesize)
		Thursday	Simple and progressive tense revision	A Christmas Carol: Belle (avarice)	Language Paper 1: analysing fiction – sample answer 2 (BBC Bitesize)
		Friday	Perfect tense revision	A Christmas Carol: Fezziwig (generosity)	Language Paper 1: analysing fiction – sample answer 3 (BBC Bitesize)
21/09/2026	A	Monday	Revising basic punctuation (BBC Bitesize)	Macbeth: tragedy and the tragic hero (Greenshaw)	Language Paper 1: analysing fiction – practice extract 2 (BBC Bitesize)

		Tuesday	Simple and compound sentences revision	Macbeth: Macbeth's praise (the hero) (Greenshaw)	Language Paper 1: practice extract 2 – sample answer 1 (BBC Bitesize)
		Wednesday	How to link ideas in sentences (BBC Bitesize)	Macbeth: the witches (Greenshaw)	Language Paper 1: practice extract 2 – sample answer 2 (BBC Bitesize)
		Thursday	How to write a complex sentence (BBC Bitesize)	Macbeth: the witches' prophecy (Greenshaw)	Language Paper 1: practice extract 2 – sample answer 3 (BBC Bitesize)
		Friday	Complex sentences revision	Macbeth: Lady Macbeth's entrance (the 'spirits' soliloquy) (Greenshaw)	Language exam skills: exam tips (BBC Bitesize)
28/09/2026	B	Monday	How to use subordinating conjunctions (BBC Bitesize)	Macbeth: Macbeth debates regicide (Greenshaw)	Language Paper 2: analysing non-fiction – the question and extracts (BBC Bitesize)
		Tuesday	Subject, object, active and passive revision	Macbeth: 'Is this a dagger…' (Greenshaw)	Language Paper 2: analysing non-fiction – sample answer 1 (BBC Bitesize)
		Wednesday	What is a comma? (BBC Bitesize)	Macbeth: the deed is done – Macbeth (Greenshaw)	Language Paper 2: analysing non-fiction – sample answer 2 (BBC Bitesize)
		Thursday	Commas, brackets and dashes revision	Macbeth: the deed is done – Lady Macbeth (Greenshaw)	Language Paper 2: analysing non-fiction – sample answer 3 (BBC Bitesize)
		Friday	How to punctuate independent clauses (avoiding comma splices) (BBC Bitesize)	Macbeth: discovering the body (Greenshaw)	Language Paper 2: comparing texts (Q4) (BBC Bitesize)
05/10/2026	A	Monday	Spelling: understanding root words (BBC Bitesize)	Macbeth: breaking the Chain of Being (Greenshaw)	Language Paper 2: comparing texts – the question and extracts (BBC Bitesize)
		Tuesday	Spelling: plural nouns (BBC Bitesize)	Macbeth: 'full of scorpions is my mind' (Greenshaw)	Language Paper 2: comparing texts – sample answer 1 (BBC Bitesize)
		Wednesday	Spelling: using suffixes (BBC Bitesize)	Macbeth: the ghost at the feast (Greenshaw)	Language Paper 2: comparing texts – sample answer 2 (BBC Bitesize)
		Thursday	Spelling: memorising tricky spellings (BBC Bitesize)	Macbeth: Macbeth returns to the witches (Greenshaw)	Language Paper 2: comparing texts – sample answer 3 (BBC Bitesize)
		Friday	Spelling: how to use a dictionary (BBC Bitesize)	Macbeth: Macduff the hero (Greenshaw)	Language Paper 2: non-fiction practice extracts (BBC Bitesize)
12/10/2026	B	Monday	How to check your apostrophes (BBC Bitesize)	Macbeth: Lady Macbeth sleepwalks (Greenshaw)	Language Paper 2: non-fiction practice – sample answer 1 (BBC Bitesize)
		Tuesday	Apostrophes and speech punctuation revision	Macbeth: Lady Macbeth's death (Greenshaw)	Language Paper 2: non-fiction practice – sample answer 2 (BBC Bitesize)
		Wednesday	How to punctuate direct speech (BBC Bitesize)	Macbeth: Macbeth's hubris (Greenshaw)	Language Paper 2: non-fiction practice – sample answer 3 (BBC Bitesize)
		Thursday	When to use brackets (BBC Bitesize)	Macbeth: the final fight with Macduff (Greenshaw)	Language exam skills podcast 4: creative and persuasive writing (BBC Bitesize)
		Friday	When to use a colon (BBC Bitesize)	Macbeth: Act 5 – the downfall (Greenshaw)	Language Papers 1 and 2: your own writing (Q5) (BBC Bitesize)
19/10/2026	A	Monday	How to use semicolons (BBC Bitesize)	Power and Conflict: comparison essay – London, The Prelude, Storm on the Island (Greenshaw)	Language Paper 1 Q5: describing a photograph (planning) (Greenshaw)
		Tuesday	Colons, semi-colons, hyphens and bullet points revision	Power and Conflict: comparison essay – Ozymandias, Kamikaze, My Last Duchess (Greenshaw)	Language Paper 1 Q5: describing a photograph (writing) (Greenshaw)
		Wednesday	How to use paragraphs (BBC Bitesize)	Power and Conflict: comparison essay – Exposure, Bayonet Charge, Light Brigade (Greenshaw)	Language Paper 1 Q5: descriptive writing – utopia and dystopia (Greenshaw)
		Thursday	How to proofread (BBC Bitesize)	Power and Conflict: comparison essay – Remains, War Photographer, Poppies (Greenshaw)	Language Paper 1 Q5: descriptive writing – the Industrial Revolution (Greenshaw)
		Friday	**NON-PUPIL DAY – no work set**		
HALF TERM: w/c 26/10/2026 – no work set					
02/11/2026	B	Monday	Clause structure	Power and Conflict: key themes	Language Paper 2: comparing two texts about prisons
		Tuesday	Five sentence types	Power and Conflict: theme, message and intent	Language Paper 2: summaries with inference (Q2)
		Wednesday	Subordinating conjunctions and relative pronouns	Power and Conflict: themes in the anthology	Language Paper 2: summarising a text (Q2)

		Thursday	Subject and object	Power and Conflict: 'Ozymandias' (meaning)	Language Paper 2: comparing perspectives (Q4)
		Friday	Writing complete sentences and correcting fragments	Power and Conflict: 'Ozymandias' (craft)	Language Paper 2: reading an opinion article
09/11/2026	A	Monday	Determiners	Power and Conflict: 'Storm on the Island' (meaning)	Language Paper 2: Q5: using statistics
		Tuesday	Fronted adverbials	Power and Conflict: 'Storm on the Island' (craft)	Language Paper 2: Q5: figurative language
		Wednesday	Parenthesis: brackets, dashes and commas	Power and Conflict: 'The Prelude' (meaning)	Language Paper 2: Q5: planning an open letter
		Thursday	Synonyms, antonyms, prepositions and adverbs	Power and Conflict: 'The Prelude' (craft)	Language Paper 2: Q5: structural features
		Friday	Simple, progressive and perfect tenses	Power and Conflict: comparative introductions	Language Paper 2: Q5: website conventions
16/11/2026	B	Monday	Modal verbs	Power and Conflict: 'Checking Out Me History' (meaning)	Language Paper 2: Q5: planning and writing website content
		Tuesday	Identifying the active and passive voice	Power and Conflict: 'Checking Out Me History' (craft)	Language Paper 2: Q5: revising and editing
		Wednesday	Using the active and passive voice	Power and Conflict: 'The Émigrée' (meaning)	Language Paper 2: reading non-fiction
		Thursday	Punctuating speech: inverted commas	Power and Conflict: 'The Émigrée' (craft)	Language Paper 2: writing summaries
		Friday	Parenthesis: brackets	Power and Conflict: comparing two poems	Language Paper 2: a writer's attitude
23/11/2026	A	Monday	Parenthesis: dashes	Power and Conflict: 'Tissue' (meaning)	Language Paper 2: comparing non-fiction texts
		Tuesday	Apostrophes for contraction and possession	Power and Conflict: 'Tissue' (craft)	Language Paper 2: anecdotes in non-fiction
		Wednesday	Apostrophes: contraction and possession	Power and Conflict: comparing 'Tissue'	Language Paper 2: analysing attitude
		Thursday	Hyphens and ellipsis	Power and Conflict: refining comparative essays	Language Paper 2: comparing language techniques
		Friday	Colons (1)	Power and Conflict: a sophisticated comparison	Language Paper 2: comparing with comparatives
30/11/2026	B	Monday	Colons (2)	Unseen poetry: how to approach a poem – titles	Language Paper 2: colons, dashes and semicolons
		Tuesday	Semi-colons (1)	Unseen poetry: structure	Language Paper 2: rhetorical questions
		Wednesday	Semi-colons (2)	Unseen poetry: sub-text	Language Paper 2: hyperbole
		Thursday	Punctuating speech three ways	Unseen poetry: speaker and voice	Language Paper 2: extended analogies
		Friday	Bullet points	Unseen poetry: semantic fields	Language Paper 2: using similes
07/12/2026	A	Monday	Simple, compound and complex sentences	Unseen poetry: imagery	Language Paper 1: reading as a writer
		Tuesday	Dashes, colons and commas for effect	Unseen poetry: selecting quotations	Language Paper 1: selecting evidence about language
		Wednesday	Adverbs, subordinate clauses and compound sentences	Unseen poetry: comparing two poems	Language Paper 1: extended metaphor
		Thursday	Crafting sentence structures for effect	Unseen poetry: a personal response	Language Paper 1: exploring structure
		Friday	Using accurate sentences	Unseen poetry: planning a response	Language Paper 1: structural devices
14/12/2026	B	Monday	Using compound sentences	Unseen poetry: practice 1	Language Paper 1: analysing a resolution
		Tuesday	Using complex sentences	Unseen poetry: tone	Language Paper 1: writing a descriptive opening
		Wednesday	Using a range of sentence types	Unseen poetry: sound	Language Paper 1: writing a narrative opening
		Thursday	Using punctuation accurately	Unseen poetry: comparing responses	Language Paper 1: planning an engaging opening
		Friday	**NON-PUPIL DAY – no work set**		