Remote Curriculum

Year 8- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Reading & Analysis: In the Sea There Are Crocodiles, Essay Writing and Viewpoints	Lesson 3: Writing: Voice, Crafting Character, Discursive and Viewpoint Writing
07/09/2026	A	Monday	What is grammar? (BBC Bitesize)	Spoken language: how to discuss and debate (BBC Bitesize)	Spoken language: accent and dialect (BBC Bitesize)
		Tuesday	Word class revision	Narrative voice: 'The Curious Incident of the Dog in the Night-Time' (Greenshaw)	Spoken language: slang and Standard English (BBC Bitesize)
		Wednesday	What is a noun? (BBC Bitesize)	Narrative voice: 'Great Expectations' (Greenshaw)	History of English: a history of the English language
		Thursday	What is a verb? (BBC Bitesize)	Narrative voice: 'The Catcher in the Rye' (Greenshaw)	History of English: reading an Anglo-Saxon text
		Friday	What is an adjective? (BBC Bitesize)	Narrative voice: 'The Book Thief' (Greenshaw)	History of English: comparing texts across time
14/09/2026	B	Monday	Further word-level revision	In the Sea There Are Crocodiles: key points (BBC Bitesize)	History of English: how words change over time
		Tuesday	How to use tenses (BBC Bitesize)	In the Sea There Are Crocodiles: context (BBC Bitesize)	History of English: creating a new word
		Wednesday	Past or present tense? (BBC Bitesize)	Afghanistan and Bosnia: 'Minutes of Hasiba' (Greenshaw)	History of English: planning a persuasive speech
		Thursday	Simple and progressive tense revision	Afghanistan: 'Why I Don't Mention Flowers' (Greenshaw)	History of English: writing a persuasive speech
		Friday	Perfect tense revision	In the Sea There Are Crocodiles: plot (BBC Bitesize)	History of English: delivering a persuasive speech
21/09/2026	A	Monday	Revising basic punctuation (BBC Bitesize)	In the Sea There Are Crocodiles: characters (BBC Bitesize)	Non-fiction writing: writing autobiography (BBC Bitesize)
		Tuesday	Simple and compound sentences revision	Race and identity: 'Telephone Conversation' (Greenshaw)	Fiction writing: first or third person (BBC Bitesize)

		Wednesday	How to link ideas in sentences (BBC Bitesize)	Race and identity: 'Half-Caste' (Greenshaw)	Crafting character: creating a villain
		Thursday	How to write a complex sentence (BBC Bitesize)	In the Sea There Are Crocodiles: discrimination (BBC Bitesize)	Crafting character: physical description
		Friday	Complex sentences revision	Race and identity: 'Daybreak in Alabama' (Greenshaw)	Crafting character: precise vocabulary
28/09/2026	B	Monday	How to use subordinating conjunctions (BBC Bitesize)	In the Sea There Are Crocodiles: migration (BBC Bitesize)	Crafting character: figurative language
		Tuesday	Subject, object, active and passive revision	Identity: 'Presents from my Aunts in Pakistan' (Greenshaw)	Crafting character: contrasting characters
		Wednesday	What is a comma? (BBC Bitesize)	Culture and place: 'Checking Out Me History' (Greenshaw)	Crafting character: dialogue
		Thursday	Commas, brackets and dashes revision	Culture and place: 'The Émigrée' (Greenshaw)	Dialogue: 'Noughts and Crosses' (Greenshaw)
		Friday	How to punctuate independent clauses (avoiding comma splices) (BBC Bitesize)	In the Sea There Are Crocodiles: hope (BBC Bitesize)	Dialogue: 'Of Mice and Men' (Greenshaw)
05/10/2026	A	Monday	Spelling: understanding root words (BBC Bitesize)	Culture and place: 'The London Breed' (Greenshaw)	Dialogue: 'To Kill a Mockingbird' (Greenshaw)
		Tuesday	Spelling: plural nouns (BBC Bitesize)	Culture and place: 'Once Upon a Time' (Greenshaw)	Dialogue: 'Pride and Prejudice' (Greenshaw)
		Wednesday	Spelling: using suffixes (BBC Bitesize)	In the Sea There Are Crocodiles: themes (BBC Bitesize)	Crafting character: setting and tone
		Thursday	Spelling: memorising tricky spellings (BBC Bitesize)	In the Sea There Are Crocodiles: language (BBC Bitesize)	Crafting character: paragraphing
		Friday	Spelling: how to use a dictionary (BBC Bitesize)	In the Sea There Are Crocodiles: structure (BBC Bitesize)	Crafting character: planning
12/10/2026	B	Monday	How to check your apostrophes (BBC Bitesize)	In the Sea There Are Crocodiles: test your knowledge (BBC Bitesize)	Crafting character: writing
		Tuesday	Apostrophes and speech punctuation revision	Windrush Child: a story of migration (BBC Bitesize)	Creating your own narrative voice (Greenshaw)
		Wednesday	How to punctuate direct speech (BBC Bitesize)	Reading skills: investigating themes (BBC Bitesize)	Non-fiction writing: how to build an argument (BBC Bitesize)
		Thursday	When to use brackets (BBC Bitesize)	Reading skills: understanding characterisation (BBC Bitesize)	Non-fiction writing: writing to persuade (BBC Bitesize)
		Friday	When to use a colon (BBC Bitesize)	Reading skills: exploring context in fiction (BBC Bitesize)	Non-fiction writing: linking words and phrases (BBC Bitesize)
19/10/2026	A	Monday	How to use semicolons (BBC Bitesize)	Essay skills: how to write an essay (BBC Bitesize)	Writing: how to plan and draft (BBC Bitesize)
		Tuesday	Colons, semi-colons, hyphens and bullet points revision	How to punctuate quotations in an essay (BBC Bitesize)	Non-fiction writing: formal v informal (BBC Bitesize)
		Wednesday	How to use paragraphs (BBC Bitesize)	Reading skills: exploring effect on the reader (BBC Bitesize)	Openings: 'The Maze Runner' (Greenshaw)
		Thursday	How to proofread (BBC Bitesize)	Reading skills: analysis – what it is and how to do it (BBC Bitesize)	Openings: 'Heroes' (Greenshaw)
		Friday	**NON-PUPIL DAY – no work set**		
HALF TERM: w/c 26/10/2026 – no work set					
02/11/2026	B	Monday	Clause structure	Essay skills: Responding to an unseen extract	Discursive writing: opinions with flair
		Tuesday	Five sentence types	Essay skills: Responding to an extract: 'The Secret Garden'	Discursive writing: a clear voice
		Wednesday	Subordinating conjunctions and relative pronouns	Essay skills: Using precise evidence to support an idea	Discursive writing: structuring an argument
		Thursday	Subject and object	Essay skills: Explaining how a writer presents a setting	Discursive writing: planning an argument
		Friday	Writing complete sentences and correcting fragments	Essay skills: Developing your explanation of quotations	Discursive writing: writing an argument
09/11/2026	A	Monday	Determiners	Essay skills: Analysing character in an unseen extract	Discursive writing: responding and questioning

		Tuesday	Fronted adverbials	Essay skills: Writing clear analytical paragraphs	Discursive writing: practising discussion
		Wednesday	Parenthesis: brackets, dashes and commas	Essay skills: Responding to key ideas in an extract	Discursive writing: what is a formal debate?
		Thursday	Synonyms, antonyms, prepositions and adverbs	Essay skills: Explaining patterns of language	Discursive writing: opening arguments
		Friday	Simple, progressive and perfect tenses	Essay skills: Topic sentences and precise evidence	Discursive writing: rebuttals
16/11/2026	B	Monday	Modal verbs	Essay skills: Developing explanations in analytical writing	Discursive writing: time to debate
		Tuesday	Identifying the active and passive voice	Essay skills: thesis statements	Discursive writing: using a motif
		Wednesday	Using the active and passive voice	Essay skills: selecting quotations	Discursive writing: content for a presentation
		Thursday	Punctuating speech: inverted commas	Essay skills: expressing your ideas	Discursive writing: planning a presentation
		Friday	Parenthesis: brackets	Essay skills: reading 'The Tell-Tale Heart'	Discursive writing: preparing to present
23/11/2026	A	Monday	Parenthesis: dashes	Essay skills: suspense in 'The Tell-Tale Heart'	Discursive writing: delivering a presentation
		Tuesday	Apostrophes for contraction and possession	Essay skills: planning a cohesive argument	Discursive writing: a persuasive speech
		Wednesday	Apostrophes: contraction and possession	Essay skills: writing a full analysis	Discursive writing: preparing an argument
		Thursday	Hyphens and ellipsis	Essay skills: planning a written analysis	Discursive writing: writing your speech
		Friday	Colons (1)	Essay skills: writing an analysis	Discursive writing: delivering your speech
30/11/2026	B	Monday	Colons (2)	Viewpoints: expressing convictions	Opinion articles: colons, dashes and semicolons
		Tuesday	Semi-colons (1)	Viewpoints: analysing an opinion article	Opinion articles: rhetorical questions
		Wednesday	Semi-colons (2)	Viewpoints: reading non-fiction	Opinion articles: hyperbole
		Thursday	Punctuating speech three ways	Viewpoints: writing summaries	Opinion articles: extended analogies
		Friday	Bullet points	Viewpoints: a writer's attitude	Opinion articles: using similes
07/12/2026	A	Monday	Simple, compound and complex sentences	Viewpoints: comparing non-fiction texts	Opinion articles: improving an article
		Tuesday	Dashes, colons and commas for effect	Viewpoints: anecdotes in non-fiction	Opinion articles: credible expert views
		Wednesday	Adverbs, subordinate clauses and compound sentences	Viewpoints: analysing attitude	Opinion articles: planning an article
		Thursday	Crafting sentence structures for effect	Viewpoints: comparing language techniques	Opinion articles: writing an article
		Friday	Using accurate sentences	Viewpoints: comparing with comparatives	Opinion articles: writing humorously
14/12/2026	B	Monday	Using compound sentences	Viewpoints: attitudes to teenagers	Letters: the letter form
		Tuesday	Using complex sentences	Viewpoints: reading strategies	Letters: modal verbs
		Wednesday	Using a range of sentence types	Viewpoints: comparing advice across centuries	Letters: personification
		Thursday	Using punctuation accurately	Viewpoints: how ideas change over time	Letters: active and passive voice
		Friday	**NON-PUPIL DAY – no work set**		