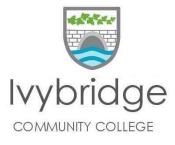
## **Remote Curriculum**

## Year 8 English

## How it Works:

- 1. Find the correct week commencing row.
- 2. Find today's day There are up to 3 different lessons in each day you won't run out of work.
- 3. Chose a lesson hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
    - i. Try another task look at the previous/next lesson or look at other days.
- 4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
- 5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
- 6. Watch the videos and take notes.
- 7. Pause if/when instructed to do so to answer questions or respond.
- 8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Creative Writing	Lesson 3 Reading the Expert
2/10/23	A	Monday	Past simple verbs and capital letters	Creative Writing – Crafting Creative Writing	Creative Writing – What makes a good short story?
		Tuesday	Capital letters and irregular verbs	Creative Writing – Use of Symbolism 1	Creative Writing – Use of Symbolism 2
		Wednesday	The 'Subject' of the sentence	Creative Writing – Writing to Describe 1	Creative Writing – Writing to Describe 2
		Thursday	Singular and plural subjects	<u>Creative Writing – Descriptive Writing 1; Setting</u> stimulus	<u>Creative Writing – Descriptive Writing 1; Setting</u> stimulus
		Friday	Incomplete sentences and tense	<u>Creative Writing – Descriptive Writing 2; Image</u> <u>stimulus</u>	<u>Creative Writing – Descriptive Writing 2; Image</u> <u>stimulus</u>
9/10/23	В	Monday	Fused sentences and capital letters	Writing Challenge – Describing a Photograph Preparation	Writing Challenge – Describing a Photograph
		Tuesday	Incomplete sentences	<u>Creative Writing – Descriptive Writing 3; Person</u> <u>stimulus</u>	<u>Creative Writing – Descriptive Writing 3; Person</u> <u>stimulus</u>
		Wednesday	Fused sentences and comma splicing	Creative Writing – Narrative Structure	Establishing Narrative Voice – Great Expectations, Charles Dickens
		Thursday	Starting with 'and'	Creative Writing – Writing to Narrate	Establishing Narrative Voice – The Catcher in the Rye, JD Salinger
		Friday	Develop understanding of past tense	<u>Creative Writing – Creating your own unique</u> narrative voice	<u>Establishing Narrative Voice – The Book Thief, Markus</u> Zusak
16/10/23	A	Monday	Past simple tense		Establishing Place – Brick Lane, Monica Ali
		Tuesday	Capitalising 'l'	<u>Creative Writing – Designing your own Character</u> <u>Type</u>	Establishing Place – Things Fall Apart, Chinua Achebe
		Wednesday	Avoiding run-on sentences	Creative Writing – Character Types and Function	
		Thursday	<u>Fragments</u>	Designing a Monster	Establishing Place – Half a Yellow Sun, Chimamanda
		Friday	Avoiding fragments	Creative Writing – Developing Character	Ngoxi Adiche
30/10/23	В	Monday	Independent clause		Establishing Place – The Hobbit, JR Tolkien
		Tuesday	<u>Subordinate clauses</u>		



		Wednesday	Subordinate clauses		Creative Writing – To Describe and Establish Place:
		Thursday	Subordinate conjunctions: although, unless and if		Part 2
		Friday	Subordinate conjunctions: even though, because and whenever		Opening of a Novel – The Maze Runner, James
6/11/23	A	Monday	Using multiple subordinate clauses	Creative Writing – Introducing Characters	Dashner
		Tuesday	Punctuating lists		Opening of a Novel – Heroes, Robert Cormier
		Wednesday	Punctuating lists in subordinate clauses	<u>Creative Writing – To Describe and Establish Place:</u> Part 1	
		Thursday		Creative Writing - The Opening	Opening of a Novel – Lord of the Flies, William
		Friday	Punctuating speech	Creative Writing – What makes a good opening?	Golding
13/11/23	В	Monday		Creative Writing – The Quest	Opening of a Novel – The Haunting of Hill House, Shirley Jackson
		Tuesday	Refining punctuation in creative writing		Dialogue – Noughts and Crosses, Malorie Blackman
		Wednesday			
		Thursday	Direct speech: Varying punctuation and dialogue tags		
		Friday			Dialogue – Of Mice and Men, John Steinbeck
20/11/23	A	Monday	Direct speech – Moving dialogue tags and using pronouns		
		Tuesday			
		Wednesday	Breaking up direct speech with dialogue tags		<u> Dialogue – To Kill a Mockingbird, Harper Lee</u>
		Thursday			
		Friday	Breaking up direct speech with dialogue tags and introducing additional speakers		
	В	Monday			Dialogue – Pride and Prejudice, Jane Austen
		Tuesday	Punctuating speech correctly: Applying the rules when writing creatively		
27/11/23		Wednesday			
		Thursday	Sentence overview	Creative Writing – Revealing "The Problem"	<u>Suspense and Tension – The Little Stranger, Sarah</u> <u>Waters</u>
		Friday		Creative Writing – The Climatic Moment	
4/12/23	A	Monday	Grammar for writing: Sentence construction	<u>Creative Writing – Creating Tension</u>	Suspense and Tension – Frankenstein, Mary Shelley
		Tuesday		Creative Writing – Describing Strong Emotion	
		Wednesday	Grammar for writing: Using semicolons to link main	Creative Writing – Writing to Create Suspense and	Suspense and Tension – The Hunger Games, Suzanne
		Thursday	<u>clauses</u> Grammar for writing: The colon		Collins Suspense and Tension – Northern Lights, Philip Pulman
		Friday		<u>Creative Writing – Creating Dramatic Tension;</u> Journey's End	
11/12/23	В	Monday		Creative Writing – Using Poetry – Triggering Emotions	Writing Challenge – Building Tension
		Tuesday	Grammar for writing: Using brackets and dashes	<u>Creative Writing – Effect Endings</u>	
		Wednesday		Creative Writing – Powerful Endings	
		Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	<u>Creative Writing in Context; Race – Half Caste by</u> John Agard	Creative Writing – Using Poetry – Triggering Emotions
		Friday		Creative Writing in Context; Race – Presents from my	
		Friday		Aunts in Pakistan by Moniza Alvi	