Remote Curriculum

Year 9- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
    a. If you don't recognise the work, it appears too difficult or the link doesn't load;
        i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
    a. Write your answer down
    b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Reading & Analysis: Lord of the Flies and Dystopian Fiction	Lesson 3: Writing: Essay Writing and Creative Writing
07/09/2026	A	Monday	What is grammar? (BBC Bitesize)	Lord of the Flies: rules and human nature	Essay skills: comparing fiction texts (BBC Bitesize)
		Tuesday	Word class revision	Lord of the Flies: key points (BBC Bitesize)	How to punctuate quotations in an essay (BBC Bitesize)
		Wednesday	What is a noun? (BBC Bitesize)	Lord of the Flies: context (BBC Bitesize)	Openings: 'The Maze Runner' (Greenshaw)
		Thursday	What is a verb? (BBC Bitesize)	Lord of the Flies: Chapter 1	Openings: 'Heroes' (Greenshaw)
		Friday	What is an adjective? (BBC Bitesize)	Openings: 'Lord of the Flies' (Greenshaw)	Openings: 'The Haunting of Hill House' (Greenshaw)
14/09/2026	B	Monday	Further word-level revision	Lord of the Flies: Chapter 2	Fiction writing: engaging the reader in an opening (BBC Bitesize)
		Tuesday	How to use tenses (BBC Bitesize)	Lord of the Flies: Chapter 3	Narrative voice: 'The Curious Incident of the Dog in the Night-Time' (Greenshaw)
		Wednesday	Past or present tense? (BBC Bitesize)	Lord of the Flies: Chapter 4	Narrative voice: 'Great Expectations' (Greenshaw)
		Thursday	Simple and progressive tense revision	Lord of the Flies: plot (BBC Bitesize)	Narrative voice: 'The Catcher in the Rye' (Greenshaw)
		Friday	Perfect tense revision	Lord of the Flies: Chapter 5	Narrative voice: 'The Book Thief' (Greenshaw)
21/09/2026	A	Monday	Revising basic punctuation (BBC Bitesize)	Lord of the Flies: Chapter 6	Fiction writing: first or third person (BBC Bitesize)
		Tuesday	Simple and compound sentences revision	Lord of the Flies: Chapter 7	Establishing place: 'Brick Lane' (Greenshaw)
		Wednesday	How to link ideas in sentences (BBC Bitesize)	Lord of the Flies: Chapter 8	Establishing place: 'Things Fall Apart' (Greenshaw)

		Thursday	How to write a complex sentence (BBC Bitesize)	Lord of the Flies: characters (BBC Bitesize)	Establishing place: 'Half of a Yellow Sun' (Greenshaw)
		Friday	Complex sentences revision	Lord of the Flies: Chapter 9 (the killing of Simon)	Establishing place: 'The Hobbit' (Greenshaw)
28/09/2026	B	Monday	How to use subordinating conjunctions (BBC Bitesize)	Lord of the Flies: Chapter 10	Fiction writing: descriptive writing (BBC Bitesize)
		Tuesday	Subject, object, active and passive revision	Lord of the Flies: Chapter 11	Dialogue: 'Noughts and Crosses' (Greenshaw)
		Wednesday	What is a comma? (BBC Bitesize)	Lord of the Flies: Chapter 12 (the ending)	Dialogue: 'Of Mice and Men' (Greenshaw)
		Thursday	Commas, brackets and dashes revision	Lord of the Flies: themes (BBC Bitesize)	Dialogue: 'To Kill a Mockingbird' (Greenshaw)
		Friday	How to punctuate independent clauses (avoiding comma splices) (BBC Bitesize)	Lord of the Flies: human nature (BBC Bitesize)	Dialogue: 'Pride and Prejudice' (Greenshaw)
05/10/2026	A	Monday	Spelling: understanding root words (BBC Bitesize)	Lord of the Flies: power (BBC Bitesize)	Fiction writing: using language for effect (BBC Bitesize)
		Tuesday	Spelling: plural nouns (BBC Bitesize)	Lord of the Flies: violence (BBC Bitesize)	Suspense and tension: 'The Little Stranger' (Greenshaw)
		Wednesday	Spelling: using suffixes (BBC Bitesize)	Reading skills: investigating themes (BBC Bitesize)	Suspense and tension: 'Frankenstein' (Greenshaw)
		Thursday	Spelling: memorising tricky spellings (BBC Bitesize)	Reading skills: understanding characterisation (BBC Bitesize)	Suspense and tension: 'The Hunger Games' (Greenshaw)
		Friday	Spelling: how to use a dictionary (BBC Bitesize)	Lord of the Flies: language (BBC Bitesize)	Suspense and tension: 'Northern Lights' (Greenshaw)
12/10/2026	B	Monday	How to check your apostrophes (BBC Bitesize)	Reading skills: understanding symbolism (BBC Bitesize)	Fiction writing: building tension with sentences (BBC Bitesize)
		Tuesday	Apostrophes and speech punctuation revision	Lord of the Flies: the island as setting	Fiction writing: using structure for effect (BBC Bitesize)
		Wednesday	How to punctuate direct speech (BBC Bitesize)	Lord of the Flies: symbolism	Fiction writing: using linguistic devices (BBC Bitesize)
		Thursday	When to use brackets (BBC Bitesize)	Lord of the Flies: structure (BBC Bitesize)	Creative writing: your own narrative voice (Greenshaw)
		Friday	When to use a colon (BBC Bitesize)	Reading skills: exploring effect on the reader (BBC Bitesize)	Creative writing: describing and establishing place (1) (Greenshaw)
19/10/2026	A	Monday	How to use semicolons (BBC Bitesize)	Reading skills: analysis – what it is and how to do it (BBC Bitesize)	Creative writing: describing and establishing place (2) (Greenshaw)
		Tuesday	Colons, semi-colons, hyphens and bullet points revision	Reading skills: investigating language in fiction (BBC Bitesize)	Creative writing: suspense and tension (Greenshaw)
		Wednesday	How to use paragraphs (BBC Bitesize)	Reading skills: investigating structure in fiction (BBC Bitesize)	Writing: how to plan and draft (BBC Bitesize)
		Thursday	How to proofread (BBC Bitesize)	Lord of the Flies: test your knowledge (BBC Bitesize)	Non-fiction writing: formal v informal (BBC Bitesize)
		Friday	**NON-PUPIL DAY – no work set**		
HALF TERM: w/c 26/10/2026 – no work set					
02/11/2026	B	Monday	Clause structure	Lord of the Flies: Ralph	Essay skills: using precise evidence
		Tuesday	Five sentence types	Lord of the Flies: Jack's leadership	Essay skills: explaining a writer's choices
		Wednesday	Subordinating conjunctions and relative pronouns	Lord of the Flies: Simon	Essay skills: developing explanations of quotations
		Thursday	Subject and object	Lord of the Flies: Piggy	Essay skills: clear analytical paragraphs
		Friday	Writing complete sentences and correcting fragments	Essay skills: how to write an essay (BBC Bitesize)	Essay skills: topic sentences and evidence
09/11/2026	A	Monday	Determiners	Essay skills: using evidence from a text (BBC Bitesize)	Essay skills: developing analysis
		Tuesday	Fronted adverbials	Essay skills: writing an introduction (BBC Bitesize)	Essay skills: thesis statements
		Wednesday	Parenthesis: brackets, dashes and commas	Essay skills: writing a conclusion (BBC Bitesize)	Essay skills: selecting quotations

		Thursday	Synonyms, antonyms, prepositions and adverbs	Lord of the Flies: allegory and structure	Essay skills: expressing your ideas
		Friday	Simple, progressive and perfect tenses	Lord of the Flies: Golding's message about human nature	Essay skills: developing analytical responses
16/11/2026	B	Monday	Modal verbs	Lord of the Flies: allusions	Essay skills: comparative paragraphs
		Tuesday	Identifying the active and passive voice	Lord of the Flies: planning an essay	Essay skills: layered language analysis
		Wednesday	Using the active and passive voice	Lord of the Flies: writing an essay	Essay skills: planning an analytical response
		Thursday	Punctuating speech: inverted commas	Conflict and our sense of humanity (Greenshaw)	Essay skills: planning a written analysis
		Friday	Parenthesis: brackets	Utopian ideals vs reality (Greenshaw)	Essay skills: writing an analysis
23/11/2026	A	Monday	Parenthesis: dashes	Dystopian writing: what is dystopian fiction?	Dystopian writing: accurate sentences
		Tuesday	Apostrophes for contraction and possession	Creative writing: the opening of '1984'	Dystopian writing: compound sentences
		Wednesday	Apostrophes: contraction and possession	Dystopian fiction: comparing dystopian voices	Dystopian writing: complex sentences
		Thursday	Hyphens and ellipsis	Creative writing: voice in 'Klara and the Sun'	Dystopian writing: sentence functions
		Friday	Colons (1)	Creative writing: 'The Great Gatsby' – a personal response	Dystopian writing: accurate punctuation
30/11/2026	B	Monday	Colons (2)	Creative writing: 'The Great Gatsby' – a writer's craft	Dystopian writing: sophisticated punctuation
		Tuesday	Semi-colons (1)	Creative writing: reading as a writer	Creative writing: writing an opening like '1984'
		Wednesday	Semi-colons (2)	Creative writing: selecting evidence about language	Creative writing: planning an engaging opening
		Thursday	Punctuating speech three ways	Creative writing: extended metaphor	Creative writing: writing an engaging opening
		Friday	Bullet points	Creative writing: exploring structure	Creative writing: writing a descriptive opening
07/12/2026	A	Monday	Simple, compound and complex sentences	Creative writing: structural devices	Creative writing: writing a narrative opening
		Tuesday	Dashes, colons and commas for effect	Narrative craft: narrative arcs	Narrative craft: dialogue (and punctuating it)
		Wednesday	Adverbs, subordinate clauses and compound sentences	Narrative craft: how tension is created	Narrative craft: physical description
		Thursday	Crafting sentence structures for effect	Narrative craft: building tension	Narrative craft: precise vocabulary
		Friday	Using accurate sentences	Creative writing: using flashback	Narrative craft: figurative language for character
14/12/2026	B	Monday	Using compound sentences	Dystopian writing: creating atmosphere	Narrative craft: setting and tone
		Tuesday	Using complex sentences	Dystopian writing: similes for atmosphere	Narrative craft: paragraphing for effect
		Wednesday	Using a range of sentence types	Dystopian writing: settings that reflect big ideas	Creative writing: crafting sentences for effect
		Thursday	Using punctuation accurately	Dystopian writing: semantic fields and tone	Creative writing: punctuating for impact
		Friday	**NON-PUPIL DAY – no work set**		