Remote Curriculum

Year 7- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Reading Animal Farm? You can read the whole novel online for free here: **Animal Farm by George Orwell (full text)**

Week Commencing	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Gothic Literature	Lesson 3: Creative Writing
07/09/2026	A	Monday	What is grammar? (BBC Bitesize)	Gothic: an introduction to the Gothic (Greenshaw)	Fiction writing: descriptive writing (BBC Bitesize)
		Tuesday	Word class revision	Gothic: features of the Gothic (Greenshaw)	Gothic writing: writing to describe (Greenshaw)
		Wednesday	What is a noun? (BBC Bitesize)	Gothic literature: an introduction (BBC Bitesize)	Adjectives and semantic fields in description
		Thursday	What is a verb? (BBC Bitesize)	Gothic: 'The Castle of Otranto' (Greenshaw)	Similes and metaphors to plan description
		Friday	What is an adjective? (BBC Bitesize)	Gothic: an introduction to American Gothic (Greenshaw)	Drafting a description: 'Alice in Wonderland'
14/09/2026	B	Monday	Further word-level revision	Gothic: Edgar Allan Poe (Greenshaw)	Refining and editing description
		Tuesday	How to use tenses (BBC Bitesize)	Reading 'The Tell-Tale Heart'	Fiction writing: using language for effect (BBC Bitesize)
		Wednesday	Past or present tense? (BBC Bitesize)	Suspense in 'The Tell-Tale Heart'	Fiction writing: using linguistic devices (BBC Bitesize)
		Thursday	Simple and progressive tense revision	Symbolism in 'The Tell-Tale Heart'	Describing an image
		Friday	Perfect tense revision	Gothic: 'The Oval Portrait' (part 1) (Greenshaw)	Creating an atmospheric setting
21/09/2026	A	Monday	Revising basic punctuation (BBC Bitesize)	Gothic: 'The Oval Portrait' (part 2) (Greenshaw)	Everyday vs unknown settings
		Tuesday	Simple and compound sentences revision	'The Fall of the House of Usher' (part 1) (Greenshaw)	Sensory language in description
		Wednesday	How to link ideas in sentences (BBC Bitesize)	'The Fall of the House of Usher' (part 2) (Greenshaw)	Creating unknown characters

		Thursday	How to write a complex sentence (BBC Bitesize)	'The Fall of the House of Usher' (part 3) (Greenshaw)	Describing a fantastical creature
		Friday	Complex sentences revision	'The Fall of the House of Usher' (part 4) (Greenshaw)	Fiction writing: using structure for effect (BBC Bitesize)
28/09/2026	B	Monday	How to use subordinating conjunctions (BBC Bitesize)	'The Fall of the House of Usher' (part 5) (Greenshaw)	Fiction writing: engaging the reader in an opening (BBC Bitesize)
		Tuesday	Subject, object, active and passive revision	Reading skills: exploring effect on the reader (BBC Bitesize)	Fiction writing: building tension with sentences (BBC Bitesize)
		Wednesday	What is a comma? (BBC Bitesize)	Reading skills: investigating language in fiction (BBC Bitesize)	Gothic writing: writing to narrate (Greenshaw)
		Thursday	Commas, brackets and dashes revision	Reading skills: investigating structure in fiction (BBC Bitesize)	Establishing place: 'Brick Lane' (Greenshaw)
		Friday	How to punctuate independent clauses (avoiding comma splices) (BBC Bitesize)	Reading skills: how writers use setting (BBC Bitesize)	Establishing place: 'Things Fall Apart' (Greenshaw)
05/10/2026	A	Monday	Spelling: understanding root words (BBC Bitesize)	Gothic: 'The Hound of the Baskervilles' (part 1) (Greenshaw)	Establishing place: 'Half of a Yellow Sun' (Greenshaw)
		Tuesday	Spelling: plural nouns (BBC Bitesize)	Gothic: 'The Hound of the Baskervilles' (part 2) (Greenshaw)	Establishing place: 'The Hobbit' (Greenshaw)
		Wednesday	Spelling: using suffixes (BBC Bitesize)	Gothic: 'The Hound of the Baskervilles' (part 3) (Greenshaw)	Writing to describe and establish place (1) (Greenshaw)
		Thursday	Spelling: memorising tricky spellings (BBC Bitesize)	Reading skills: understanding characterisation (BBC Bitesize)	Writing to describe and establish place (2) (Greenshaw)
		Friday	Spelling: how to use a dictionary (BBC Bitesize)	Reading skills: understanding symbolism (BBC Bitesize)	Contrasting the familiar and the unknown
12/10/2026	B	Monday	How to check your apostrophes (BBC Bitesize)	Gothic: 'The Woman in Black' (part 1) (Greenshaw)	Colour imagery and ambitious vocabulary
		Tuesday	Apostrophes and speech punctuation revision	Gothic: 'The Woman in Black' (part 2) (Greenshaw)	Suspense and tension: 'The Little Stranger' (Greenshaw)
		Wednesday	How to punctuate direct speech (BBC Bitesize)	The Woman in Black: key points and plot (BBC Bitesize)	Suspense and tension: 'The Hunger Games' (Greenshaw)
		Thursday	When to use brackets (BBC Bitesize)	The Woman in Black: themes – fear, haunting and isolation (BBC Bitesize)	Suspense and tension: 'Northern Lights' (Greenshaw)
		Friday	When to use a colon (BBC Bitesize)	Gothic: 'Wuthering Heights' (part 1) (Greenshaw)	Writing to create suspense and tension (Greenshaw)
19/10/2026	A	Monday	How to use semicolons (BBC Bitesize)	Gothic: 'Wuthering Heights' (part 2) (Greenshaw)	Suspense and tension: 'Frankenstein' (Greenshaw)
		Tuesday	Colons, semi-colons, hyphens and bullet points revision	Gothic: 'Jekyll and Hyde' (part 1) (Greenshaw)	Creating your own narrative voice (Greenshaw)
		Wednesday	How to use paragraphs (BBC Bitesize)	Gothic: 'Jekyll and Hyde' (part 2) (Greenshaw)	Fiction writing: first or third person (BBC Bitesize)
		Thursday	How to proofread (BBC Bitesize)	Reading skills: investigating themes (BBC Bitesize)	Myths: designing a monster (Greenshaw)
		Friday	**NON-PUPIL DAY – no work set**		
HALF TERM: w/c 26/10/2026 – no work set					
02/11/2026	B	Monday	Clause structure	Gothic context: science and religion in the 1800s	Using semantic fields to create a Gothic atmosphere
		Tuesday	Five sentence types	Features of the Gothic in 'Frankenstein'	Using figurative language to create a Gothic atmosphere
		Wednesday	Subordinating conjunctions and relative pronouns	The character of Victor Frankenstein	Using pathetic fallacy
		Thursday	Subject and object	'Frankenstein' extract: a fateful night	Light imagery in description
		Friday	Writing complete sentences and correcting fragments	Frankenstein's reaction to his creation	Synonyms and expanded noun phrases
09/11/2026	A	Monday	Determiners	Gothic: 'Dracula' (part 1) (Greenshaw)	'The Twisted Tree': introducing the setting
		Tuesday	Fronted adverbials	Gothic: 'Dracula' (part 2) (Greenshaw)	'The Twisted Tree': creating similes

		Wednesday	Parenthesis: brackets, dashes and commas	'Frankenstein' and the Gothic context	'The Twisted Tree': creating tension
		Thursday	Synonyms, antonyms, prepositions and adverbs	Regret in 'Frankenstein'	'The Twisted Tree': a Gothic text
		Friday	Simple, progressive and perfect tenses	Frankenstein's regret and the scientific revolution	Creating an unsettling atmosphere
16/11/2026	B	Monday	Modal verbs	Planning an analysis of 'Frankenstein'	Planning a Gothic description
		Tuesday	Identifying the active and passive voice	Writing an analysis of 'Frankenstein'	Organising Gothic writing to build tension
		Wednesday	Using the active and passive voice	Frankenstein: plot recap (BBC Bitesize)	Writing a Gothic description
		Thursday	Punctuating speech: inverted commas	Frankenstein: themes – ambition, monsters and revenge (BBC Bitesize)	Editing your Gothic description
		Friday	Parenthesis: brackets	Frankenstein: language and structure (BBC Bitesize)	Structural choices in description
23/11/2026	A	Monday	Parenthesis: dashes	Introduction to 'Jane Eyre'	Description: planning a setting ('Treasure Island' – the stockade) (Greenshaw)
		Tuesday	Apostrophes for contraction and possession	Reading a 'Jane Eyre' extract	Description: writing a setting ('Treasure Island' – the stockade) (Greenshaw)
		Wednesday	Apostrophes: contraction and possession	Gothic settings in 'Jane Eyre': Lowood	Description: describing the sea ('Treasure Island') (Greenshaw)
		Thursday	Hyphens and ellipsis	Atmosphere at Thornfield Hall	'The Twisted Tree': narrative arcs
		Friday	Colons (1)	Gothic vocabulary in 'Jane Eyre'	'The Twisted Tree': how tension is built
30/11/2026	B	Monday	Colons (2)	Planning an argument on 'The Tell-Tale Heart'	Writing with flair
		Tuesday	Semi-colons (1)	Writing about 'The Tell-Tale Heart'	Gothic writing: writing to explain (Greenshaw)
		Wednesday	Semi-colons (2)	Understanding 'The Raven'	Gothic opinion articles: analysing effective articles
		Thursday	Punctuating speech three ways	Analysing 'The Raven'	Gothic opinion articles: description in functional writing
		Friday	Bullet points	Understanding 'The Haunted Palace'	Gothic opinion articles: structure
07/12/2026	A	Monday	Simple, compound and complex sentences	Analysing 'The Haunted Palace'	Gothic opinion articles: planning
		Tuesday	Dashes, colons and commas for effect	Comparing the two Gothic poems	Gothic opinion articles: writing
		Wednesday	Adverbs, subordinate clauses and compound sentences	Performing a Gothic poem	Gothic opinion articles: improving your article
		Thursday	Crafting sentence structures for effect	Animal Farm: why Orwell wrote it *(Read the novel online)*	Using precise evidence to support an idea
		Friday	Using accurate sentences	Animal Farm: reading Chapter 1	Explaining how a writer presents a setting
14/12/2026	B	Monday	Using compound sentences	Animal Farm: Chapter 2 and the three pigs	Developing your explanation of quotations
		Tuesday	Using complex sentences	Animal Farm: reading Chapter 3	Writing clear analytical paragraphs
		Wednesday	Using a range of sentence types	Animal Farm: Chapter 4 and Snowball	Topic sentences and selecting precise evidence
		Thursday	Using punctuation accurately	Animal Farm: Chapter 5 and Napoleon's rise	Developing explanations in analytical writing
		Friday	**NON-PUPIL DAY – no work set**		